

GILLILAN, BERTHA ELIZABETH.

Practice book for students of
English, by B. Elizabeth Gillilan
and Earl W. Stevick. New York,
Presbyterian Institute of Indus-
trial Relations. 1 v., illus.

© B. Elizabeth Gillilan and Earl
W. Stevick; 25Nov49; AA134856.

GILLILAN, LOIS ADELL.

Clinical aspects of the autonomic
nervous system. With 42 illus.
by the author. Little, Brown.
316 p. © Lois A. Gillilan;
8Sep54; A153016.

Library of Congress
Copyright Office

r/b

Gillilan, Strickland.

M1621 WILLIAMS, CHARLES INSCO.

.W Four songs, by Chas. Insko Williams.
 [Words by Strickland Gillilan
 and Chas. Insko Williams] © Elsie
 H. S. Williams; 30Jun48; EP28507.

I. Gillilan, Strickland, lyricist.

GILLILAN, WILLIAM J.

Oh, lady; [radio script] Sheet. © John
Bernard O'Donnell; lc 3Nov47; C1987.

GILLILAND, A. R. ©.

The Northwestern intelligence tests
for measuring adaptation to the
physical and social environment.
Examiner's manual, test B. Test
for infants 13-36 weeks old.
Boston, Houghton Mifflin Co.
16 p. © 9Aug51; AA191081.

SEP 10 1951

GILLILAND, A. R. ©.

The Northwestern intelligence tests
for measuring adaptation to the
physical and social environment.
Examiner's manual. Test A. Test
for infants 4-12 weeks old. Boston,
Houghton Mifflin Co. 15 p. and
folders. © 24May49; AA118397.

GILLILAND, A. R. ©.

The Northwestern intelligence tests
for measuring adaptation to the
physical and social environment.

Test B. Test for infants 13-36
weeks old. Boston, Houghton
Mifflin Co. Folder. © 9Aug51;
AA191082.

SEP 10 1951

GILLILAND, ADAM R. ©.

How to give your baby this IQ test.

[Article] (In Magazine digest,
Jan. 1949, p. 47-51) © 15Dec48;

lc 24Jan49; AI-2043.

Gilliland, Bernita.

WILL I EVER KNOW © w Bernita
Gilliland m & w Anna Delores
Thunfors 2Dec49 EU186816

Library of Congress
Copyright Office

GILLILAND, EDWARD H.

Hostess shopping list. Check your
needs below for gracious living.

Woman shopping; dinner tables

Col. reproduction of drawings.

© Edward H. Gilliland; 2Jan54;

K39293.

Gilliland, Edwin Richard, joint author.

ROBINSON, CLARK SHOVE.

Elements of fractional distillation, by Clark Shove Robinson and Edwin Richard Gilliland. Revised and rewritten by Edwin Richard Gilliland. 4th ed. 492 p. illus. (Chemical engineering series) © on revisions & additions; McGraw-Hill Book Co., inc., New York; 3Nov50; A49434.

I. Gilliland, Edwin Richard, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



dac/r

DEC 4 1950

GILLILAND, EDWIN RICHARD.

High pressure processes. 10.65.

[Cambridge] Massachusetts Institute of Technology. 198 p. illus.

© Edwin R. Gilliland; 14Feb49;

A31287.

I. Massachusetts Institute of Technology.

cg/r

Library of Congress
Copyright Office

GILLILAND, ERWIN FRANKLIN.

The Texas bluebonnet calendar, 1952.

Fort Worth, Blue Bonnet Press.

1 v., illus. in box. © E. F.

"Mule" Gilliland and James T. Jackson; 11Apr51; AA181064.

MAY - 8 1951

Gilliland, Esther Goetz, 1895-

ML1
.N

NATIONAL ASSOCIATION FOR MUSIC
THERAPY.

*Music therapy 1952; second book of proceedings of the National Association for Music Therapy, founded 1950. Papers from the third annual convention, Topeka, Kansas, Esther Goetz Gilliland, editor. \$5
© National Association for Music Therapy, Chicago; v.2, 16Sep53; A111077.

I. Title. [II. Gilliland, Esther Goetz,
1895- I

Library of Congress
Copyright Office

GILLILAND, JOHN WESLEY.

School camping, a frontier of curriculum improvement; a pamphlet prepared for the Association for Supervision and Curriculum Development. 58 p. © Association for Supervision and Curriculum Development, National Education Association; 2Apr54; A135518.

I. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

r/h

GILLILAND, LAURA BELLE, pseud. SEE
Gewert, Laura.

EU249739

SEP 19 1951

Gilliland, Leona Dodds.

ALTOGETHER LOVELY © m Lillian
June Starrett, w Leona Dodds
Gilliland 30Jun47 EU82012

Gilliland, Leona Dodds, 1917-

M2146

.D

DILLON, MILDRED LEIGHTON, 1912-

Christmas carol; [words by] Leona Dodds

Gilliland [music by] Mildred Dillon.

[Hymn, with music] © Leona Dodds

Gilliland; 12Nov54; EP84820.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds.

EXALTATION m Lovene Stitt © w Leona
Dodds Gilliland 4Jun48 EU135266

Library of Congress
Copyright Office

Gilliland, Leona Dodds, 1917-

M2146

DAUTEL, HALL, 1910-

.D

For God so loved; [words by] Leona Dodds
Gilliland [music by] Hall Dautel. (In
Baptist Bible Broadcaster. v.13, no.4.
p.6) [Close score] © Leona Dodds
Gilliland; 13Feb54; EP78599.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds, 1917-

M2199

.D

DAUTEL, HALL, 1910-

Glorious, wonderful Jesus! [Words by]
Leona Dodds Gilliland [music by] Hall
Dautel. © Leona Dodds Gilliland;
10Apr54; EP79673.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds, 1917-

M2146
.D

DAUTEL, HALL, 1910-

He ransomed me! [Words by] Leona Dodds
Gilliland [music by] Hall Dautel. (In
Baptist Bible Broadcaster. v.13, no.7.
p.7) [Close score] © Leona Dodds
Gilliland; 15May54; EP81615.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds, 1917-

M2146

.D

DILLON, WILLIAM S.

Hymn of thanksgiving; [words by] Leona
Dodds Gilliland [music by] Wm. S.
Dillon. (In Rays. vol. 14, no.11, p.5)
[Close score] © Leona Dodds Gilliland;
27Oct54; EP84431.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds.

LORD, I BELIEVE m Harry Dixon Loes
© w Leona Dodds Gilliland 28Apr48
EU127239

Gilliland, Leona Dodds.

THE LORD IS MY SHEPHERD m Lovene
Stitt © w Leona Dodds Gilliland
4Jun48 EU135267

Library of Congress
Copyright Office

Gilliland, Leona Dodds, 1917-

*

DAUTEL, HALL, 1910-

The Lord is my Shepherd; [words by] Leona
Dodds Gilliland [music by] Hall Dautel.

(In Open Bible broadcaster, Temple
Baptist Church. v.12, no.8, p.6)

© Leona Dodds Gilliland; 6Jun53;
B5-25051.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds.

THE LORD JESUS CHRIST m Lovene
Stitt © w Leona Dodds Gilliland
28Apr48 EU127238

Library of Congress
Copyright Office

Gilliland, Leona Dodds, 1917-

M2146

.D

DAUTEL, HALL, 1910-

Love of God; [words by] Leona Dodds
Gilliland [music by] Hall Dautel. (In
Open Bible Broadcaster. v.12, no.12.
p.6) [Close score] © Leona Dodds
Gilliland; 12Dec53; EP77991.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds, 1917-

M2146

DAUTEL, HALL, 1910-

.D

Magnify Him! [Words by] Leona Dodds
Gilliland [music by] Hall Dautel. (In
Open Bible Broadcaster. v.13, no.2. p.6)
[Close score] Appl. states prev. reg. as
Exaltation, 4Jun48, EU135266. © Leona
Dodds Gilliland; 10Oct53; EP77992.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds, 1917-

M2199

[STARRETT, LILLIAN JUNE] 1927-

.S

No other name; by Lynne Loveland [pseud.,
words by] Leona Dodds Gilliland.

Portsmouth, Ohio, L. Gilliland. [For
voice and piano] 15¢ © Lillian June
Starrett & Leona Dodds Gilliland (in
notice: Leona Dodds Gilliland & Lynne
Loveland); 10Aug49 (in notice: 1947);
EP47560. Appl. states prev. reg. as
Altogether lovely, 30Jun47, EU82012.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress
Copyright Office

JUL 26 1950

Gilliland, Leona Dodds, 1917-

M2146

.D

DAUTEL, HALL, 1910-

Praise the Lord; [words by] Leona Dodds

Gilliland [music by] Hall Dautel.

(In The Baptist Bible Broadcaster. v.14,
no.1, p.6-7) [Close score] © Leona Dodds
Gilliland; 12Nov54; EP84917.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

Gilliland, Leona Dodds.

UNTIL HE COME m Harry Dixon Loes

© w Leona Dodds Gilliland 10Mar49

EU160015

Library of Congress
Copyright Office

Gilliland, Lillian Wilma.

ALL IN ALL; w, m & © Lillian Wilma Gill-
iland 13Jun51 EU241140

JUL 13 1951

Library of Congress
Copyright Office

Gilliland, Lillian Wilma.

COWBOY WORSHIP; w, m & © Lillian Wilma
Gilliland 25Jan51 EU227344

MAR - 5 1951

Library of Congress
Copyright Office

Gilliland, Lillian Wilma.

ECSTASY OF LOVE; w, m & © Lillian
Wilma Gilliland 1May51 EU237294

MAY 28 1951

Library of Congress
Copyright Office

Gilliland, Lillian Wilma.

FOR KEEPS; w, m & © Lillian Wilma
Gilliland 10Sep52 EU287302

Library of Congress
Copyright Office

Gilliland, Lillian Wilma.

FOR KEEPS; Spanish w Manuel S. Tovar
English w & m Lillian Wilma
Gilliland © on Spanish w Lillian
Wilma Gilliland 18Jun53 EU322851.
Appl. states prev. reg. 10Sep52
EU287302

GILLILAND, LONNIE.

Wheels to safety. Oklahoma City
c1951; 74 p. illus. © Lonnie
Gilliland; 20Dec51; AA205394.

MAR 17 1952

GILLILAND, MULE. SEE
Gilliland, Erwin Franklin.

MAY 8 - 1951

GILLILAND, NELLIE ROSALIE.

A complete course in lampshades;
step by step instructions. 37 1.
Appl. authors: Thomas Raymond
Gilliland & Nellie Rosalie Gilli-
land. © Thomas R. Gilliland &
Nellie R. Gilliland; 25Apr54;
A140944.

Gilliland, Roy H.

I'VE GOT YOUR PROMISES AND YOU'VE
GOT MY HEART © w & m Roy H. Gilli-
land 1Aug49 EU174893

Library of Congress
Copyright Office

Gilliland, Roy H.

LET'S FORGET m Ronald Buck © w Roy H.
Gilliland 16Aug48 EU140740

Library of Congress
Copyright Office

Gilliland, Roy H.

YOU HELD BACK YOUR HEART; w, m & ©
Roy H. Gilliland 28Apr50 EU202191

Library of Congress
Copyright Office

MAY 1 9 1950

GILLILAND, THOMAS RAYMOND.

A complete course in lampshades.

SEE Gilliland, Nellie Rosalie.

r

Gillim, Charles.

PLEASE STAY AWAY w & m Tex Justus &
Charles Gillim © Hill & Range
Songs, inc. 27May48 EU138191

Library of Congress
Copyright Office

Gillim, Charles.

TILL YOU COME BACK w & m Tex Justus
& Charles Gillim © Hill & Range
Songs, inc. 27May48 EU138227

Library of Congress
Copyright Office

Gillim, Urey Lee.

SOMETHING © w & m Urey Lee Gillim
5Feb48 EU122797

Library of Congress
Copyright Office

GILLIN, JOHN LEWIS.

Cultural sociology, a revision of
An introduction to sociology. By
John Lewis Gillin [and] John Phillip
Gillin. 844 p. illus. © The
Macmillan Co., New York; 30Nov48; on
revisions; A27881.

- I. Gillin, John Philip, joint author.
- II. Macmillan Co.

cg. 48

GILLIN, JOHN LEWIS.

Predicting criminal behavior, by John L. Gillin and associates. [Microprint copy of typescript] Madison, University of Wisconsin Press, c1952. 10 cards.

© The Regents of the University of Wisconsin; 21Mar52; A65470.

I. Wisconsin. University. Regents.

Prelim. cd.

Micp

Library of Congress
Copyright Office

Gilllin, John Philip, joint author.

GILLIN, JOHN LEWIS.

Cultural sociology, a revision of
An introduction to sociology. By
John Lewis Gillin [and] John Phillip
Gilllin. 844 p. illus. © The
Macmillan Co., New York; 30Nov48; on
revisions; A27881.

I. Gillin, John Philip, joint author.

II. Macmillan Co.

cg-13

Gillin, John Lewis, 1871-

Social pathology, by John Lewis Gillin ... 3d ed. New York & London, D. Appleton-Century company, incorporated [1946]

viii p., 1 l., 645 p. diagrs. 24 $\frac{1}{2}$ ". (*Half-title*: The Century social science series)

"Readings" at end of each chapter.

1. Social problems. 2. Sociology. I. Title.

HM25.G5 1946

301

46-8414

© 14Nov46; publisher, New York; A8472.

GILLIN, JOHN LEWIS.

Social problems [by] John Lewis Gillin,
Clarence G. Dittmer, Roy J. Colbert
[and] Norman M. Kastler. 4th ed. New
York [1952] 496 p. illus. (The Century
social science series) © on revisions &
additions; Appleton-Century-Crofts, inc.;
13Feb52; A63890.

- I. Dittmer, Clarence G., joint author.
II. Colbert, Roy J., joint author. III. Kastler,
Norman M., joint author. IV. Appleton-
Century-Crofts, inc.

Library of Congress
Copyright Office

MAR 24 1952

GILLIN, JOHN PHILIP, ed.

For a science of social man; convergences in anthropology, psychology, and sociology, by Howard Becker [and others.]
289 p. © Macmillan Co.;
2Mar54; A127789.

I. Macmillan Company.

Library of Congress
Copyright Office

1/6

Gillin, John Lewis, 1871—

The Wisconsin prisoner; studies in crimogenesis by John Lewis Gillin ... Madison, Wis., The University of Wisconsin press, 1946.

xiii, 266 p. 24^{cm}.

1. Crime and criminals—Wisconsin. 2. Criminal anthropology.
I. Title.

HV6115.G5

364.2

46-8532

© 20Nov46; University of Wisconsin; A7273.

R587394 Library of Congress

[5]

Gillin, John Philip, 1907-

The ways of men, an introduction to anthropology. New
York, D. Appleton-Century Co. [1948]

xv, 649 p. illus. 25 cm. (The Century social science series)

Bibliography: p. 617-637.

© D. Appleton-Century Co., inc.;
12Jan48; A20295.

1. Anthropology. I. Title.

GN24.G46

572

48-5470*

Library of Congress

[12]

Gillinge; m arr Arvid Franzen. ©
Colonial music publishing co. inc.,
New York; on arrangement, 31Dec46;
EU60243.

GILLINGHAM, ANNA.

Kinesthetic recall, auditory recall,
visual recall, speech practice
cards; Orientation games cby Anna
Gillingham and Beth H. Slingerland;
© Anna Gillingham & Beth H. Slinger-
land; 1Apr53; A97153.

AA 31361

2

[Gillingham, Anna]

Phonics drill cards for remedial reading and spelling. [By Anna Gillingham and Bessie W. Stillman] [Andover, Mass., Printed by the Andover press] c1946.

cards. 10 x 7cm.

50 white, 38 orange and 32 yellow cards.

© 9-25-46; 2 c 10-16-46; Anna Gillingham and Bessie W. Stillman, Bronxville, N. Y.; AA 31361

afp 1-16-47

AA

30523

Gillingham, Anna.

Remedial training for children with specific disability in reading, spelling and penmanship ... by Anna Gillingham ... and Bessie W. Stillman ... New York, The authors; distributed by Anna Gillingham, Bronxville, N. Y. [1946]

2 v. illus., diags. 28 x 21½".

"References": pt. 1, p. 52-54; pt. 2, p. 335-336.

CONTENTS.—pt. 1. The problem.—pt. 2. Remedial procedures.

1. Reading (Elementary) 2. English language—Orthography and spelling. 3. Penmanship. 4. Remedial teaching. I. Stillman, Bessie Whitmore, 1871— joint author. II. Title.

LB1029.R4G5 1946

372.4

47-1429

Library of Congress

(5)

(Over)

© 10-21-46; 2 c 10-26-46; Anna Gill-
ingham & Bessie W. Stillman, Bronxville,
N. Y.; AA 30523.

Gillingham, Anna.

Remedial training for children with specific disability in reading, spelling and penmanship; part one, The problem, by Anna Gillingham ... and Bessie W. Stillman. Bronxville, N. Y., Anna Gillingham and B. W. Stillman [c1946]

3 p.l., 56 p. illus. 28cm.

"References": p. 52-54.

© 10-21-46; 2 c 10-26-46; Anna Gillingham and Bessie W. Stillman, Bronxville, N. Y.; AA 30522.

afp 1-13-47

Gillingham, F. G.
American Management Association.

Practical guides to insurance buying. New York [1947,

39 p. 23 cm. (*Its Insurance series*, no. 70)

"Papers ... presented at the Insurance Conference of the American Management Association, held at ... New York, May 5-6, 1947."

Includes papers by Frederick Dey, F. G. Gillingham, and L. C. Irvine.

© American Management Assn., ~~New York~~; 8Jul47;
AA57313.

1. Insurance—U. S. 1. Title.

HG8535.A427

368.973

47-6131*

Library of Congress

Copyright

[4]

Gillingham, Harry Joseph.

ANTOFAGASTA; w, m & © Sidney Chankin
& Harry Joseph Gillingham. 6Nov50
EU220429

DEC 4 1956

Library of Congress
Copyright Office

Gillingham, Harry Joseph.

ANYTHING CAN HAPPEN; w, m & © Sidney
Chankin & Harry Joseph Gillingham
6Nov50 EU220461

NOV 21 1950

Library of Congress
Copyright Office

Gillingham, Helen Cassin.

TEACH US THY WAY, LORD; w, m & ©
Helen Cassin Gillingham 4Feb52
EU263253

FEB 18 1952

Library of Congress
Copyright Office

GILLINGHAM, MRS. JONATHAN. SEE
Gillingham, Helen Cassin, 1911-

EU263253

FEB - 8 1952

Gillington, M. C.

ALL IN THE MOONLESS NIGHT; English w
M. C. Gillington, old French m, ed.
Dawson Freer. © 27Mar25, E614414.
R100241, 24Sep52, Dawson Freer (A)

Gillington, M. C.

AUBADE; English w M. C. Gillington, m
Padre Martini, ed. Dawson Freer. ©
27Mar25, E614421. R100248, 24Sep52,
Dawson Freer (A)

Gillington, M. C.

BEAUTIFUL RIVULET; English w M. C.

Gillington, m Pietro Domenico

Paradies, ed. Dawson Freer. ©

27Mar25, E614422. R100249, 24Sep52,

Dawson Freer (A)

Gillington, M C lyricist.
Evans, E. Colwynian. Breuddwyd y frenhines

Gillington, M. C.

DARKENED SKIES; English w M. C.
Gillington, m Nicolo Porpora, ed'.
Dawson Freer. © 27Mar25, E614418.
R100245, 24Sep52, Dawson Freer (A)

Gillington, M. C.

DEWDROPS; English w M. C. Gillington,
m C. Reinecke, ed. Dawson Freer. ©
27Mar25, E614412. R100239, 24Sep52,
Dawson Freer (A)

Library of Congress
Copyright Office

Gillington, M. C.

THE DYING CHILD; English w M. C.
Gillington, m Joseph Haydn, ed.
Dawson Freer. © 27Mar25, E614416.
R100243, 24Sep52, Dawson Freer (A)

Gillington, M. C.

EVENING SONG; by Lambert, English w
M. C. Gillington, ed. Dawson Freer.
© 27Mar25, E614424. R100251,
24Sep52, Dawson Freer (A)

Gillington, M. C.

THE GIPSIES; English w M. C. Gilling-
ton, old French m, ed. Dawson
Freer. © 27Mar25, E614415. R100242,
24Sep52, Dawson Freer (A)

Gillington, M. C.

GRIEVING; English w M. C. Gillington,
m C. Reinecke, ed. Dawson Freer. ©
27Mar25, E614413. R100240, 24Sep52,
Dawson Freer (A)

Gillington, M. C.

NOCTURNO, from L'intrigue aux
fenêtres; English w M. C. Gillington,
m Nicolo Isouard, ed. Dawson Freer.
© 27Mar25, E614419. R100246,
24Sep52, Dawson Freer (A)

Gillington, M. C.

PASTORAL; old French m, English w
M. C. Gillington, arr. Dawson
Freer. © on arr., & English w,
26Jun25, E615229. R100256, 24Sep52,
Dawson Freer (A)

Gillington, M. C.

POOR LITTLE BROOKLET; Italian w & m
Adolfo Hasse, English w M. C.
Gillington, ed. Dawson Freer. ©
27Mar25, E614423. R100250, 24Sep52,
Dawson Freer (A)

Gillington, M. C.

THE PROPHET OF SPRING; English w M. C.
Gillington, m André Ernest Modeste
Grétry, ed. Dawson Freer. ©
27Mar25, E614420. R100247, 24Sep52,
Dawson Freer (A)

Gillington, M. C.

THE SPRING FLOWER; English w M. C.
Gillington, m Domenico Scarlatti,
ed. Dawson Freer. © 27Mar25,
E614417. R100244, 24Sep52, Dawson
Freer (A)

Gillington, M. C.

THE VIOLET; English w M. C. Gillington,
m Alessandro Scarlatti, ed. Dawson
Freer. © on editing, 2Mar25,
E609165. R95963, 5Jun52, Dawson
Freer (A)

Library of Congress
Copyright Office

Gillinwater, Charles.

LET'S DANCE THE NIGHT AWAY; w Charles
Gillinwater m Byron Brooks © Charles
Gillinwater 9Mar53 EU307961

Library of Congress
Copyright Office

K 4233

Gilliom, Arthur Vernon

Hoss sense.

sheet 13" x 14 1/2" folded to
8 3/4" x 3 3/4".

Print.

© 9-14-46; 2c 9-18-46; Gillion
features, Indianapolis; K 4233.

mfp 11-6-46

GILLIOM, LYLE E. ©.

Belt sander. [Power tool] St. Louis,
Gilliom Power Tools. Drawing on
sheet 22 x 17 in. Figs. 1-17.
(Gil-Bilt, build-it-yourself plan,
no. 491) © 1Jan51; IP490.

MAR - 5 1951

GILLIOM, LYLE E.

Gil-Bilt build-it-yourself plan

no. 451. 18 in. band saw.

St. Louis, Gilliom Power Tools,

c1952. Sheet. illus. © Lyle E.

Gilliom; 1Apr52; AA217438.

GILLIOM, LYLE E. ©.

Gil-Bilt Build-It-Yourself plan no.

471. 12 inch band saw. St. Louis,
Gilliom Power Tools. 17 illus. on
sheet 17 x 24 in. © 1Jan52; IP1015.

MAR 1 0 1952

GILLIOM, LYLE E. ©

Gil-Bilt, build-it-yourself, 36-inch
attic exhaust fan. [Plans] St.
Louis, Gilliom Power Tools. Drawing
on sheet 17 x 22 in. Figs. 1-26.
(Plan no. 510) © 10May50; IP93.

JUN 1 2 1951

GILLIOM, LYLE E. ©.

Gil-Bilt, build-it-yourself, 20-inch
room cooler exhaust fan. [Plans]


St. Louis, Gilliom Power Tools.

Drawing on sheet 17 x 28 in. Figs.

1-5. (Plan no. 530) © 10May50;

IP94.

JUN 1 2 1950

GILLIOM, LYLE E. 

Gil-Bilt, build-it-yourself, 24-inch
window exhaust fan. [Plans]

St. Louis, Gilliom Power Tools.

Drawing on sheet 17 x 11 in. Figs.

1-10. (Plan no. 520)  10 May 50;

IP92.

JUN 1 2 1950

GILLIOM, LYLE E.

Gil-Bilt ... 10-inch tilting arbor
floor saw. Drawings on sheet 17 x
28 in. Figs. 1-22. (Build-It
yourself plan no. 481) © Lyle E.
Gilliom, St. Charles, Mo.; 1Feb50;
IP6594.

MAR - 1 1950

GILLIOM, LYLE EVERETT, St. Louis.

Gil-bilt plan number 461, eight inch
bench saw. Plan. © 25Nov46; I 1973.

trm 22Apr47

GILLIOM, LYLE E. ©

Gilliom power tools. 12" Gil-Bilt
band saw. Plans for assembling.

© 8Oct48; IP5086.

GILLIOM, LYLE E. ©.

10 inch tilting arbor floor saw.

Plans. (Gil-Bilt build-it-yourself
plan no. 481) © 30Nov48; IP5181.

K 4233

Gilliom features claimant
Hoss sense.

see

Gilliom, Arthur Vernon

Gillions, F.

KING OF THE SEA; w & m; in F min.

© 28Jul13, E312895. R71437, 7Dec50,

F. Gillions (A of w) & Jean Sachan
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

AA 24383

Gillis, Allan Harry, 1921- ;
Berns, Joseph Henry, 1918- and
Lawrence, Maurice, forming partner-
ship of King associates.

see

King associates.

afp 11-1-16

Gillis, Allean Ament.

STAR OF P.E.O.; w, m & © Allean
Ament Gillis 27Jul53 EU325062

Library of Congress

GILLIS, ANN.

Gypsies in the wood, a play in two acts.

© Ann Gillis; 16Apr53; DU33759.

GILLIS, CARROLL OWENS.

**Comentario sobre la Epistola a los Hebreos,
con notas expositivas, exegéticas, críticas
y homiléticas. El Paso, Tex., Casa
Bautista de Publicaciones, 1951 [i.e. 1952]
246 p. © Carroll Owens Gillis; 1May52
(in notice: 1951); A67790.**

GILLIS, CARROLL OWENS.

Historia y literatura de la Biblia.

Vol. 1. Casa Bautista de Publicaciones. 423 p. © Carroll

Owens Gillis; 24Mar54; A131576.

Library of Congress
Copyright Office

r/m

Gillis, Curtis Eugene.

DANGEROUS LOVE; w, m & © Curtis
Eugene Gillis 6Feb53 EU303031

Gillis, Curtis Eugene

G.I. Joe and G. I. Jim; words by
C. E. Gillis.

Melody.

© 6-21-46; C. E. Gillis, Oakland,
Calif.; EU 26392.

Gillis, Curtis Eugene.
How can I forget you; w & m C. E. Gillis.
© Curtis Eugene Gillis, Oakland, Calif.;
7Jan47; EU46339.

M1630

.2

.G

GILLIS, CURTIS EUGENE, 1907-

How can I forget you? By Curtis

Eugene Gillis. © Curtis

Eugene Gillis, Oakland, Calif.;

1Feb47; EP11766. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Gillis, Curtis Eugene.

HOW CAN I FORGET © w & m Curtis Eugene
Gillis 9Mar49 EU159919

Library of Congress
Copyright Office

Gillis, Curtis Eugene

I wonder why? words by C. E. Gillis.
Melody.

© 6-21-46; C. E. Gillis, Oakland,
Calif.; EU 26393.

Gillis, Curtis Eugene.

JOAQUIN MILLER ROAD; w, m & © Curtis
Eugene Gillis 18May53 EU316618

Gillis, Curtis Eugene.

LOST LOVE BLUES © w Curtis Eugene
Gillis m Ben Patton 26May48 EU135068

Library of Congress
Copyright Office

Gillis, Curtis Eugene.

LOVE WAS IN YOUR EYES; m David Strand
w & © Curtis Eugene Gillis 3Jan50
EU189257

JAN 31 1950

Library of Congress
Copyright Office

Gillis, Curtis Eugene

Spring; words by C.E. Gillis.

Melody.

© 6-21-46; C.E. Gillis, Oakland,
Calif.; EU 26391.

Gillis, Curtis Eugene.

SUNNY DAY IN MAY; w, m & © Curtis
Eugene Gillis 14May51 EU238445

JUN 13 1951

Library of Congress
Copyright Office

Gillis, Curtis Eugene.

THIS, MY DEAR, IS LOVE; m Dan Franklin
w & © Curtis Eugene Gillis 15Jan51
EU226058

FEB 1 6 1951

Gillis, Curtis Eugene.

THROUGH WITHOUT YOU; m Dan Franklin w
& © Curtis Eugene Gillis 15Jan51
EU226057

FEB 16 1951

Library of Congress
Copyright Office

M1630

.2

.G

GILLIS, CURTIS EUGENE, 1907-

Thy sweetness is my life; by
Curtis Eugene Gillis. ©
Curtis Eugene Gillis, Oak-
land, Calif.; 23Apr47;
EP13218. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Gillis, Curtis Eugene.

WINTERTIME; w, m & © Curtis Eugene
Gilllis 5Nov52 EU293001

Gillis, Curtis Eugene.

WONDER WHY m Ronald Buck © w Curtis
Eugene Gillis 23May49 EU168183

Library of Congress
Copyright Office

Gillum, Curtis Morin, 1894-

Contract and agreement. Richmond,
Ind. [1947]

fold. form. illus. 10 x 16cm.

© author, Richmond, Ind.; 29 May 47;
AA53883.

vf 27 Jul 47

GILLIS, CY. See
Gillis, Sylvester

EU168784

Gillis, David Wilbur.

DREAM TIME GAL; w, m & © David Wilbur

Gillis 6May52 EU274393

Library of Congress
Copyright Office

Gillis, David Wilbur.

YOU ARE GONE; w, m & © David Wilbur
Gillis 21Sep53 EU331604

Library of Congress

GILLIS, DON. SEE
Gillis, Donald E., 1912-

EU314987

Gillis, Don.

ALICE IN ORCHESTRALIA; by Don Gillis &
Ernest LaPrade © Don Gillis & Ernest
LaPrade EU220833. Notice 3May54
v23 p978

Gillis, Don.

INTERMISSION, TEN MINUTES m Don Gillis
© Chappell & Co., inc. 14Mar49
EU160579

no 12

Library of Congress
Copyright Office

M1625

.G

GILLIS, DON, 1912-

Abe Lincoln, Gettysburg, 1863; for narrator
and band, by Don Gillis. [Score, condensed
score and parts] \$7 © Mills Music, inc.,
New York; 10Dec53; EP78308.

I. Title.

Library of Congress

Revised
14Jun54

Gillis, Don.

THE ALAMO m Don Gillis © Chappell &
Co., inc. 29Sep49 EU180670

Library of Congress
Copyright Office

M1625
. G55A4

GILLIS, DON, 1912-

Alice in Orchestralia; for narrator and orchestra. Based on the book Alice in Orchestralia by Ernest LaPrade. Script [by] Ernest LaPrade, music [by] Don Gillis. [Score] © Ernest LaPrade & Don Gillis; 9Nov50; EU220833.

I. LaPrade, Ernest, 1889-

II. Title.

s. 1.

Library of Congress
Copyright Office

195

M1625
.G55M3

GILLIS, DON, 1912-

The man who invented music; a musical
fable for narrator and orchestra, music
[by] Don Gillis, script [by] Claris Ross
and Don Gillis. [Score] © Don Gillis;
11Dec50; EU223502.

I. Ross, Claris A., 1925-

II. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

M1625
.G55M3
1954
p 2

GILLIS, DON, 1912-

The man who invented music; for narrator
and band, narrative by Don Gillis and
Claris A. Ross, music by Don Gillis.
[Condensed score and parts] \$13
Appl. states: prev. reg. 11Dec50,
EU223502. © Mills Music, inc., New
York; 29Mar54; EP79249.

I. Title. [II. Ross, Claris A., 1925-]

SL

Library of Congress

M1003
.G425
P6

GILLIS, DON.

Portrait of a Frontier Town; [by]

Don Gillis. London, Hawkes. ©

Boosey & Hawkes, inc., New York;
17Dec47; EP20275. Score: orches-
tra.

I. Title.

M1245

.G

GILLIS, DON, 1912-

The rompin' stomp; for band, by Don
Gillis. [Condensed score and parts] \$6
© Mills Music, inc., New York; 14Jul54;
EP81941.

I. Title.

Library of Congress

Gillis, Don.

THE ROSE I PUT IN YOUR HAIR m Don

Gillis © w Wesley C. Kelly 20Jun49 .

EU170645

Library of Congress
Copyright Office

M1004
.G49S5

Gillis, Don.

Short overture to an unwritten
opera. New York, Boosey & Hawkes,
inc.

© 17May46; Hawkes & son (London)
ltd.; EP4149.

Score (orchestra) and parts.

I. Title.

M1103
.G46S5

Gillis, Don, 1912-

[Sketches, string orchestra] Three sketches. [New York, Boosey & Hawkes, inc.] 19p. and 5 pts. \$2.50, extra score 85¢, extra pts. 40¢

© 19Jun46; publisher; EP7170.

Official Only
Music Cat.

Library of Congress
Copyright Office

M457
.G48
S6

GILLIS, DON, 1912-

*Sonatina for four Bb trumpets [by]
Don Gillis. © Boosey & Hawkes, inc.,
New York; v.1-3, 16Jun48; EP27770,
27769, 27772.

M457

.G

GILLIS, DON, 1912-

*(Sonatina, 4 trumpets, no.2) Sonatina
no.2; for B flat trumpet quartet, by
Don Gillis. [Score and parts] \$5
© Boosey & Hawkes, inc., New York;
19May50; EP46773.

JUL - 7 1950

Library of Congress
Copyright Office

M1203

.G55

no.1

s

GILLIS, DON, 1912-

(Symphony, band, no.1) Symphony no.1, for
band; by Don Gillis. [Score] © Educational
Music Service, inc.; 4May53; EU314987.

SL

Library of Congress
Copyright Office

M1001

.G

GILLIS, DON, 1912-

^Symphony no. 5-1/2; a symphony for fun
[by] Don Gillis. © Boosey & Hawkes,
inc., New York; 28Dec48; EP33734.
Score.

Library of Congress
Copyright Office

Gillis, Don.

SYMPHONY NO. 7; m Don Gillis © Chappell
& Co., inc. 16Jan50 EU191888

Library of Congress
Copyright Office

FEB 20 1950

Gilllis, Don.

SYMPHONY no.8. A dance symphony; m &
© Don Gilllis 28May51 EU239724

22 1951

Library of Congress
Copyright Office

Gillis, Don.

THIS IS OUR AMERICA; w & m Don Gillis
© on added w & m, new arr Forest
Music Publications 30Mar51 EU235011

MAY 16 1951

new Gas yet

Library of Congress
Copyright Office

M1247

GILLIS, DON, 1912-

. G

*The January February march; for orchestra, [by] Don Gillis. [Score and parts]
© Boosey & Hawkes, inc., New York;
11Aug50; EP48598.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Gillis, Don.

LICKETY-SPLIT m Don Gillis © Chappell
& Co., inc. 3Feb49 EU156094

Library of Congress
Copyright Office

GILLIS, DUNCAN HUGH.

Democracy in the Canadas, 1759-1867.

217 p. © Oxford University Press,

Toronto; 30Apr51; 1c 8May51; AI-3137.

I. Oxford University Press.

awm/r

Library of Congress
Copyright Office

JUN 25 1951

John
Gillis, Elton, lyricist.

Carleton, Bob. Ding dong daddy.

Gillis, Elton, lyricist.

Lowell, Morty. A fool's paradise.

Gillis, Elton, lyricist.

Lowell, Morty; Had to see Indiana.

GILLIS, EVERETT ALDEN ©.

Sunrise in Texas. [Poems] Illus. by

Joseph B. Grigg. 14 p. © 21Apr49;

AA115089.

M1630

GILLIS, DON, 1912-

. G

This is our America; by Don Gillis. [For
voice and piano] 50¢ © Forest Music
Publications, New York; 13Nov50;
EP50477.

I. Title.

xM1621

Library of Congress
Copyright Office

DEC 18 1951

Gillis, Don.

TRAVELING SALESMAN m Don Gillis
© Chappell & Co., inc. 25Apr49
EU165273

Library of Congress
Copyright Office

M1045
.G47T8

GILLIS, DON, 1912-

Tulsa; a symphonic portrait in oil [by] Don
Gillis. [Score: orchestra] © Don Gillis;
11Dec50; EU223501.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

Gillis, Floyd.

WHY MUST THERE ALWAYS BE GOOD-BYES; m
Louis Tobin w & © Floyd Gillis
26Dec51 EU259647

JAN 16 1952

Library of Congress
Copyright Office

Gillis, Frank Kenneth.

HANNAH FROM INDIANA; w, m & © Frank
Kenneth Gillis & Letha Mae Gillis
12Dec51 EU258833

JAN - 4 1952

Library of Congress
Copyright Office

Gillis, Frank Kenneth.

SEARCHING FOR LOVE; w, m & © Frank
Kenneth Gillis & Letha Mae Gillis
12Dec51 EU258834

JAN - 5 1952

Library of Congress
Copyright Office

Gillis, George Harold.

THIS IS MY STORY; w, m & © George Har-
old Gillis 6Oct54 EU373030

Library of Congress
Copyright Office

Gillis, Helen M.

MY TALISMAN IN THE SKY; m James Charles
McNeill w & © Helen M. Gillis 24Mar50
EU198469

Library of Congress
Copyright Office

APR 13 1950

Gillis, Hezron, lyricist.

Carleton, Bob. Meet me out in
Hollywood.

Gillis, Irene.

A PLEA FROM MY HEART m Ronald
Buck, © w Irene Gillis 1Dec47
EU108425

Gillis, J. P.
EASY GOIN'; w J. P. Gillis m & © James
Carroll Haralson 13Oct50 EU218123

NOV - 3 1950

Library of Congress
Copyright Office

Gillis, J. P.

GOODBYE BROADWAY, HELLO SAN ANTONE;
w J. P. Gillis m & © James Carroll
Haralson 13Jun50 EU206721

Library of Congress
Copyright Office

JUL - 7 1950

Gillis, J. P.
ME AND MY OLD GUITAR; w J. P. Gillis
m & © James Carroll Haralson 13Oct50
EU218108

NOV - 3 1950

Library of Congress
Copyright Office

Gillis, J. P.

WHEN WE DANCE; w J. P. Gillis m &
© James Carroll Haralson 13Jun50
EU206733

Library of Congress
Copyright Office

JUL - 6 1951

GILLIS, JACK.
Gillis, J

SEE
P

1909-

EU218108.

OCT 23 1950

GILLIS, JACKSON. SEE The adventures of
Superman (Television program)

GILLIS, JACKSON. SEE The American
(Television program)

GILLIS, Jackson. SEE Front Page Detective
(Television program)

OCT 31 1951

Gillis, James Bruce.

DEAD END; w, m & © James Bruce Gillis
23Jan51 EU226912

FEB 20 1951

Library of Congress
Copyright Office

GILLIS, JAMES MARTIN.

So near is God; essays on the spiritual life.

New York, 1953. 210 p. © Charles
Scribner's Sons; 24Apr53; A89299.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

j/m

GILLIS, JAMES MARTIN.

**This our day. Vol. 2. [Editorials from the
Catholic world, 1934-1948] New York,
Paulist Press. 500 p. © The Mission-
ary Society of St. Paul the Apostle in the
State of New York; 5Dec49; A38928.**

I. Paulist Fathers.

Library of Congress
Copyright Office

ebc/ r

GILLIS, John Joseph. SEE Federal
Investigators.

Gillis, Katherine Theresa.

SHEILA; w, m & © Katherine Theresa
Gillis 8Dec53 EU340523

Library of Congress
Copyright Office

GILLIS, KEN. SEE
Gillis, Frank Kenneth, 1904-

EU258833

DEC 27 1951

Gillis, Kristjana.

LAZY RIVER; w, m & © Kristjana Gillis
19Jun53 EU321156

✓
Library of Congress
Copyright Office

Gillis, Kristjana.

SANTA MARIA; English w, m & ©

Kristjana Gillis 19Jun53 EU321157

✓

Library of Congress
Copyright Office

Gillis, Kristjana.

SEATTLE PARADISE; w, m & © Kristjana
Gillis 4Jan52 EU260765

FEB - 7 1952

Library of Congress
Copyright Office

Gillis, Kristjana.

SEATTLE PARADISE; w, m & © Kristjana
Gillis 27Feb52 EU266280

MAR 21 1952

Library of Congress
Copyright Office

Gillis, Kristjana.

YODELING BOY; w, m & © Kristjana
Gillis 19Jun53 EU321155

✓

Library of Congress
Copyright Office

GILLIS, LEE. SEE
Gillis, Letha Mae, 1906-

EU258833

DEC 27 1951

Gillis, Letha Mae.

HANNAH FROM INDIANA; w, m & © Frank
Kenneth Gillis & Letha Mae Gillis
12Dec51 EU258833

JAN - 4 1952

Library of Congress
Copyright Office

Gillis, Letha Mae.

SEARCHING FOR LOVE; w, m & © Frank
Kenneth Gillis & Letha Mae Gillis
12Dec51 EU258834

Library of Congress
Copyright Office

JAN - 5 1952

M1630

.2

.G

GILLIS, LEW.

Lullaby for Steven; based on Lullaby for
a doll by Liapounov, arr. [by] Lew Gillis,
lyric by Ruth Rouse. Appl. author:
Thelma Ruth Rouse, employer for hire
of Lew Gillis. © on new words & ar-
rangement; Ruth Rouse; 23 May 52;
EP63573.

I. Title. [II. Rouse, Thelma Ruth, 1919-]

Gillis, Mary A.

Manning, William Ray, 1871-1942.

Diplomatic correspondence of the
United States: Canadian relations, 1784-
1860, selected and arranged by William
R. Manning and Mary A. Gillis. v. 4.
1849-1860.

© 15Apr46; Carnegie endowment for
international peace, Washington, D. C.;
A4572.

I. Gillis, Mary A.

Gillis, Robert S
Tobin, Louis.

Good
lyricist.
Kissed by a star.

GILLIS, SELBY.

Sniders' ad-safety plan. C6514. SEE
Snider, Stanley R.

Gilllis, Sylvester.

BABY KISSES; w William James Weeks m
Sylvester Gilllis © William James
Weeks & Sylvester Gilllis 28Feb50
EU195380

MAR 21 1950

Gillis, Sylvester, 1900-

Dream; words by William James Weeks.

~~Melody~~

© 8-5-46; W. J. Weeks, New York;
EU33325.

Gillis, Sylvester, 1900-

M1630

WEEKS, WILLIAM JAMES.

.2

.W

Every Christmas morning; words and
music by Bob Godfrey, Cy Gillis, and
Bill Weeks. © Famous Music Corp.,
New York; 28May54; EP80851.

I. Godfrey, Robert Hanbury, 1905-

II. Gillis, Sylvester, 1900-

III. Title.

Library of Congress

xM1629.3

.C5

Gillis, Sylvester.

EVERY CHRISTMAS MORNING; w, m & © on
new matter Robert Hanbury Godfrey,
Sylvester Gillis & William J. Weeks
8Mar54 EU349997. Appl. states prev.
reg. 29Sep50 E216922

Gillis, Sylvester.

EV'RY CHRISTMAS MORNING; w William
James Weeks m Sylvester Gillis
© William James Weeks & Sylvester
Gillis 29Sep50 EU216922

NOV - 9 1950

Gillis, Sylvester, 1900-

I gotta fall in love with you; words by
William James Weeks.

~~Melody.~~

© 9-16-46; W. J. Weeks, New York;
EU 37074.

Gillis, Sylvester, 1900-

I know you know I'm blue; words by
William James Weeks.

~~Melody.~~

© 9-9-46; W. J. Weeks, New York;
EU 36452.

Gillis, Sylvester, 1900-

I want to wake up and find the girl
of my dreams; words by William James
Weeks.

© 11-12-46; W. J. Weeks, New York,
and Sylvester Gillis, Brooklyn;
EU52697.

Gillis, Sylvester, 1900-

If I were only sixteen; words by William
James Weeks.

© 9-30-46; W. J. Weeks, New York, and S.
Gillis, Brooklyn; EU52296.

Gillis, Sylvester, 1900-

I'm keeping my fingers crossed;
words by William James Weeks.

~~Melody.~~

© 9-16-46; W. J. Weeks, New York;
EU 37075.

Gillis, Sylvester.

IT'S NICE TO HAVE SOMEONE TO LOVE; w
William James Weeks m Sylvester
Gillis © William James Weeks &
Sylvester Gillis 27Feb52 EU265890

MAR 20 1952

Library of Congress
Copyright Office

Gillis, Sylvester.

I'VE GOT MY EYE ON YOU © w William
James Weeks m Sylvester Gillis
31May49 EU168784

Library of Congress
Copyright Office

Gillis, Sylvester, 1900-

No one; words by William James Weeks.

© 8-5-46; W. J. Weeks, New York; EU33324.

M1630

GILLIS, SYLVESTER, 1900-

.2

.G

Tip your hat to Pat O'Reilly; novelty song,
words by Bill Weeks, music by Cy Gillis.
50¢ © Beacon Music Co., Joe Davis,
owner, New York; 23Jan52; EP60067.

I. Title. [II. Weeks, William James]

FEB 26 1952

Library of Congress
Copyright Office

Gillis, Sylvester.

TIP YOUR HAT TO PAT O'REILLY © w Wil-
liam James Weeks m Sylvester Gillis
8Dec48 EU153545

Library of Congress
Copyright Office

Gillis, Sylvester.
THE VOICE OF OLD ERIN; w William James
Weeks m Sylvester Gillis © William
James Weeks & Sylvester Gillis
23oct50 EU219109

NOV 10 1950

Library of Congress
Copyright Office

Gillis, Sylvester, 1900-

The whistle song; words by William James Weeks.

© 9-30-46; W. J. Weeks, New York, and S. Gillis, Brooklyn; EU52295.

GILLIS, WILLIAM W.

*Map of Shreveport, Louisiana, and surrounding area. Drawn by William W. Gillis. Detailed by J. C. Vandewater.. Scale ca. 1:18,000. © United Gas Corp.; 8Sep53; F15288.

1. Shreveport, La.
- I. Vandewater, J. C.
- II. United Gas Corporation.

Library of Congress



Gillispie, Charles C.

CLAPP, MARGARET ANTOINETTE, ed.

The modern university. [Papers read at the annual meetings of the American Historical Association, Boston, Dec., 1949, by Paul Farmer, Charles C.

Gillispie, G. W. Pierson and Margaret Clapp] Ithaca, Cornell University Press, 1950. 115 p. © Cornell University; 7Nov50; A49366.

I. Gillispie, Charles C.

DEC 6 1950

II. Pierson, George W.

III. Farmer, Paul. IV. Cornell University.

Library of Congress
Copyright Office

sh/ms

GILLISPIE, CHARLES COULSTON.

Genesis and geology, a study in the relations of scientific thought, natural theology and social opinion in Great Britain, 1790-1850. Cambridge, Harvard University Press. 315 p. (Harvard historical studies, v. 58) © The President and Fellows of Harvard College; 19Mar51; A53777.

I. Harvard College. President and Fellows.

APR 27 1951

Library of Congress
Copyright Office

sh/r

Gillispie, Jesse F.

I NEVER WILL LOVE YOU AGAIN; w Jesse
F. Gillispie m George Leddy © Jesse
F. Gillispie 10Nov54 EU376716

GILLISPIE, JESSIE F. SEE
Gillispie, Jesse F.

EU376716

Gilliss, Billy Earl.

GARDENIAS IN THE MOONLIGHT © w & m
Helen Marila Rea & Billy Earl
Gilliss 29Mar48 EU123168

GILLISS, FLORA.

Bible games for young and old,
171 p., illus. © T. S. Denison
& Co., Minneapolis; 27Oct48;
AA98603.

Gillissie, Thomas Patrick.

THE LADY WHO'S LEADING THE BLUE; w Al-
berta Schumacher m Thomas Patrick
Gillissie © Thomas Patrick Gillissie
25Mar53 EU309121

GILLIVAN, JAMES JOSEPH.

Along the way, a play in three acts.

© James J. Gillivan; 1c 23Jun48;

DU15327.

GILLIVAN, JAMES JOSEPH.

In the morning, a play in two acts.

© James Joseph Gillivan; 1c 14 Jul 49;
DU20747.

GILLIVAN, JAMES JOSEPH.

Miss Illinois; three act play. © James
Joseph Gillivan; 3Mar53; DU33383.

Gillman, Art.

WHAT'S YOUR FLAVOR TONIGHT; w Judy
Jaffe & Art Gillman m arr Stanley
Gershkoff © on w Judy Jaffe & Art
Gillman 15Feb51 EU229431. Appl.
states prev. version: Le secret.

Library of Congress
Copyright Office

MAR 28 1951

Gillman, Arthur.

MY MOTHER'S DREAMS © m Arthur Gillman
13May49 EU168843

Library of Congress
Copyright Office

GILMAN, Clement. SEE

American Geographical Society of New York.

Tanganyika Territory. B5-8388.

Gillman, David Stewart.

PALM SPRINGS, U.S.A.; w & m David
Stewart Gillman © Casino Music
Publishers 24Sep51 EU250900

OCT - 9 1951

Library of Congress
Copyright Office

Gillman, Floyd.

M1630

HALL, DAVID.

.2

.H

I've loved you thru the years; words by
Floyd Gillman, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Sep48; EP33157.

I. Gillman, Floyd, lyricist. II. Title.

Library of Congress
Copyright Office

GILLMAN, JOSEPH.

Perspectives in human malnutrition; a contribution to the biology of disease from a clinical and pathological study of chronic malnutrition and pellagra in the African [by] Joseph Gillman and Theodore Gillman. 584 p. illus. © Grune & Stratton, inc., New York; 23Mar51; A56047.

- I. Gillman, Theodore, joint author.
- II. Grune and Stratton, inc.

Library of Congress
Copyright Office



JUL - 5 1951
jb/r

Gillman, Theodore, joint author.

GILLMAN, JOSEPH.

Perspectives in human malnutrition; a contribution to the biology of disease from a clinical and pathological study of chronic malnutrition and pellagra in the African [by] Joseph Gillman and Theodore Gillman. 584 p. illus. © Grune & Stratton, inc., New York; 23Mar51; A56047.

I. Gillman, Theodore, joint author.

II. Grune and Stratton, inc.

JUL - 5 1951

Library of Congress
Copyright Office

jb/r

GILLMANN, HELMUT.

Einführung in die vektorielle
Deutung des Ekg. 106 p.

© Dietrich Steinkopff; 26Feb54;
AFO-14645.

I. Steinkopff, Dietrich.

Library of Congress
Copyright Office

r/ *JK*

Gillmer, Reuben.

QUAINT SONGS FOR LITTLE VOICES; m
Henry E. Pether, & w. © 13Dec22,
E551809. R56366, 15Dec49, Reuben
Gillmer (A of w), Alice Eleanor
Hobbs & Cecilia Amy Stanley (C of
H. E. Pether)

Library of Congress
Copyright Office

FEB 3 1950

Gillmer, T. C.

U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF MARINE ENGINEERING.

Fundamentals of naval construction and
damage control. [Jamie Adair and T. C.
Gillmer, principal authors] Annapolis
[1949] 1 v. illus. © U. S. Naval
Institute; 31Dec49; A39913.

I. Adair, Jamie. II. Gillmer, T. C.
III. United States Naval Institute.

Library of Congress
Copyright Office

MAR - 2 1950
mds/r

Gillmer, Thomas C., joint author

ADAIR, JAMIE.

Fundamentals of naval construction and
damage control, by Jamie Adair and
Thomas C. Gillmer. Annapolis, 1951.
1 v. illus. © on additions & revisions;
U. S. Naval Institute; 30Nov51; A63015.

I. Gillmer, Thomas C., joint author.

II. United States Naval Institute, Annapolis.

MAR 17 1952

Library of Congress
Copyright Office

sh/kw

Gillmer, Thomas Charles, joint author.

ADAIR, JAMIE.

Fundamentals of naval construction
and ship stability, by Jamie
Adair and Thomas C. Gillmer.
[Prev. pub. in part under title:
Fundamentals of naval construc-
tion and damage control] © on
revisions; United States Naval
Institute; 20Aug53; A105996.

I. Gillmer, Thomas Charles, joint
author. II. United States Naval In-
stitute, Annapolis.

Library of Congress

bj/4

GILLMOR, DANIEL S.

Fear, the accuser. 308 p.

© Abelard-Schuman, inc.; 17Sep54;
A153866.

I. Abelard-Schuman, inc.

Library of Congress
Copyright Office

r/e

GILLMOR, FRANCES.

**Flute of the Smoking Mirror, a portrait of
Nezahualcoyotl, poet-king of the Aztecs.
[Albuquerque] Univ. of New Mexico Press.
183 p. illus. © Frances Gillmor;
24May49; A33227.**

I. Nezahualcoyotl, King of Texoco.

vp/rk

GILLMOR, FRANCES.

**Traders to the Navajos; the story of the
Wetherills of Kayenta, by Frances Gillmor
and Louisa Wade Wetherill. [Albuquerque,
1952] 265 p. illus. © on foreword;
University of New Mexico Press; 1Apr52;
A66647.**

- I. Wetherill, Louisa (Wade) joint author.**
- II. New Mexico. University. Press.**



GILLMOR, R. E.

A practical manual of organization. 58 p. (Reading course in executive technique, sect. 1, book 4) © Funk & Wagnalls Co., New York; 17Mar48; AA39375.

GILLMOR MAGAZINES, INC.

See

Daring love.

Library of Congress
Copyright Office

GILLMORE, CURRY WILLIAM.

Bell Telephone labor economics. [Thesis--
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1952. Microfilm copy of
typescript. Positive. ([University Micro-
films] Publication no. 4184) © Curry
William Gillmore; 29Oct52; A75241.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/

Gillmore, Inez (Haynes)

see

Irwin, Inez (Haynes) 1873-

Gillmour, Camille, pseud.

see also

Hanway, Camille Gillmour.

ge 5-23-46

Gillmour, Camille.

AN ANTHEM OF PRAYER; w, m & © Camille
Gillmour 12Jan51 EU227204

Library of Congress
Copyright Office

MAR - 5 1951

Gillmour, Camille.

I WANT TO BE IN DEAR OLD TEXAS; w, m &
© Camille Gillmour 31Aug50 EU215279

OCT 12 1950

Library of Congress
Copyright Office

Gillmour, Camille.

OUT WEST IN SANTA FE © w. & m

Camille Gillmour 30 Jun 47 EU83084

Gillmour, Camille.

THE RED RED ROSE; w, m & © Camille
Gillmour 21Jan53 EU300756

Library of Congress
Copyright Office

Gillmour, Camille. ✓

WHEN WE ARE THRU; w & m Camille Gill-
mour. © 23Sep31; EU45283.
Camille Gillmour (A); 30Sep58;
R221954.

1. Gillmour, Camille. (R) ©

Gillmour, Camille Floena.
I thank Thee; m C. F. Gillmour.
© Camille [Floena] Gillmour, Dallas;
22Nov46; EU58927.

THE GILLNET FISHERMAN BLUES; w Mary
Margaret Hadler m Vivian Clark Gil-
bert © Mary Margaret Hadler & Vivian
Clark Gilbert 20Mar50 EU197572

ADD 1 2 1950

Library of Congress
Copyright Office

GILLNETTERS OF THE BERING SEA. Evinrude
Motors. Made by S & S Enterprises.
28 min., sd., color, 16 mm. Kodachrome.
Produced in cooperation with Bryants Marina.
Credits: Editor, Charles Stipp.
© S & S Enterprises; 30Nov53; MP4263.

*

GILLO, ARNO, pseud. SEE
Ollig, Josef, 1906-

EF0-14699

Library of Congress
Copyright Office

M1630

.2

.G

GILLOCK, BILL, 1917-

My sweetheart ... Lyrics by
Philip A. Montroy, music by
Bill Gillock. © Philip A.
Montroy, Jennings, La. &
Bill Gillock, Larussell,
Mo.; 26May47; EP14805.

I. Montroy, Philip A., 1892-
lyricist. II. Title.

Gillock, Bill. See
Gillock, William L.

Gillock, Mrs. H. G.

VOICES CALLING w Mrs. H. G. Gillock

© m John M. Stover 24Sep47 EU114309

Gillock, William L.

MY GUY; w Vera Clark m William L.
Gillock © Vera Clark & William L.
Gillock 4Sep51 EU248958

SEP 14 1951

Library of Congress
Copyright Office

M1380
.G

Gillock, William L.

Pinwheels; piano solo. Chicago, Clay-
ton F. Summy co. 40¢

© 21 Oct 46; publisher; EP9849.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gillock, William Lawson.

ALWAYS LEAVE THEM LAUGHING, WHEN YOU
SAY GOODBYE; m William Lawson Gillock
w & © James Patrick Shea 1Mar50
EU195632

Library of Congress
Copyright Office

MAR 15 1950

Gillock, William Lawson. .

BRING THEM ALL TO THE MARDI GRAS; w
Jesse Willard Dolive m William Lawson
Gillock © Jesse Willard Dolive
15Feb54 EU347775

Library of Congress
Copyright Office

M1380
.G

GILLOCK, WILLIAM LAWSON, 1917-
The drifting cowboy; piano solo by Bill
Gillock. 40¢ © Clayton F. Summy
Co., Chicago; 14Jan54; EP77635.

I. Title.

Library of Congress

Gillock, William Lawson.

MY TOWN; w, m & © Vera Clark & William
Lawson Gillock 10Nov52 EU293714

M32
.G

GILLOCK, WILLIAM LAWSON, 1917-
Starlight waltz; piano solo by William L.
Gillock. 50¢ Appl. author: Clayton F.
Summy Co., employer for hire of William
L. Gillock. © Clayton F. Summy Co.,
Chicago; 6Dec54; EP85313.

I. Title.

Library of Congress

Gillock, William Lawson.

THEN YOU'LL REMEMBER ME; w, m & © William Lawson Gillock & Gustave Cornelius Stubbs, Jr. 16Jan50 EU190389

FEB 6 1950

Library of Congress
Copyright Office

Gillock, William Lawson.

TWILIGHT IN SAN JACINTO m William Law-
son Gillock © w Jesse Willard Dolive
19Dec49 EU188350

Library of Congress
Copyright Office

M1630 GILLOCK, WILLIAM LAWSON, 1917-
.2 Won't somebody call me darling? Music
.G by William L. Gillock, and lyrics [by]
James P. Shea. © James Patrick Shea,
New Orleans; 28Jan50; EP43868.

I. Title. [II. Shea, James Patrick, 1883-
]

Library of Congress
Copyright Office

00 - 3 1950

Gillogly, David Knox, joint author

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area; effects of the postwar building boom, by Reinhold P. Wolff and David K. Gillogly. [Coral Gables, Fla.] Bureau of Business and Economic Research, University of Miami. 22p. illus. (Bureau of Business and Economic Research, University of Miami. Area development series, no. 1) © University of Miami; 5Jul51; AA190947.

Library of Congress
Copyright Office

(cont'd on next card)
AA190947
mh/kw

1952

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area....(Card 2)

I. Gillogly, David Knox, joint author.

II. Miami, University of, Coral Gables, Fla.

AA190947

Library of Congress
Copyright Office

mh/kw

Gillois, André.

M1731

[HARTUSCH, MIREILLE]

.2

C'est de vous; slow-fox, paroles de André

.H

Gillois, musique de Mireille [pseud.]

Paris, [R. Breton] © France Music Co.;
25 Feb 49; EF14150.

I. Gillois, André, lyricist. II. Title.

Library of Congress
Copyright Office

M1731.2

.i1

Gillois, Andre, lyricist.

Mireille, pseud.

Celui; paroles de André Gillois.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF604.

For voice and piano.

I. Gillois, Andre, lyricist. II. Title.

M1731.2

.M

Gillois, André, lyricist.

Mireille, pseud.

Elles ont toutes ... Paroles de André
Gillois.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF606.

For voice and piano.

I. Gillois, André, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

GILLOIS, ANDRÉ.

Frère Jacques, comédie en quatre actes
de André Gillois [pseud. de Maurice
Diamant-Berger] © André Gillois;
20Nov53; DU35597.

M1731.2

.11

Gillois, André, lyricist.

Mireille, pseud.

Quel est ce rossignol; paroles de
André Gillois.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF609.

For voice and piano.

I. Gillois, André, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

*

GILLOIS, ANDRÉ, pseud. SEE
Diamant Berger, Maurice, 1902-

OCT 23 1951

EF0-9203

Library of Congress
Copyright Office



Gillon, Ernest.

M1658
.C15H

HALL, DAVID.

Blue canyon trail; words by Ernest Gillon,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49; EP40948.

I. Gillon, Ernest, lyricist. II. Title.

Library of Congress
Copyright Office



GILLON, GIGI. SEE
Gillon, Goldean Penn, 1924-

EU378265

Gillon, Goldean Penn.

BARRICADE; w, m & © Goldean Penn Gil-
lon 26Nov54 EU378265

Library of Congress
Copyright Office

GILLON, JOHN WARREN.

Golfscope. [An aid to golfers when
selecting club for each shot]

Drawing. © John Warren Gillon;
12Jan53; IU7960.

GILLON, JOHN WARREN.

Golfscope. [An aid to golfers when
selecting club for each shot]

Drawing. © John Warren Gillon;

9Feb53; IU8100.

GILLON, PHILIP.

Frail barrier. New York, Vanguard Press
[1952] 249 p. © Philip Gillon; 27Feb52;
A64508.

/r

Library of Congress
Copyright Office



Gillon (Wilfred H.) executor.

BAUDELAIRE, CHARLES PIERRE.

The flowers of evil; translated literally
into verse in the original form with
psychoanalytic notes by Arthur F.
Kraetzer. New York, R. R. Smith.
236 p. © on notes; Wilfred H. Gillon,
executor; 29Aug50; A47183.

- I. Kraetzer, Arthur Furman, ed. and tr.
II. Gillon (Wilfred H.) executor.

GILLOOLY, WILLIAM P.

Mickey the Angel; illustrated by Margaret
Ahern. Westminster, Md., 1953. 116 p.
© The Newman Press; 21 May 53; A93511.

I. Newman Press.

Library of Congress
Copyright Office

j/l'

GILLOOLY, a dramatic composition in
five acts, by Blanche Alverdi.

© 15Feb22, D59954. R58392, 9Feb50,
A. Blanche Cramer (A)

FEB 20 1950

GILLQVIST, BERTIL.

Känn ditt barn! Praktisk barnpsykologi,
en första orientering. Stockholm
[1952] 157 p. illus. (Uggle-böckerna)
© Albert Bonniers förlag a.-b.;
22Aug52; AF0-8862.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



/w

Gillrup, Johnny.

SAND IN MY SHOES IN FLORIDA arr

Johnny Gillrup, © w & m Claris

Marie Wray Doddy 19Oct47 EU98983

Gills, Johnnie, pseud. See
Eccles, James Howard.

GILLS, MARY LOUISE.

It happened at Appomattox; the
story of an historic Virginia
village, illus. by Robert Terrill
Gills. Richmond, Dietz Press.
42 p. © Mary Louise Gills;
4Mar48; A23575.

Library of Congress
Copyright Office

cg

Gills, Mary V.

I LIKE TO LOVE AND MAKE A FUSS OVER
YOU © w & m Mary V. Gills 30Dec48
EU152238

Gills, Mary V.

YOU CAN'T TWO TIME ME ANYMORE ©
w & m Mary V. Gills 30Dec48
EU152241

Library of Congress
Copyright Office

Gills, Robert Terrill, illus.
GILLS, MARY LOUISE.

It happened at Appomattox; the
story of an historic Virginia
village, illus. by Robert Terrill
Gills. Richmond, Dietz Press.
42 p. © Mary Louise Gills;
4Mar48; A23575.

GILL'S Brush Kleen. SEE Gill (Frank)
Company. KK49101.

MAY 19 1950

R 2732

Gillstrom, Arvid E
Smiles.

, author of scenario

See

SMILES.

GILLULY, JAMES.

Principles of geology, by James Gilluly,
Aaron C. Waters [and] A. O. Woodford.
Illus. by Robert R. Compton. San Fran-
cisco, W. H. Freeman. 631 p. © James
Gilluly, Alfred Oswald Woodford & Aaron
Clement Waters; 22May51; A55894.

- I. Waters, Aaron Clement, joint author.
- II. Woodford, Alfred Oswald, joint author.

Library of Congress
Copyright Office

dr/r JUN 25 1951

Gillum.

DEEP WATER BLUES m Gillum, arr
James Alston, © Leeds Music Corp.
7Aug47 EU89796

I 471

Gillum, Curtis M
Gillum's timescope.
device.

Ink drawing.
© 1c 4-14-46; Richmond, Ind.; I 471

trm 9-25-46

GILLUM, CURTIS M. ©

Glowax, more shine per dime, per time,
a magnificent, unexcelled triple
duty paste wax ... Label.

© 20Nov52; KK80276.

GILLUM, CURTIS M. ©.

Magic Sparkle. (Polish) Label.

© 1Mar49; KK34605.

I 1566

Gillum, Curtis M
Musical name plate.
sheet.

Drawing in pencil.
On copy: Gillum--Richmond.
© 1c 11-6-46; Richmond, Ind.; I 1566.

trm 12-16-46

GILLUM, CURTIS MORIN, Richmond, Ind.
Gillum's timescope. Device. © 20Jan47;
IU 1954.

trm 21Apr47

GILLUM, CURTIS MORIN ©.

Glowax, the magnificent servant. Instantly on, instantly off. Label.

© 12Oct51; KK67249.

NOV 19 1951

GILLUM, CURTIS MORIN, Richmond, Ind.

Musicians timescope. Device.

© 11Feb47; IU 2111.

trm 15May47

I 604

Gillum, Curtis Morin
Practice and grade card...music.
device.

Ink and crayon drawing.
© lc 5-3-46; Richmond, Ind.; I 604.

LLHH 9-27-46

Gillum, Everett F.

YOUR PROMISES; w Everett F. Gillum m
Louis Tobin © Everett F. Gillum
13Apr53 EU311750

Library of Congress
Copyright Office

GILLUM, GROVER NELSON.

Family home medical guide, by G. N.

Gillum, in collaboration with L. W.

Gillum. Rev. 1952 ed. 234 p. illus.

© on additions and corrections; Wilcox
& Follett Co., Chicago; 15Oct51;

A61233.

I. Gillum, Lulu W., joint author.

II. Wilcox and Follett Co.

DEC 26 1951

Library of Congress
Copyright Office

lwg/r

GILLUM, GROVER NELSON.

Modern home medical guide, written
by G. N. Gillum in collaboration
with L. W. Gillum. [Rev. ed. of
the authors' The modern physician
and home medical guide, pub. 1943]
716 p. illus. © Wilcox &
Follett Co., New York; 2Jan48 (in
notice: 1947); A20248.

I. Gillum, Lulu Williams, joint
author. II. Wilcox & Follett Co. (1)

Gillum, Jazz. See
Gillum, William.

Gillum, Lulu W., joint author

GILLUM, GROVER NELSON.

Family home medical guide, by G. N.

Gillum, in collaboration with L. W.

Gillum. Rev. 1952 ed. 234 p. illus.

© on additions and corrections; Wilcox

& Follett Co., Chicago; 15Oct51;

A61233.

I. Gillum, Lulu W., joint author.

II. Wilcox and Follett Co.

Library of Congress
Copyright Office

DEC 26 1951

lwg/r

Gillum, Lulu Williams, joint author.

GILLUM, GROVER NELSON.

Modern home medical guide, written
by G. N. Gillum in collaboration
with L. W. Gillum. [Rev. ed. of
the authors' The modern physician
and home medical guide, pub. 1943]
716 p. illus. © Wilcox &
Follett Co., New York; 2Jan48 (in
notice: 1947); A20248.

I. Gillum, Lulu Williams, joint
author. II. Wilcox & Follett Co. (1)

M1586

GILLUM, RUTH HELEN, 1907-

.G

Choric dance; [for] S.A.T.B., arr. by
R. H. Gillum. (Fischer edition, 8599)
[With piano reduction] © on arrangement;
J. Fischer & Bro., New York; 15Mar51;
EP53475.

I. Title.

MAY 4 - 1991

Library of Congress
Copyright Office

Gillum, Ruth Helen, 1907-

M1671
.D

DETT, ROBERT NATHANIEL, 1882-1943.
Poor me; Negro folk song derivative [for]
mixed voices with baritone solo, a
cappella. Based on the harmonization of
R. Nathaniel Dett, adapted and arr. by
Ruth H. Gillum. ([Pub. order] no. 332-
40003) © The John Church Co., Bryn
Mawr, Pa.; 13Dec49; on arrangement;
EP42673. With piano reduction.

I. Gillum, Ruth
Library of Congress
Copyright Office

Helen, 1907- arr.
II. Title.

xM1587

M1671

.G

GILLUM, RUTH HELEN, 1907-

Roll Jordan Roll ... Arr. by R. H.
Gillum. © Ruth Helen Gillum,
Durham, N. C.; 5Jul47; on arran-
gement; EP16137. Score: mixed
voices.

I. Title.

xM1587.

Music Cat.

M1671
.G

GILLUM, RUTH HELEN, 1907-

There's no hiding place; spiritual, [by]
R. H. Gillum. © R. H. Gillum; 1 Oct 48;
EP35387. Score: SATB and piano reduc-
tion.

I. Title.

Library of Congress
Copyright Office

xM1586

Gillum, William, 1911-

All and all blues; words by W.
Gillum.

~~For voice and piano.~~

© 8-14-46; Wabash music company,
Chicago; EU34214.

(Lester Melrose, owner)

~~Melrose, Lester, owner~~
~~Wabash music~~

~~Wabash Music Company~~
~~company.~~

x Gillum, Jazz, See
Gillum, Devilliam, 1911-

x Melrose, Lester, owner, See
Wabash music company, Chicago & Wabash

Gillum, William.

FROM NOW ON; w & m William Gillum ©
Duchess Music Corp. 22Apr54 EU356401

Library of Congress
Copyright Office

Gillum, William.

IT LOOKS TOO BAD FOR YOU w & m
William Gillum, arr James
Alston © Duchess Music corp.
14Sep47 EU94033

Gillum, William.

IT'S ALL OVER NOW w & m William Gillum,
arr James Alston © Duchess Music corp.
14Sep47 EU94039

Gillum, William.

ME AND MY BUDDY; w & m William Gillum ©
Leeds Music Corp. 3May54 EU356709

Library of Congress
Copyright Office

Gillum, William.

TAKE A LITTLE WALK WITH ME w & m
William Gillum © Wabash Music
Co. 10Nov47 EU102407

Gillum, William.

THAT'S WHAT WORRIES ME w & m

William Gillum, arr James Alston

© Leeds Music Corp. 4Oct47

EU98183

Gillum, William.

YOU ARE DOING ME WRONG w & m William
Gillum, arr James Alston ©Duchess
Music Corp. 17Oct47 EU99723

I 1566

Gillum--Richmond, copy title.

see

Gillum, Curtis M
Musical name plate.

I 471.

Gillum's timescope.

see

Gillum, Curtis M

GILLUM'S timescope. Device. IU 1954 see
Gillum, Curtis Morin.

vm 5-21-47

GILLY, JEAN FAVRE-
SEE Favre-Gilly, Jean.

A

Gilly, Lucien, joint author.

BOIRIN, L. MARCEL.

Formulaire commercial anglais-français
(English-French commercial phrase-
book) par L.-M. Boirin, L. Gilly et
H. Hawes. 199 p. © Dunod, Paris;
18Jan49; AF9924.

I. Gilly, Lucien, joint author.

II. Hawes, Hedley, joint author.

III. Dunod.

Library of Congress
Copyright Office

cg/dc

Gilly, Lucien.

Formulaire commercial français-anglais (French-English commercial phrase-book) par L. Gilly ... H. Hawes ... et L.-M. Boirin ... 5. éd., rev. et mis à jour du "Mémento commercial franco-anglais" et du "Formulaire français-anglais de correspondance commerciale." Paris, Dunod, 1946.

3 p. l., 222 p. 20½^{cm}.

1. French language—Conversation and phrase books. 2. French language—Business French. 3. English language—Business English. I. Hawes, Hedley, joint author. II. Boirin, L. M., joint author. III. Title. IV. Title: French-English commercial phrase-book.

PC2121.G45 1946

[650.3] 448.242

47-16416

© 15Mar46; publisher; AF2003.

Gilly, Lucien.

Formulaire commercial français-anglais (French-English commercial phrase book) par L. Gilly ... H. Hawes ... et L.-M. Boirin ... 4. éd. revue et mise à jour du "Mémento commercial franco-anglais" et du "Formulaire français-anglais de correspondance commerciale." Paris, Dunod, 1941. [i.e.1940]

3 p. l., 207 p. 20½".

© 2Dec40; 1c 28Nov45; publisher; AF315.

I. French language—Conversation and phrase books. 2. French language—Business French. 3. English language—Business English. I. Hawes, Hedley, joint author. II. Boirin, L. M., joint author. III. Title. IV. Title: French-English commercial phrase book.

PC2121.G45 1941

[650.3] 448.242

47-33701

Library of Congress

[3]

GILLY; m Benny Goodman © Regent Music
Corp. 15May51 EU238926

JUN 12 1951

Library of Congress
Copyright Office



GILLY m Buddy Greco © Colony Music,
inc. 12May49 EU167423

Library of Congress
Copyright Office

Gilly blossoms.

Dalton, Howard Richard.

Gillyflowers.

Schubert, Franz Peter, EF223.

GILLY GALEE; w Aaron Schroeder m Raymond Vern Haig © Aaron Schroeder & Raymond Vern Haig 14Feb52 EU264732

MAR 28 1952

Library of Congress
Copyright Office

THE GILLY GALOO BIRD SONG; w William
Grant Burns m Robert Horace Nichol
© Robert Horace Nichol & William
Grant Burns 25Jan50 EU191471

Library of Congress
Copyright Office

FEB 10 1950

GILLY, GILLY OSSENFEFFER KATZENELLEN
BOGEN BY THE SEA; by Al Hoffman & Sid
Wayne © Beaver Music Pub. Corp. No-
tice 21May54 v24 p92

Library of Congress
Copyright Office

GILLY GILLY OSSENFEFFER KATZENELLEN
BOGEN BY THE SEA; w & m Al Hoffman &
Dick Manning © Beaver Music Pub.
Corp. 21May54 EU358796

Revised
24Jun54

Library of Congress
Copyright Office

Gilly Gilly Ossenfeffer Katzenellen
Bogen by the sea.

M1630

.2

.M

MANNING, DICK, 1912-

Gilly Gilly Ossenfeffer Katzenellen Bogen by
the sea; words and music by Al Hoffman
and Dick Manning. © Beaver Music
Pub. Corp., New York; 30Jun54; EP81593.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress

Gilly Gilly Wish Wash.

M1630

[KATZMAN, HENRY]

.2

.K

Gilly Gilly Wish Wash ... words

and music by Henry Manners

[pseud.] © Edward B. Marks

Music Corp., New York; 12Nov47;

EP18667.

I. Title.

Gilly gilly wish wash

*1

M1356 [KATZMAN, HENRY]

.K Gilly gilly wish wash; fox-trot
by Henry Manners [pseud.] arr.
by George Snowhill. © Edward B.
Marks Music Corp., New York;
17Mar48; on arrangement; EP24232.
Piano-conductor score (orchestra,
with words) and parts.

✓
Gilm, Hermann von.

M1621 STRAUSS, RICHARD, 1864-1949.
.S (Zueignung) Dedication; [by] Richard
Strauss. Op.10, no.1. [Words by] Hermann
von Gilm, English version by Willis
Wager. Zueignung. 50¢ © on new
English version; G. Schirmer, inc.,
New York; 5Jun44; EP57135.

I. Title. II. Title: Zueignung. [III. Gilm,
Hermann von. IV. Wager, Willis]

Library of Congress
Copyright Office

9 1951

Gilm, Hermann von.

ZUEIGNUNG. DEVOTION, op.10, no.1; w
Hermann von Gilm, English version by
Leah K. Obermeier, m Richard Strauss,
arr.; 3-pt. women's cho. © 13May22,
E538398. R61612, 25Apr50, Leo Braun
(A of arrangement)

JUN - 6 1950

Library of Congress
Copyright Office

Gilma Vick Moyers Assn. of Southern
Calif.

M1906
.E3W

WAUGH, ISABELLA HUYLER, 1905-

Benediction; words and music [by]

Isabella Waugh. © Gilma Vick Moyers
Assn. of Southern Calif., Los Angeles;
6Sep52; EP65244.

I. Title.

Library of Congress
Copyright Office

Gilma Vick Moyers Association of
Southern California.

M1630 BEESON, FLORENCE HELEN, 1904-
.2 Bluebirds; words and music [by] Florence
.B Beeson. © The Gilma Vick Moyers Assn.
of Southern California, South Pasadena,
Calif.; 27Jun51; EP55721.

I. Title.

✓
Library of Congress
Copyright Office

AUG 22 1951

Gilma Vick Moyers) Association of
Southern California.

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-

Coral star; words and music [by] Florence
Beeson. [Score: SSA and piano] © The
Gilma Vick Moyers Association of
Southern California, South Pasadena,
Calif.; 4Aug51; EP56631.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Gilma Vick Moyers Association of
Southern California.

M1572

.B

BEESON, FLORENCE HELEN, 1904-

The Gilma waltz; words and music [by]
Florence Beeson. [Score: SA and piano]
© The Gilma Vick Moyers Association of
Southern California, South Pasadena,
Calif.; 22Aug50; EP48946.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Gilma Vick Moyers Association of
Southern California.

M1630

WAUGH, ISABELLA HUYLER, 1905-

.2

Gilma's Norwegian dance tune; words and
music [by] Isabella Waugh. © Gilma
Vick Moyers Association of Southern
California, Los Angeles; 7Jun52;
EP63468.

.W

I. Title.

Gilma Vick Moyers Assn. of Southern
California.

M1906

.E3

.B

BEESON, FLORENCE HELEN, 1904-

Our prayer; [words and music by]

Florence Beeson. [Close score]

© The Gilma Vick Moyers Assn. of
Southern California, South Pasadena,
Calif.; 26Feb52; EP60914.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Gilma Vick Moyers Association of
Southern California.

M1906
.E3B

BEESON, FLORENCE HELEN, 1904-
Sunrise of our day; words and music [by]
Florence Beeson. © The Gilma Vick
Moyers Association of Southern Cali-
fornia, South Pasadena, Calif.; 18Aug52;
EP64688.

I. Title.

Library of Congress
Copyright Office

Gilma Vick Moyers Assn. of Southern
California.

M1906

BEESON, FLORENCE HELEN, 1904-

.E3

We like you, J. Clifford; words and music
by Florence Beeson. © The Gilma Vick
Moyers Assn. of Southern California,
South Pasadena, Calif.; 29Feb52;
EP60912.

.B

I. Title.

Library of Congress
Copyright Office

Gilma waltz.

M1572 BEESON, FLORENCE HELEN, 1904-
.B The Gilma waltz; words and music [by]
 Florence Beeson. [Score: SA and piano]
 © The Gilma Vick Moyers Association of
 Southern California, South Pasadena,
 Calif.; 22Aug50; EP48946.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

GILMAN, ALBERT FRANKLIN, Jr.

A dictionary of chemical equations.

Chicago, Eclectic Publishers. 493 p.

© on additions & revisions; Albert
Franklin Gilman, Jr.; 1Nov50; A49458.

DEC 6 1950

Library of Congress
Copyright Office

ma/kp

GILMAN, ALBERT FRANKLIN, Jr., ed.

A dictionary of chemical equations.

Editor: Albert F. Gilman, Jr.; associate editors: H. A. Ludwig, Roy W. Hamme [and others] [Material first pub. in 1929 in Inorganic reactions, by A. F. Gilman, Jr., and in 1931 in Organic reactions, by A. F. Gilman] Chicago, Eclectic Publishers, 1952. 543 p. © on new matter; Albert Franklin Gilman, Jr.; 28Jul52; A69548.

Library of Congress
Copyright Office



(Contd on next card)

GILMAN, ALBERT FRANKLIN, Jr., ed.
A dictionary of chemical equations.
(Card 2)

- I. Ludwig, Huber Adolph, joint ed.
- II. Hamme, Roy Walter, joint ed.

GILMAN, ALBERT FRANKLIN, JR., ed.
A dictionary of chemical equations.
Editor: Albert F. Gilman, Jr.;
associate editors; Nathan
B. Meltz [and others. 3d revision]
Eclectic Publishers. 639 p.
© Albert Franklin Gilman, Jr.;
1Nov54; A159446.

I. Meltz, Nathan Benjamin.

Gilman, Alfred Zack, 1908— joint author.

RS187

.G615

Goodman, Louis Sanford, 1906—

Bases farmacológicas de la terapéutica, por Louis Goodman ... [y] Alfred Gilman ... Versión al castellano bajo la dirección de José Giral Pereira ... Con un apéndice sobre las aportaciones más recientes a la terapéutica, por Marcel Granier ... Edición prologada por Héctor J. Rossello ... México [etc.] Unión tipográfica editorial hispano-americana [1945]

2 v. diagrs. (1 fold.) 25^{cm}.

Paged continuously.

"Bibliografía" at end of each chapter except one.

(Continued on next card)

Med 47-359

[4]

Gilman, Alfred Zack, 1908-- joint author.

Goodman, Louis Sanford, 1906-- Bases farmacológicas
de la terapéutica ... [1945, (Card 2)

1. Pharmacology. 2. Poisons. 3. Therapeutics. I. Gilman, Alfred
Zack, 1908-- joint author. II. Giral Pereira, José, 1879-- tr.
III. Title. *Translation of The pharmacological basis of thera-
peutics.*

RS187.G615

615

Med 47-359

© 8Jun45; 1c 18Oct46; publisher; AF2163.

Gilman, Alice Elsie.

SAD AND BLUE © w & m Alice Elsie
Gilman & Lee Albert Penny 3Aug49
EU175120

Library of Congress
Copyright Office

Gilman, Barbara.

Puritan image, by Barbara Gilman. Garden City, N. Y.,
Doubleday & company, inc., 1947.

5 p. l., 271 p. 20 $\frac{1}{2}$ ".

© 24Apr47; author, New York; A12273.

I. Title.

PZ3.G4195Pu

47-3264

Library of Congress

Copyright

{10}

dcd/mb

GILMAN, BUNNIE. SEE
Gilman, Esther Irene, 1936-

EU314664

GILMAN, C. H.

Toy-time. DP19302. SEE Winant, Sylvia.

Gilman, Carlton Edward.

RUSTY SPURS; w, m & © Carlton Edward
Gilman 1Aug52 EU282930

Library of Congress
Copyright Office

Gilman, Charlotte P.

M2092

.6

.C

CHRISTIANSEN, FREDERIK MELIUS, 1871-

Let God in; S. A. T. B., [by] F. Melius

Christiansen, [words by] Charlotte P.

Gilman. (Christiansen choral series,
no. 39) [With piano reduction] 20¢

© Neil A. Kjos Music Co., Chicago;

2Dec50; EP51211.

I. Title. [II. Gilman, Charlotte P.]

JAN 23 1951

Library of Congress
Copyright Office

GILMAN, CHARLOTTE (PERKINS) STETSON.

His religion and hers. © 28Sep23,

A760141. R82728, 28Aug51,

Katharine B. S. Chamberlin (C)

SEP 19 1951

M1998 GILMAN, CLELLA NEEF, 1862-
.G The birth of spring; a juvenile spring song,
music & words [by] Clella Neef Gilman.
© Clella Neef Gilman; 3Nov49; EP41728.

I. Title.

Library of Congress
Copyright Office



Gilman, Coburn, tr.

LAURENT, JACQUES.

The affairs of Caroline Chérie, by
Cecil Saint-Laurent [pseud.]
Translated from the French [Caro-
line chérie] by Coburn Gilman.
Crown Publishers. 218 p.
© Cecil Saint-Laurent; 1Sep54;
A151969.

I. Gilman, Coburn, tr.

Library of Congress
Copyright Office

r/h

Gilman, Coburn, 1893— *ed.*

The week-end book of travel; exploration, adventure, romance over far horizons, in company with Travel's contributors, edited by Coburn Gilman ... New York, R. M. McBride & company [1946]

352 p. plates. 21^{cm}.

Map on lining-papers.

"The articles ... were chosen from issues of Travel published over a period of twenty years."—Foreword.

"First edition."

1. Voyages and travels. I. Title.

G161.G5

910.82

47-321

© 25Nov46; 2c 17Nov46; Robert M. McBride & co.; A8963.

Gilman, Daniel Coit, 1831-1908.

Flexner, Abraham, 1866-

Daniel Coit Gilman, creator of the American type of university, by Abraham Flexner. New York, Harcourt, Brace and company [1946]

ix p., 2 l., 173 p. front., group ports. 19^{cm}.

"First edition."

Bibliographical references included in "Acknowledgments" (p. 165-166)

1. Gilman, Daniel Coit, 1831-1908. ~~1-Title.~~

LD2626 1876.F55

923.773

46-7929

© 31Oct46; 2c 16Oct46; Harcourt, Brace & co., inc.; A6937.

~~12~~
Gilman, David Irving, joint composer.
Rockel, Walter Thomas. Moonlight.

GILMAN, Don E. SEE Gilman and
McFedries.

100
Gilman, Donald Leo, lyricist.

Carleton, Robert L. Not once upon a
time.

Gilman, Donald Leo.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Not once upon a time but all the
.C time; words by Donald Leo Gilman,
music by Bob Carleton. © Nordyke
Publishing Co., Hollywood, Calif.;
17Jan48 (in notice: 1947);
EP23792.

Gilman, Dorothea Mae.

I'd rather have a make-believe
baby; w D. M. Gilman, m H.
Chanslor. © Dorothea Mae
Gilman, Hesperia, Mich. &
Hal Chanslor, Beverly Hills,
Calif.; 10Feb47; EU62224.

Gilman, Dorothea Mae.

The sun set the clouds on fire;
w D. M. Gilman, m H. Chanslor.
© Dorothea Mae Gilman, Hesperia,
Mich. & Hal Chanslor, Beverly
Hills, Calif.; 10Feb47; EU62273.

Gilman, Dorothy.

THE SHOWER; w & m Dorothy Gilman.

© 30Dec26; E657216. Dorothy
Gilman (A); 19Feb54; R125981.

GILMAN, ESSEX COUNTY, VT. SEE
Sanborn Map Company.

Gilman, Esther Irene.

HEARTBREAK RIDGE; w Merlene O. Vickery
w & m Esther Irene Gilman © Merlene
O. Vickery & Esther Irene Gilman
4May53 EU314664

Library of Congress
Copyright Office

GILSON, ETIENNE H.

The eminence of teaching. SEE

St. Joseph College, West Hartford,
Conn. Truth and the philosophy of
teaching.

Gilman, Gail Fern.

NOT WANTED; w, m & © Gail Fern Gilman
29Jun51 EU242885

Library of Congress
Copyright Office

JUL 11 1951

W
R
Gilman, George.

Wee bairnie dear.

Luc
Gilman, George R , lyricist.

Vincent, Nat. ~~Hot~~ shot papa.

GILMAN, GLAD. See
Gilman, Gladys

EU188032 (1949)

Gilman, Gladys.

OH, LET ME STAY © w & m Gladys
Gilman 16Dec49 EU188032

Library of Congress
Copyright Office



GILMAN, GLENN W.

Atlantic Steel Company and United
Steelworkers of America; a case
study, by Glenn W. Gilman and
James W. Sweeney. 101 p.

© National Planning Association;
11Nov53; A132717.

GILMAN, HENRY, ed.

Organic chemistry, an advanced treatise,
v. 3-4. Editorial board: Henry Gilman,
editor-in-chief, Roger Adams [and others]
Contributors: P. D. Bartlett [and others]
New York, Wiley [1953] 2 v. illus.
© Henry Gilman; 1Apr53; A85475, A85476.

Library of Congress
Copyright Office

j/m

GILMAN, HENRY, ed.

Organic syntheses. R121603. SEE

Organic syntheses.

GILMAN, Isabel Ambler. SEE
Alaska, the American northland.
R59435.

MAR 23 1950

Gilman, J. L. See
Gilman, Jack John Lawrence.

GILMAN (J. P.) COMPANY ©.

[Cemetery memorial] Design.

- | | | | | |
|------|-----------|---|----------|----------|
| 841. | Wallace. | © | 300ct50; | GU17196. |
| 842. | Warner. | © | 300ct50; | GU17197. |
| 843. | Barkley. | © | 300ct50; | GU17198. |
| 844. | Breston. | © | 300ct50; | GU17199. |
| 845. | Preston. | © | 300ct50; | GU17200. |
| 846. | Anderson. | © | 300ct50; | GU17201. |
| 847. | Norberg. | © | 300ct50; | GU17202. |
| 848. | Lundgren. | © | 300ct50; | GU17203. |

G 3166, 3169-3171

Gilman (J. P.) granite co., claimant
Callahan. - Thomas. - Plumley. -
~~James G. [and] Helen A.~~ Stephens.

see

Antram, Mildred

GILMAN (J. P.) GRANITE COMPANY ©.

[Cemetery memorial] Design.

1560. Cornell. © 300ct50; GU17204.

1561. Manton. © 300ct50; GU17205.

1562. Sanberg. © 300ct50; GU17206.

1563. Bentley. © 300ct50; GU17207.

1564A; 1564B. Carling; Jenkins.

© 300ct50; GU17208.

1565. Bradley. © 300ct50; GU17209.

1566. Meyers. © 300ct50; GU17210.

1567. Everett. © 300ct50; GU17211.

1568. Bradington. © 300ct50;

GU16212.

GILMAN (J. P.) GRANITE COMPANY ©.

[Cemetery memorial] Design.

- 1569. Lasky. © 300ct50; GU17213.
- 1570. Libby. © 300ct50; GU17214.
- 1571. Miller. © 300ct50; GU17215.
- 1572. Carlson. © 300ct50; GU17216.
- ~~1573. Barstel.~~ Barstel. © 300ct50; GU17217.
- 1574. Wright. © 300ct50; GU17218.
- 1575. Lawson. © 300ct50; GU17219.
- 1576. Masterson. © 300ct50; GU17220.
- 1577. Sanders. © 300ct50; GU17221.
- 1578. Bowman. © 300ct50; GU17222.
- 1579. Sayers. © 300ct50; GU17223.

GILMAN (J. P.) GRANITE COMPANY ©.

[Cemetery memorial] Design.

1580. Edith M. Langley. © 300ct50;
GU17655.

1581. Arthur Lee Landstrom.
© 300ct50; GU17565.

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1582. Reeder. © 2Jul51;

GU18393.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1583. Williamson.

© 2Jul51; GU18394.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1584. Wether. © 2Jul51;

GU18395.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1585. Mitchell. © 2Jul51;

GU18396.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1586. Simpson. © 2Jul51;

GU18397.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1587. Nalon. © 2Jul51;

GU18398.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1588. Bruner, Morton,
White. © 2Jul51; GU18399.

JUL 20 1961

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1589. Swanson, Milland,

Nenlo. © 2Jul51; GU18400.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1590. Bentley. © 2Jul51;

GU18401.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1591. Walters. © 2Jul51;

GU18402.

JUL 20 1951

GILMAN (J. P.) GRANITE COMPANY ©.

Cemetery memorial. Design.

JPG no. 1592. Swigert. © 2Jul51;

GU18403.

JUL 20 1951

GILMAN (J. P.) Granite Co.

Designs for cemetery monuments. (804, 805, 807, 809, 811-820) GP6198-6211. SEE Lammers, Glen Ivan.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Perkins. (JPG no. 1540) © 1c

21Nov49; GU14509.

Revised

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Kenerson, Charles Conrad.

Bailey. (2003-A) © 28Oct48;
GP10888.

Brown. (2002-B) © 28Oct48;
GP10892.

Freeman. (2002-C) © 28Oct48;
GP10893.

Masters. (2002-A) © 28Oct48;
GP10891.

Freyer. (2003-C) © 28Oct48;
GP10890.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Anders. (836) © 25May49; GP13630.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Arfstrom. Edward M. - Rose Jean.

(JPG no. 1537) © 1c 21Nov49;

GUL4506.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Bradley. (JPG no. 1558) © 1c

21Nov49; GUL4527.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Burch. (JPG no. 1543) © 1c

21Nov49; GUL4512.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

Burham. (830) © 25May49; GP13624.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Custer. John L. - Mary C.; Rodgers.

Paul R. - June A. (JPG nos.

1556A-1556B) © 1c 21Nov49;

GUL4525.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

The family of Charles R. Bryant.

(838-A) © 25May49; GP13618.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Father James L. Meyer, Marian M.

Ohlsen, Harold L. Watson, Walter

B. Christin, Sandra Dawson.

(JPG nos. 1554A-1554E) © 1c

21Nov49; GU14523.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Finley. (832) © 25May49; GP13626.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Foster. McCarter. (JPG nos. 1548A-
1548B) © lc 21Nov49; GUL4517.

GILMAN (J.P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Gibson. Harold W. - Ruth Anne.

(JPG no. 1547) © 1c 21Nov49;

GUL4516.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Hammond. (JPG no. 1552) © 1c

21Nov49; GUL4521.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

Hilger. Herbert - Marie R. (840)

© 25May49; GP13644.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Hilton. (JPG no. 1542) © 1c

21Nov49; GUL4511.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Hollister. Arnold S. - Marion D.

(JPG no. 1551) © 1c 21Nov49;

GUL4520.

G 3164, 3165, 3167, 3168

Gilman (J. P.) granite co., claimant
~~Allen W. [and] Sharon L. McCabe. -~~
~~Merril John [and] Jessica Jane Howard.~~
~~- Martin M. [and] Garrol K. Preston. -~~
~~Robert L. [and] Marion K. Jackson.~~

see

Peterson, Edward R

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Johnson. (833) © 25May49; GP13627.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Landfeer. Gordon L. - Myrtle A.

(JPG no. 1545) © 1c 21Nov49;

GUL4514.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Lundgreen. Shelby T. - Harriet J.

(JPG no. 1550) © 1c 21Nov49;

GUL4519.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Malone. (839-B) © 25 May 49;

GP13621.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Manders. August M. - Alice Ann.

(JPG no. 1544) © 1c 21Nov49;

GU14513.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Marlowe. Father, Paul Ralph -

mother, Martha Dee. (JPG no.

1549) © 1c 21Nov49; GU14518.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Martin. (838-B) © 25 May 49;

GP13619.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Masterson. (JPG no. 1539) © 1c

21Nov49; GU14508.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Merkell. (JPG no. 1553) © 1c

21Nov49; GUL4522.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Meyers. (835) © 25May49; GP13629.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Mitchell. Edward T. - Henrietta S.

(JPG no. 1546) © 1c 21Nov49;

GUL4515.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Nelson. Edward M. - Marion A.;

James D. Thill. (JPG no. 1557A-
1557B) © 1c 21Nov49; GU14526.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Putnam. (834) © 25 May 49; GP13628.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Kenerson, Charles Conrad.

Randall. (2003-B) © 28Oct48;

GP10889.

Taylor. (2001) © 28Oct48;

GP10887.

Troost. (2000) © 28Oct48;

GP10886.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

The Ricardi family. (831)

© 25May49; GP13625.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Lammers, Glen I.

Robert R. Beal. (839-A) © 25May49;

GP13620.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

Russell. (828) © 25May49; GP13622.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

Sanders. (837) © 25May49; GP13631.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Sanders. Marvin L. - Helene S.

(JPG no. 1541) © lc 21Nov49;

GUL4510.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Lammers, Glen I.

Stanley. (829) © 25May49; GP13623.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Stollman. Bruce John - Ruth Mary.

(JPG no. 1538) © 1c 21Nov49;

GUL4507.

GILMAN (J. P.) GRANITE COMPANY ©.

Designs for cemetery memorials.

Peterson, Edward R.

Stratton. (JPG no. 1559) © 1c

21Nov49; GUL4528.

GILMAN (J. P.) GRANITE COMPANY ©

Designs for cemetery memorials.

Peterson, Edward R.

Tramblie. (JPG no. 1555) © 1c

21Nov49; GUL4524.

Gilman, Jack John Lawrence.

Staten Island ferry boat blues; w & m
J. L. Gilman. © Jack [John Lawrence]
Gilman, Chicago; 23Apr47; EU49500.

Library of Congress
Copyright Office

Gilman, James F., illus.

KNAPP, BLISS.

The destiny of the Mother Church.
[Including a revision of the
author's "Ira Oscar Knapp and
Flavis Stickney Knapp," pub. in
1925. Illus. by J. F. Gilman]
234 p. © Bliss Knapp; 20Dec47;
A21291.

I. Gilman, James F., illus.

GILMAN, JAMES HENRY.

Parts catalog of the Midget feeler
as used on Draper looms. AA206663.
SEE Draper Corporation.

MAR 26 1952

Gilman, John R.

AMERICAN MANAGEMENT ASSOCIATION.

New concepts in market management.

[Papers by R. H. Moulton, John R.
Gilman and Murray Shields] 27 p.

(Its Marketing series, no. 72)

© American Management Assn., New
York; 6May48; A22580.

I. Moulton, R. H. II. Gilman, John R.
III. Shields, Murray.

sma/b

GILMAN, JOSEPH CHARLES, joint author.

Episodes in plant phylogony.

AA176392. SEE Bragonier, Wendell
Hughell.

MAD 1 6 1951

GILMAN, LA SELLE.

The dragon's mouth. W. Sloane Associates. 310 p. © La Selle Gilman; 19May54; A139310.

Library of Congress
Copyright Office

r/t

GILMAN, LA SELLE.

The red gate. New York, Ballantine Books,
1953 [i.e. 1952] 212 p. © La Selle
Gilman; 22Dec52; A76798.

Library of Congress
Copyright Office



j/i'

GILMAN, LAWRENCE.

Orchestral music; an armchair guide,
edited by Edward Cushing. 484 p.

© Oxford University Press, inc., New
York; 6Sep51; A58814.

I. Cushing, Edward, ed.

II. Oxford University Press, inc

OCT - 1 1951

MUS

Library of Congress
Copyright Office

hmp/r

GILMAN, LOUISE (HARVEY)

The devil's garden. 341 p.

© Dorrance & Co., inc.; 10Jan54;
A123108.

I. Dorrance and Company, inc.

GILMAN, MEYER MARVIN ©.

How to calculate place and show
payoffs. 7 p., illus. © 4Mar49;
AA115062.

GILMAN, MEYER MARVIN, Los Angeles.
Tote-n-tel. Device. © 19Jun47; I 3090.

hyb 18Jul47

GILMAN, MEYER MARVIN ©.

Tote-N-Tel. Proportionate number
device. © 1Jan49; IP5300.

GILMAN, MILDRED, joint author.

Frigidity. AA200635. SEE Lovino,
Lena.

JAN - 8 1952

GILMAN, MILDRED EVANS.

Count ten. © 6Aug27; A999832.

Mildred Evans Gilman (A);

31Aug54; R135093.

GILMAN, PAGE. SEE
Malibu Press.

DEC 1 1 1951

GILMAN, PAGE, d.b.a. Malibu Press.
SEE Malibu Press.

GILMAN, PAGE HENRY, d.b.a. Hobby Publications. SEE Hobby Publications.

JAN 22 1952

GILMAN, PHIL R.

Biology in review [by] Phil R. Gilman and
Vincent R. Peterson. 405 p. illus.

© Lyons & Carnahan, Chicago; 1Aug49;
A39955.

- I. Peterson, Vincent Roy, joint author.
- II. Lyons and Carnahan.

Library of Congress
Copyright Office

sh/r

MAR - 2 1950

GILMAN, PHIL R.

General science today [by] Phil R.
Gilman [and] L. F. Van Houten.
Drawings by Berthold Tiedemann.
630 p. © Rand, McNally & Co.;
10Sep54; A155511.

- I. Van Houten, L. F., joint author.
- II. Tiedemann, Berthold, illus.
- III. Rand, McNally and Company.

AA 29691

Gilman, Phil R , jt. auth.
Instructional tests in biology ...
and Comprehensive biology test.

see

Sloan, Paul W

afp 12-16-46

Gilman, Ralph Glover..

HOW CAN I DREAM w Ralph Glover
Gilman, m James Stewart Nims, ©
w & m Howard Elson Bigelow
13Oct47 EU97701

Gilman, Samuel Walters.

I BEEN TOOK; w, m & © Jacob Jackson
Greenman, Samuel Walters Gilman
& John Harrison 23Mar50 EU198193

Library of Congress
Copyright Office

APR 10 1950

Gilman, Samuel Walters.

INTERWOVEN; w, m & © Samuel Walters
Gilman, John Harrison & Jacob
Jackson Greenman 23Mar50 EU198192

Library of Congress
Copyright Office

APR 1 0 1950

GILMAN, STEPHEN.

Accounting elements. AA202855.

SFE International Accountants
Society, inc.

FEB 18 1952

GILMAN, STEPHEN.

Accounting elements. A84261.

SEE International Accountants
Society, inc.

GILMAN, STEPHEN.

Accounting law. AA202849. SEE
International Accountants Society,
inc.

FEB 18 1952

GILMAN, STEPHEN.

Advanced cost accounting. A84265.

SEE International Accountants
Society, Inc.

GILMAN, STEPHEN.

Basic auditing. AA209535. SEE
International Accountants Society,
Inc.

GILMAN, STEPHEN.

Basic cost accounting. AA209537. SEE
International Accountants Society,
inc.

GILMAN, STEPHEN.

Business statistics. AA209533. SEE
International Accountants Society,
inc.

GILMAN, STEPHEN.

C. P. A. coaching. AA209538. SEE
International Accountants Society,
inc.

GILMAN, STEPHEN.

Corporation accounting. A84266.

SEE International Accountants
Society, inc.

GILMAN, STEPHEN.

Economics. AA202357. SEE

International Accountants Society,
inc.

FEB 18 1952

GILMAN, STEPHEN.

Federal income tax. AA202850. SEE
International Accountants Society,
Inc.

FEB 18 1952

GILMAN, STEPHEN.

Federal income tax. AA209536. SEE
International Accountants Society,
inc.

GILMAN, STEPHEN.

Financial analysis. AA209532. SEE
International Accountants Society,
Inc.

GILMAN, STEPHEN.

General accounting. AA202853. SFE
International Accountants Society,
Inc.

FEB 18 1952

GILMAN, STEPHEN.

General accounting. AA202852. SEE
International Accountants Society,
inc.

FEB 18 1952

GILMAN, STEPHEN.

General accounting. AA209534. SEE
International Accountants Society,
inc.

GILMAN, STEPHEN.

General accounting. A84262-
84263. SEE International
Accountants Society, inc.

GILMAN, STEPHEN.

Internal auditing. A84264.

SEE International Accountants
Society, inc.

GILMAN, STEPHEN.

Management control. AA202854.

SEE International Accountants
Society, inc.

183 18 1952

GILMAN, STEPHEN.

Office management. AA205451. SEE
International Accountants Society,
inc.

MAR 17 1952

GILMAN, STEPHEN.

Public auditing. AA202356. SEE
International Accountants Society,
inc.

FEB 18 1952

AA 10224

Gilman, Wilbur E

A course book in oral communication, by Wilbur E. Gilman, Bower Aly [and] Loren D. Reid.
Columbia, Mo., Lucas brothers [c1946]

booklet. Various pagings. 27 cm.
"References" at end of each part.

© 2-20-46; E c 4-19-46; Bower Aly, Columbia,
Mo.; AA 10224.

AFP 5-1-46

AA
19927

Gilman, Wilbur Elwyn, 1902-
Speech preparation [by] Wilbur E.
Gilman, Bower Aly [and] Loren D. Reid.
Columbia, Mo., Aircraft press [1946]
booklet (2.0 p.) 21cm.

"References" at end of each chapter.
2 6-13-46; 2 c 6-24-46; Bower Aly,
Columbia, Mo.; AA 19927.

VF 7-9-46

GILMAN, WILBUR ELWYN.

The fundamentals of speaking [by] Wilbur E. Gilman, Bower Aly [and] Loren D. Reid. [A portion of the material included in this book has been published under the titles "Speech preparation", "A course book in oral communication", and "A course book in public speaking." 608 p. illus. © on additions; The Macmillan Co., New York; 3Jul51; A56909.

(cont. on next card)

Library of Congress
Copyright Office

AUG 10 1951sh/r

GILMAN, WILBUR ELWYN.

The fundamentals of speaking... (Card 2)

I. Aly, Bower, joint author.

II. Reid, Loren D., joint author.

III. Macmillan Co.

sh/r

Library of Congress
Copyright Office

A56909

Gilman, William Henry, joint ed.

DENNY, MARGARET, ed.

The American writer and the European tradition. [By] Louis B. Wright [and others] Margaret Denny and William H. Gilman, editors. Published for the University of Rochester. 192 p. © The University of Minnesota, Minneapolis; 15Sep50; A47607.

I. Gilman, William Henry, joint ed.

II. Minnesota. University.

Library of Congress
Copyright Office

mds/r 1 8

Gilman, Wilma A.

GIDDING'S PUBLIC SCHOOL CLASS METHOD
FOR THE PIANO; teacher's manual; by
T. P. Giddings & Wilma A. Gilman.
© 10Jul19; A533131. R16565;
2Apr47; Thaddeus P. Giddings. (A),
Anoka, Minn.

Gilman, Wilma A.

THE PUBLIC SCHOOL PIANO CLASS READER
NO. 1; by T. P. Giddings & Wilma A.
Gilman. © 22Jul19; A533053.
R16564; 2Apr47; Thaddeus P.
Giddings (A), Anoka, Minn.

GILMAN, WILSON CLOUGH.

Pale hands; the legend of Nora
Hayden. Book 1: As a girl.
260 p. © Goldenrod Books;
1Aug54; A148218.

GILMAN, WILLIAM HENRY.

Melville's early life and Redburn. New
York, New York University Press. 378 p.
illus. © New York University; 1Aug51;
A57689.

I. Melville, Herman.

II. New York University.

Library of Congress
Copyright Office

vp/r

SEP 4 1951

GILMAN, WILSON CLOUGH.

The voice of the Shannondore Road,
based on the lectures of Ishtar.

128 p. © Goldenrod Books;

1Aug53; A104499.

GILMAN AND MCFEDRIES.

Public relations; what it is; how
it functions. 1 v. © Gilman and
McFedries, a partnership consisting
of Don E. Gilman and Sherman M.
McFedries, Jr., Los Angeles;
17Jun49; AA121482.

Gilman and Onargo telephone directory.

see

Illinois Bell telephone company.

vf 29Apr47

Gilman and Onarga telephone directory.

AA34721. see Illinois Bell telephone
co.

GILMAN PAINT AND VARNISH COMPANY ©
Gilspar varnish. Label. © 2Feb49;
KK34378.

GILMARK MERCHANDISE CORPORATION ©.

Circus trick dog bank. Sheet.

Appl. author: Louis M. Tepper.

© 15Apr53; KK87384.

Gilmartin, Andrina (Iverson)

800 2.50

Iverson, Andrina, 1911-

A5 1711

[Gilmartin, Andrina Iverson]

The gifts of love ... by Andrina Iverson.
(In Ladies' home journal, Apr., 1946, p. 17)

Story.

© 3-28-46; 1 c 4-3-46; Andrina Iverson Gil-
martin, Dearborn, Mich.; A5 1711.

AFP 4-22-46

Gilmartin, John.

DRUNKARD TOWN; w, m & © John Gilmartin
23Jun54 EU362152

Library of Congress
Copyright Office

GILMARTIN, JOHN G.

Answers to exercises in Increase
your vocabulary. 13 p. © Prentice-
Hall, inc., New York; 29Aug50;
AA160904.

OCT 5 - 1950

GILMARTIN, JOHN G.

Arithmetic problems for intermediate
grades, by John G. Gilmartin and
Anna E. Fagan. 109 p. © Noble
and Noble, Publishers, inc.;
28Jan54; A125702.

- I. Fagan, Anna E., joint author.
- II. Noble and Noble, Publishers, inc.

GILMARTIN, JOHN G.

Building your vocabulary. With revisions.

281 p. © on additions; Prentice-Hall,
inc., New York; 30Mar50; A42438.

I. Prentice-Hall, inc.

mds/r

APR 20 1950

GILMARTIN, JOHN G.

Correct spelling. [New ed.] 2d[-3d]
year. [First ed. by W. A. Boylan and
A. S. Taylor] 2 v. illus. © Noble and
Noble, Publishers, inc., New York;
21Aug50; A47771, A47770.

I. Boylan, William Aloysius.

II. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

dr/r

OCT 31 1950

Gilmartin, John G

Gilmartin's Word study, by John G. Gilmartin ... 3d rev.
ed. New York, Chicago [etc.] Prentice-Hall, inc., 1946.

x, 193 p. 19^{cm}.

"First printing August, 1929. Third revised edition, first printing,
January 1946."

© 1-31-46; 2c 6-7-46; Prentice-Hall,
inc., New York; A 3338.

1. English language—Orthography and spelling. 2. Spellers.
I. Title: Word study.

46-17822

Library of Congress

PE1145.G473 1946

[2]

428.1

II. Prentice-Hall, inc., claimant.

Gilmartin, John G

Great names in American history [by] John G. Gilmartin
[and] Anna M. Skehan; original illustrations by Herbert Joseph. Chicago, Laidlaw Bros. [1946]

384 p. illus., ports. 21^{cm}. (Our developing civilization; a series of social studies textbooks based on history)

1. U. S.—History, Juvenile. 2. U. S.—Biog. I. Skehan, Anna M.,
joint author. II. Title. III. Series.

E178.3.G5

973

47-3885*

© 30Aug46; 2c 10May47; Laidlaw brothers, inc., Chicago;
A12675.

GILMARTIN, JOHN G.

Increase your vocabulary. 200 p.

© Prentice-Hall, inc., New York;
4Aug50; A46184.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office



vp/ms

SEP 21 1950

GILMARTIN, JOHN G.

Quiz on words based on Webster's
Students dictionary. 1 v.

© on revisions; American Book Co.,
New York; 21Sep51; AA193666.

OCT - 8 1951

GILMARTIN, JOHN G.

Vocabulary quiz based on Webster's
students dictionary. New York,
American Book Co. 40 p. © on
revisions; American Book Co.;
11Jan52; AA202914.

FEB 18 1952

GILMARTIN, JOHN G.

Word power; games, quizzes and techniques to increase your vocabulary.

213 p. © Prentice-Hall, inc., New York; 4Aug50; A46362.

I. Prentice-Hall, inc.

SEP 1 5 1950

Library of Congress
Copyright Office



vp/ms

GILMARTIN, JOHN G.

Word quiz based on Webster's A
dictionary for boys and girls.
1 v. © on revisions; American
Book Co., New York; 19Sep51;
AA193665.

OCT - 8 1951

GILMARTIN, JOHN G.

Words in action. Teacher's manual
and key. 7 p. © Prentice-Hall,
inc.; 7Apr54; A133370.

GILMARTIN, JOHN G.

Words in action. Illus. by Lou
Mortison. 228 p. © Prentice-
Hall, inc.; 12Mar54; A129090.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

1/b

GILMARTIN, JOHN LAURENCE.

A gripping story, a farce in five scenes.

© John Laurence Gilmartin; 1c 17Apr50;

DU24332.

MAY 22 1950

Gilmartin, William Robert.

NOW THAT MY DREAM CAME TRUE; w William
Robert Gilmartin m Melvin Ray Stojakovich © William Robert Gilmartin &
Melvin Ray Stojakovich 11Feb52
EU264126

MAR 10 1952

Library of Congress
Copyright Office

GILMARY, ELIZABETH. SEE Baird, Mary
Julian, Sister.

Gilmary Society.

THE CATHOLIC ENCYCLOPEDIA. Supplement 2, 4th section. Edited by Vincent C. Hopkins. © The Gilmary Society; 31Oct53; A113975.

I. Hopkins, Vincent Charles, ed.
II. Gilmary Society.

Library of Congress
Copyright Office

bj/A-

Gilmary Society.

THE CATHOLIC ENCYCLOPEDIA. Suppl. 2,
5th section, v. 18. Edited by
Vincent C. Hopkins. © Gilmary
Society; 23Nov54; A165122.

I. Hopkins, Vincent Charles, ed.
II. Gilmary Society.

Gilmary Society.

THE CATHOLIC encyclopedia. Supplement 2, vol. 18, edited by Vincent C. Hopkins. An international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; treating art, biography, education, exploration, history, law, literature, nations, philosophy, races, religion, science and sociology. 1 v. illus. © The Gilmary Society, New York; 28Aug50; A47345.

I. Hopkins, Vincent Charles Paul, ed. II. Gilmary Society.

Library of Congress
Copyright Office

OCT 10 1950

dr/r

GILMARY SOCIETY, New York. SEE
The Catholic encyclopedia. Vol. 18.
Supplement 2, 2d section.
AA185564.

JUL 5 1951

GILMARY SOCIETY, New York. SEE
The Catholic encyclopedia. AA215111.

Gilma's Norwegian dance tune.

M1630

.2

.W

WAUGH, ISABELLA HUYLER, 1905-
Gilma's Norwegian dance tune; words and
music [by] Isabella Waugh. © Gilma
Vick Moyers Association of Southern
California, Los Angeles; 7Jun52;
EP63468.

I. Title.

GILMER, A. LEE.

Auto log, © A. Lee Gilmer;

16Jul54; A146098.

F

Gilmer, Arthur.

YOU'RE MUSIC arr Arthur Gilmer © w & m
James Edward Overton, Jr. 30Oct49
EU180479

Gilmer, B. von Haller, joint ed.

KARN, HARRY W., ed.

Readings in industrial and business
psychology, edited by Harry W. Karn [and]
B. von Haller Gilmer. 1st ed. New
York, 1952. 476 p. illus. (McGraw-
Hill publications in psychology)
© McGraw-Hill Book Co., inc.; 30Apr52;
A66456.

I. Gilmer, B. von Haller, joint ed.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

GILMER, BEVERLY VON HALLER.

How to help your child develop successfully;
illustrated by H. W. Doremus. [1st ed.]
368 p. © Prentice-Hall, inc., New York;
16Apr51; A54649.

I. Prentice-Hall, inc.

sh/r

Library of Congress
Copyright Office

MAY 21 1951

Ray
Gilmer, Blanche M

Our boys have hit the trail.

R

Gilmer, Elizabeth (Meriwether).

KANE, HARNETT THOMAS.

Dear Dorothy Dix; the story of a
compassionate woman, by Harnett T.
Kane, with Ella Bentley Arthur. [1st
ed.] Garden City, N. Y., Doubleday,
1952. 314 p. illus. © Harnett T.
Kane & Ella Bentley Arthur; 13Oct52;
A71285.

- I. Gilmer, Elizabeth (Meriwether)
- II. Arthur, Ella Bentley, joint author.

Library of Congress
Copyright Office



/w

RE 58-676

GILMER, Elizabeth Meriwether. SEE
Mirandy exhorts. R58384.

Rev.

JUL 31 1950

Gilmer, Emile.

MAM'ZELLE COQUETTE; morceau; orch.

© 20Jun21, E516239. R38652, 12Aug48,

Emile Gilmer (A)

GILMER, ELIZABETH (MERIWETHER)

My trip around the world, by Dorothy
Dix [pseud.] Front. by Nat Little.

© 1Aug24, A801281. R90656,
18Feb52, C. E. Meriwether (NK)

Gilmer, Emile.

MAM'ZELLE COQUETTE; morceau; pf. ©
27Jul21, E516782. R38669, 12Aug48,
Emile Gilmer (A)

Library of Congress
Copyright Office

A 1278

Gilmer, Francis Walker, 1790-1826.

Jefferson, Thomas, *pres. U. S.*, 1743-1826.

Correspondence of Thomas Jefferson and Francis Walker Gilmer, 1814-1826. Edited, with an introduction, by Richard Beale Davis ... Columbia, University of South Carolina press, 1946.

163 p. front., port., facsims. 24^{cm}.

"Textual and bibliographical note": p. 25. Bibliography: p. 157-158.

© 2-15-46; 2 c 2-11-46; University of South Carolina press, Columbia, S. C.;
I. Gilmer, Francis Walker, 1790-1826. II. Davis, Richard Beale, ed.

A 1278.

46-1605

Library of Congress °

E332.J447

{15}

923.173

GILMER, L D pseud. SEE
Williams, George Dale, 1916-

EU263390

FEB 18 1952

GILMER (L. H.) COMPANY.

Gilmer V-belt drives. [Form 325]

90 p., illus. © on revisions;

L. H. Gilmer Co., division of

United States Rubber Co. (in

notice: United States Rubber Co.);

4Aug50; AA178396.

APR 10 1951

GILMER (L. H.) COMPANY ©.

It's new revolutionary! Gilmer

"Timing" belt. (Power transmission
belt) Clipping. © 7May48;

KK28459.

GILMER (L. H.) COMPANY ©.

Zero slippage! That's why sensation-
al Gilmer Timing belts widen the
whole field of belt application.
(Power transmission belt) Clipping.
© 7Apr49; KK35889.

Gilmer, Mary.

*1

M2146 DENTON, LEON LEMAY, 1910-

.D Christ is the answer [by] Leon Denton
[words by] Mary Gilmer. © Leon L.
Denton; 16May48; EP26868. Close score:
SATB.

GILMER, THORNTON M.

Proposed plan for the United States aimed at
1. reducing taxation; 2. providing greater
security for people of all ages; 3. im-
proving the moral tone of the country.

An address. © Thornton M. Gilmer; 10Mar53;
C6954.

The Gilmer-Aikin bills.

STILL, RAE (FILES)

The Gilmer-Aikin bills; a study in the
legislative process. 198 p. illus.

© The Steck Co., Austin, Tex.; 29 May 50;
A51547.

I. Steck Co.

FEB 21 1951

egm/r

Library of Congress
Copyright Office

Gilmer belt for refrigeration. AA47231. see
United States rubber company.

elg 4-1-47

Gilmer belts for electric refrigeration
units. AA48000. see United States rubber
company.

elg 4-23-47

Gilmer belts for household appliances.

AA47230. see United States rubber company.

olg 4-1-47

Gilmer Timing Belt standard drive
manual. SEE New York Belting
and Packing Company. Timing
Belt Division.

GILMET, ART, pseud. SEE
Guilmette, Arthur Cyrill, 1911-

EU286844

M1630 GILMET, ARTHUR.

.2 I'm counting sheep, words and music
.G by Art Gilmet. © Nordyke Publishing
Co., Hollywood, Calif.; 1May46;
EP22730.

GILMOR MAGAZINES, INC.

SEE

WEIRD MYSTERIES.

Library of Congress

Copyright Office

Gilmore, Abner Blanks.

Gilmore's Louisiana sugar manual.
1944-45 ed. © Abner Blanks Gilmore,
New Orleans; 13Aug46; AA32188.

Gilmore, Ann.

MY FELLA'S BEEN UNFAITHFUL w Ann
Gilmore, (c) w & m Paulette Menard
6Nov47 EU101857

Gilmore, Annie Mae.

I wish I had told you a year ago;
w A. M. Gilmore, m Leo & Hector
Richard. © Annie Mae Gilmore,
Milledgeville, Ga.; 18May47;
EU76050.

GILMORE, ANTHONY, pseud.
SEE Bates, Harry.

Gilmore, Art

see Gilmore, Arthur Wells, 1912-

Gilmore, Arthur Q.

DREAM GIRL arr Walter Joseph
Bielski, © w & m Arthur Q.
Gilmore 23Jul47 EU86026

Gilmore, Arthur Wells, 1912-

Radio announcing, by Art Gilmore and Glenn Y. Middleton.
Hollywood, Calif., Hollywood radio publishers [1946]

118 p. illus. (incl. ports.) 21½".

1. Radio broadcasting. 2. Radio—Blog.
Young, 1913- joint author. II. Title.

I. Middleton, Glenn

TK6570.B7G53

791.4

47-3178

© 1Dec46; 2c 11Apr47; publisher; A11900.

lwg/ld

Library of Congress

[6]

Gilmore, Arthur Wells, 1912-

Radio announcing, by Art Gilmore and Glenn Y. Middleton.
2d ed. Hollywood, Calif., Hollywood Radio Publishers [1947],
240 p. illus., ports. 22 cm.

© Hollywood Radio Publishers; 11Sep47; A18418.

1. Radio broadcasting. 2. Radio—Biog.
1913- joint author. II. Title.

I. Middleton, Glenn Young,

TK6570.B7G53 1947

791.4

47-7142*

Library of Congress

[5]

M.B.D.

GILMORE, ARTHUR WELLS.

Television and radio announcing, by Art Gilmore and Glenn Y. Middleton. Rev. ed. from Radio announcing. 276 p. illus. © Hollywood Radio Publishers, inc., Hollywood, Calif.; 25Aug49; on new chapter on television; A35528.

- I. Middleton, Glenn Young, joint author.
- II. Hollywood Radio Publishers, inc.

Library of Congress
Copyright Office



mds/ r

Gilmore, Barbara.

NOW OR NEVER; w & m Barbara Gilmore &
Voyle Gilmore © on new w Leo Feist,
inc. 6May54 EU357342. Appl. states
prev. reg. as LONELY ONE 25Aug50
EU215064

Library of Congress
Copyright Office

Gilmore, Barbara Kathryn.

I'M GOING AROUND IN CIRCLES JUST TO
SQUARE MYSELF WITH YOU; w, m &
© Barbara Kathryn Gilmore & Voyle
Gilmore 11Sep50 EU215065

OCT 16 1950

Library of Congress
Copyright Office

Gilmore, Barbara Kathryn.

LONELY ONE; w, m & © Barbara Kathryn
Gilmore & Voyle Gilmore 11Sep50
EU215064

OCT 16 1950

Library of Congress
Copyright Office

A 117

Gilmore, Beatrice Vivienne.

Beyond the crystal cave, a fantasy by Beatrice V. Gilmore.
[Paterson, N. J., The Colt press, 1946]

163, [1] p. illus. 22^{cm}.

© 1-1-46; 2 c 1-4-46; Beatrice Vivienne
Gilmore, Pitt's Bay, Bermuda.

I. Title.

Library of Congress

PZ8.G396Be

[2]

46-1161

Gilmore, Bert.

RUSTED LOCK ON MY HEART; w & m Denver
Bill Clarke & Bert Gilmore © Peer
International Corp. 11Jul50 EU210057

AUG 26 1950

Library of Congress
Copyright Office

GILMORE, BERT. SEE ALSO
Gilmore, Clarence Bertren, 1914-

EU203826

MAY 22 1950

for
Gilmore, Bonnie June, lyricist.

Richard, Leo. What's the use of worrying?

Gilmore, Boyd.

ALL IN MY DREAMS; w Boyd Gilmore m
Jules Taub © Boyd Gilmore & Jules
Taub 2Jun52 EU276697

Library of Congress
Copyright Office

Gilmore, Boyd.

TAKE A LITTLE WALK WITH ME; w Boyd
Gilmore m Jules Taub © Boyd Gilmore
& Jules Taub 2Jun52 EU276696

Library of Congress
Copyright Office

Gilmore, Buddy.

I'M IN LOVE AGAIN; w & m Buddy Gilmore
& Spencer Williams. © 4Jan26,
E629724. R104804, 5Jan53, Spencer
Williams (A)

Gilmore, Buddy.

NOW THAT WE'RE THROUGH w Rosa Gil-
more © m Buddy Gilmore 16Nov48
EU148857

Library of Congress
Copyright Office

GILMORE, BUDDY. SEE
Gilmore, Roderic Byrd, 1910-

EU255624

NOV 30 1951

GILMORE, Burt D. SEE Gilmore (Burt D.)
Service.

GILMORE (BURT D.) SERVICE.

Selling you yourself. Loose-leaves.

© Burt D. Gilmore; 29May49;

AA126742.

Gilmore, Cecile.

Foxfire, by Cecile Gilmore ... New York, S. Curl, inc. [1945],
253 p. 19½^{cm}.

"A condensed version ... appeared in Redbook magazine under the
title of 'Dreams aren't enough'."—Dust jacket.

© 19Oct45; author, New York; A7242.

1. Title.

45-9493

Library of Congress °

PZ3.G4215Fo

[4]

GILMORE, CECILE.

Hold me fast. [A slightly shortened version appeared in 1947 in McCall's magazine] New York, Avalon Books. 254 p.
© on full-length book version; Cecile Gilmore (Mrs. Robert MacMillan);
20Jan50; A40442.

DEC 28 1950

dw/r

Library of Congress
Copyright Office

Gilmore, Cecile.

Inherited husband, by Cecile Gilmore ... New York, S.
Curl, inc., 1946.

288 p. 19½".

"A shortened version ... appeared in Redbook magazine."

Ⓒ 5-15-46; 2o 5-26-46; New York; A 4917.

I. Title.

46-4758

Library of Congress

PZ3.G4215 In

[4]

GILMORE, CECILE.

The lesser love. New York, Bouregy &
Curl. 254 p. [Avalon books] © Cecile
Gilmore; 1Aug51; A60814.

sma/r

DEC - 6 1951

Library of Congress
Copyright Office

GILMORE, CECILE.

The man in the moonlight. [Editor:
Lucy Mabry. Pub. in condensed form
in Redbook magazine in Jan. 1953]
Avalon Books. 251 p. © on full-
length book version; Cecile Gilmore
(Mrs. Robert MacMillan); 20May53;
A103941.

I. Mabry, Lucy, ed.

Library of Congress

bj/l

GILMORE, CECILE.

Never another love. [Pub. as a serial in
Redbook magazine, 1948] New York,
Bouregy & Curl. 255 p. (Avalon Books)
© on full-length book version; Cecile
Gilmore (Mrs. Robert MacMillan);
12May50; A44442.

Library of Congress
Copyright Office

JUL - 3 1950
egm/sbn

GILMORE, CECILE.

Web of honey. New York, Bouregy & Curl.
253 p. (Avalon books) © Cecile Gilmore;
5Jan51; A53883.

sh/r

APR 23 1951

Library of Congress
Copyright Office

GILMORE, CECILE.

Wedding is destiny. [Editor: Lucy Johnson Mabry. [First pub. in Redbook magazine in Jan. 1951] New York, Bouregy & Curl, 1952. 253 p. (Avalon books) © on full-length book version; Cecile Gilmore (Mrs. Robert MacMillan); 20Feb52; A66324.

I. Mabry, Lucy Johnson, ed.

Library of Congress
Copyright Office

/r

M2199

.G

GILMORE, CHESTER.

Carry you through ... words & music
by Chester Gilmore, arr. by
Goldie P. Rhodes. © Chester Gil-
more, Chicago; 7Apr47; EP13659.
Close score: SATB.

I. Rhodes, Goldie P., arr. II. Title.

Music Cat

Gilmore, Clarence Bertren.

AM I TO LOSE AGAIN; w, m & © Clarence
Bertren Gilmore 15May50 EU203826

Library of Congress
Copyright Office

JUN - 1 1950

Gilmore, Clarence Bertren.

RUSTED LOCK ON MY HEART; w, m &
© Clarence Bertren Gilmore & William
John Clarke 18May50 EU204308

Library of Congress
Copyright Office

JUN 2 2 1950

Gilmore, Clarence Bertren

see also

Gilmore, Bert

1951

Gilmore, Columbus Franklin, Jr.

CHRISTMAS IN HEAVEN; w Columbus Frank-
lin Gilmore Jr. m Darrell Drew Hurst
© Columbus Franklin Gilmore Jr. &
Darrell Drew Hurst 22Nov50 EU221819

JAN - 8 1951

Library of Congress
Copyright Office

M1621 HESSE, MARJORIE A

.H Two Australian songs. In early green
summer; words by Joan Mackaness.
O, singer in brown; words by Dame
Mary Gilmore. Music by Marjorie A.
Hesse. © Chappell & Co., ltd.,
London; 20Apr48; EF9178.

GILMORE, DEAN COOPER.

A beautiful lady, a drama in three acts.

© Dean Cooper Gilmore; 25 Nov 53; DU35547.

Gilmore, Doris Fay.

WHAT! NO SANTA CLAUS © w & m Doris Fay
Gilmore 14Dec48 EU153549

Library of Congress
Copyright Office

Gilmore, Dorothy E.

AMERICAN FREEDOM MARCH; w, m & © Dorothy E. Gilmore 25Sep53 EU332136

Gilmore, Dorothy E.

KEEP A SMILE UNDER YOUR HAT; w H. H.

Nasser m Dorothy E. Gilmore ©

Dorothy E. Gilmore 19Oct53 EU334954

Gilmore, Dorothy E.

WITH YOU FOREVER; w Henry Nasser
m Dorothy E. Gilmore © Henry Nasser
& Dorothy E. Gilmore 4Sep53 EU330882

Gilmore, Dorothy Esther.

DANIELLE; w, m & © Dorothy Esther
Gilmore 29Nov54 EU378540

Library of Congress
Copyright Office

Gilmore, Dorothy Esther.

MOON OVER HAWAII; w, m & © Dorothy
Esther Gilmore 20Jun51 EU241948

JUL 9 1951


Library of Congress
Copyright Office

Gilmore, Dorothy Esther.

SPIRIT OF THE EVENING; w, m & © Dorothy
Esther Gilmore 20Jun51 EU241947

JUL 9 1951

Library of Congress
Copyright Office



Gilmore, Dorothy Esther.

TAKE ME BACK IN YOUR ARMS; w, m & ©

Dorothy Esther Gilmore & Henry

Nasser 29Nov54 EU378539

Library of Congress
Copyright Office

GILMORE, EDDY.

Gilmore's book gives romance
details; correspondent, 11 years
in Soviet, says Willkie big cupid
aid. (In Newark Sunday news, N. J.,
June 27, 1954, p. 8) © Eddy
Gilmore; 27Jun54; B5-27824.

GILMORE, EDDY.

Me and my Russian wife. Doubleday.
313 p. Appl. states portion prev.
pub. in the June 27, 1954 issue of
Newark Sunday news; also, a portion
prev. pub. abroad in the June 1,
1954 issue of Maclean's, 21May54,
AI-4182. © Eddy Gilmore; 1Jul54;
A143904.

GILMORE, EDDY.

Me and my Russian wife. (In
Maclean's, June 1, 1954, p. 16-
19, etc.) © Eddy Gilmore;
21May 54; AI-4182.

P

GILMORE, EDWARD.

Birthday party, a semi-serious play in
one act. Evanston, Ill., Row,
Peterson [1949]. 28 p. © Row,
Peterson & Co.; 21Sep49; DP21903.

GILMORE, EDWARD.

The unclean, a play in three acts by
Edward Gilmore and Robert O'Byrne.

© Edward Gilmore, Robert O'Byrne;
20Aug52; DU31752.

GILMORE, EDWARD CARLISLE.

The Carolina colonel, a comedy with
music in two acts and eight scenes.

Book and lyrics by Edward C. Gilmore,
music by Edgar A. Martin and Harold
Potter. [Text only] © Edward Carlisle
Gilmore; 20Jul50; DU24950.

AUG - 8 1950

Gilmore, Edward Carlisle.

I WANTA BE QUEEN OF YOUR HEART; m Har-
old Potter w & © Edward Carlisle
Gilmore 10Feb50 EU193279

MAR 1 0 1950

Gilmore, Edward Carlisle.

JESSAMINE; m Harold Potter w & © Edward Carlisle Gilmore 21Apr50
EU201225

Library of Congress
Copyright Office

MAY 26 1950

Gilmore, Edward Carlisle.

LAST CIGARETTE; m Edgar Allan Martin
w & © Edward Carlisle Gilmore
26May50 EU205205

Library of Congress
Copyright Office

JUN 2 2 1950

Gilmore, Edward Carlisle.

LIBERTY STREET BLUES; m Edgar Allan
Martin w & © Edward Carlisle Gilmore
10Feb50 EU193278

Library of Congress
Copyright Office

MAR 1 0 1950

GILMORE, EDWARD CARLISLE.

Map of Sumter, S. C. map on sheet
56 x 65 cm. Scale ca. 1:11,200.

© Edward Carlisle Gilmore, Sumter,
S. C.; 1May48; F4368.

Gilmore, Edward Carlisle.

RIVERS OF CAROLINA; m Harold Potter
w & © Edward Carlisle Gilmore
21Apr50 EU201224

Library of Congress
Copyright Office

MAY 26 1950

Gilmore, Edward Carlisle.

THINGS ARE HUMMIN' IN DIXIELAND;
m Edgar Allan Martin w & © Edward
Carlisle Gilmore 10Feb50 EU193280

Library of Congress
Copyright Office

MAR 1 0 1950

GILMORE, EDWARD JOSEPH.

Birthday party, a one-act play. © Edward
Joseph Gilmore, Jr.; 1c 12Apr48; DU13925.

GILMORE, EDWARD JOSEPH.

Birthday party, a semi-serious play in
one act. Evanston, Ill., Row,
Peterson [1949]. 28 p. © Row,
Peterson & Co.; 21Sep49; DP21903.

GILMORE, EDWARD JOSEPH.

Building 222, a play in three acts.

© Edward Joseph Gilmore, Jr.;

1c 5oct48; DU16599.

GILMORE, EDWARD JOSEPH.

Green autumn, a comedy in two acts.

© Edward Joseph Gilmore, Jr.; lc
19Sep49; DU21445.

GILMORE, EDWARD JOSEPH.

Just beyond Danbury, a one-act play.

© Edward Joseph Gilmore, Jr.; lc 15 Jun 48;

DU15208.

GILMORE, EDWARD JOSEPH.

The man who grew young, a one-act play.

© Edward J. Gilmore, Jr.; 1c 5Apr48;

DU13774.

GILMORE, EDWARD JOSEPH.

Star bright, a musical satire in three acts, music by Bart Howard [pseud.] book by Edward Gilmore, lyrics by Bart Howard and Edward Gilmore. Text and music on separate leaves. © Edward Joseph Gilmore and Bart Howard, New York; lc 16May47; D unp. 1205.

GILMORE, EDWARD JOSEPH.

Tea, a one-act play. © Edward Joseph
Gilmore, Jr.; lc 10May48; DU14470.

Gilmore, Elizabeth McCabe.

IS IT YOU? w Elizabeth McCabe Gilmore,
m Charles Wakefield Cadman.

© 2Jan26, E632396. R104631, 2Jan53,
Security First Nat'l Bank of Los
Angeles (E of C. W. Cadman)

Gilmore, Elizabeth McCabe.

LOVE IS CALLING YOU; w Elizabeth
McCabe Gilmore, m J. Harold
Forshaw. © 18Jan26; E634467.
J. Harold Forshaw (A); 15Jan54;
R123876.

Gilmore, Elizabeth McCabe.

SKIES ARE DARK WHEN YOU'RE AWAY;
m Ernest R. Ball, & w. © 3Apr23,
E561581. R60516, 5Apr50, Elizabeth
McCabe Gilmore (A of w) & Maud
Lambert Ball (W)

Gilmore, Eloir Winter

M1573

.K

KETTERING, EUNICE LEA.

Spring journey; for three-part chorus of women's voices and piano, with optional soprano solo, [by] Eunice Lea Kettering, [words by] Eloir Winter Gilmore. (The choral concert series, 6755) 25¢ © The Willis Music Co., Cincinnati; 28Nov50; EP51031.

JAN 23 1951

I. Title. [II. Gilmore, Eloir Winter]

Library of Congress
Copyright Office

Gilmore, Ernestine.

IF YOU'RE GONNA LOVE ME, LOVE ME NOW.
If you're going to love me, love me
now m James Charles McNeill © w
Ernestine Gilmore 18Apr49 EU165280

GILMORE, ETHEL BROOKES ©.

Garden lore. [Article] (In
Ranger Daily Times, Tex., Nov. 2,
1947, p. 6) © 2Nov47; B5-5958.

Gilmore, Eugene.

JUST A JITTERBUG w & m Eugene Gilmore

© Duchess Music Corp. 21Sep47

EU95656

Gilmore, Eugene.

SWEET LOUISE w & m Eugene Gilmore

©Duchess Music Corp. 17Oct47

EU99725

Gilmore, Eugene Allen.

AMERICAN law and procedure, prepared under the editorial supervision of James Parker Hall. Vol. 8: Partnership, by Eugene Allen Gilmore; Private corporations, by Horace LaFayette Wilgus; Public service corporations and carriers, by Arthur Martin Cathcart. Rev. by Publisher's Editorial Staff. 410 p. © La-Salle Extension Univ., Chicago; 12Oct48; on revisions; A26654.

Library of Congress
Copyright Office

(Cont. on
ebc/rk next card)

AMERICAN law and procedure, prepared
under the editorial supervision of
James Parker Hall... (Card 2)

- I. Hall, James Parker, ed.
- II. Gilmore, Eugene Allen.
- III. Wilgus, Horace LaFayette.
- IV. Cathcart, Arthur Martin.
- V. LaSalle Extension University,
Chicago.

Library of Congress
Copyright Office

A26654
ebc/rk

GILMORE, EUGENE ALLEN.

Cases on the law of partnership and other non-corporate business organizations and activities. 3d ed. [First ed. pub. in 1913 under title: Illustrative cases on partnership] 501 p. © West Pub. Co., St. Paul; 1Jul49; on revisions & additions; A34282.

I. West Publishing Co.

Library of Congress
Copyright Office

md/mb

GILMORE, EUGENE ALLEN

Supplementary list of cases on the
Uniform partnership act. R84582.
SEE Britton, William Everett.

FEB 26 1952

Gilmore, Eugene J.

I WANT TO BE WITH HER; w & m Eugene
J. Gilmore © Commodore Music Corp.
5Jan53 EU298943

Library of Congress
Copyright Office

Gilmore, Eugene J.

MABLE BELL; w & m Eugene J. Gilmore
© Commodore Music Corp. 5Jan53
EU298944

Library of Congress
Copyright Office

Gilmore, Eugene Jimmy.

RIPPLING WATERS; w, m & © Eugene Jimmy

Gilmore 20Sep54 EU371296

Library of Congress
Copyright Office

GILMORE, EUNICE ROWLAND ©.

The Gilmore Puerto Rico sugar manual,
including Dominican Republic and
Haiti, 1950. 198 p., illus.

© 29Sep50; AA170096.

JAN 1 1951

GILMORE, Eunice Howland. SEE The
Louisiana sugar manual, 1948-1949.
AA136111.

Gilmore (F. F.) & co., claimant

Gilmore diamonds for turning, boring, testing
and other industrial purposes. [Boston, F. F.

Gilmore & co., ©1945]

cover-title, 36 p. illus. 28 cm. (Catalog
no. 46)

. Appl. author: Falliard F. Gilmore.

© 1-23-46; 2 c 1-25-46; Boston; AA 2689.

el 2-14-46
5-14-46

HARLAN W. GILMORE - Author

FREE PRESS

DEMAND

Title of work: TRANSPORTATION AND THE
 GROWTH OF CITIES

Demand filed: 12-7-54

Demand expired: 3-7-55

Library of Congress

CLASS A

GILMORE, GRACE ETHEL ©.

The sunbeam fairies [by] Grace Meri-
field [pseud. Three winged fairies
in ballet costumes; illustrations
for book] 5 paintings. © 10
29Apr49; GUI2483.

Gilmore, H. L.

MOORE, GEORGE D

The haven of rest; [words by] H.

L. Gilmore, [music by] Geo. D.

Moore. (In Eddy Arnold's radio
favorites song book. no. A-1,

p.46) © Adams, Vee & Abbott,
inc., Chicago; on arrangement;
17Jun46; EP11230. Close score:
SATB, with guitar diagrams and
chord symbols.

M1630

.18

.E 245

I. Gilmore, H.

L., lyricist.

II. Title.

Music Cat.

Gilmore, Harlan Welch.

NEW ORLEANS CENSUS TRACT COMMITTEE.

1950 New Orleans population handbook. Sponsored by the New Orleans Census Tract Committee, Robert W. Elsassser, chairman; published by the Urban Life Research Institute, John H. Rohrer, director; prepared by Joint Editorial Committee: Harlan W. Gilmore, chairman [and others] 120 p. © Urban Life Research Institute; 15Aug53; A106893.

Library of Congress

Cont'd. on next card.

bj/1

NEW ORLEANS CENSUS TRACT COMMITTEE.
1950 New Orleans population hand-
book.....card 2.

I. Rohrer, John Harrison.
II. Gilmore, Harlan Welch.
III. Tulane University of Louisiana.
Urban Life Research Institute.

A106893.

Library of Congress

bj/l

GILMORE, HARRY RAYMOND.

Flash-Trig. [Triangle formulae
finder] Drawing on 4 sheets.

© Harry R. Gilmore; 14Apr53;
IU8118.

t.

Gilmore, Harry Raymond.

HELPLESS; w, m & © Harry Raymond Gil-
more 15Jun50 EU206979

JUL - 6 1950

Library of Congress
Copyright Office

Gilmore, Harry Raymond.

I DIDN'T KNOW © w & m Harry Raymond
Gilmore 18Nov49 EU185476

Gilmore, Horace Herman, 1903—

Model planes for beginners; illus. with drawings and diagrs.
by the author. Rev. ed. New York, Harper [1947]

v, 95 p. illus. 21 cm.

1. Aeroplanes—Models. i. Title.

TL770.G5 1947 629.13334

47-5842*

© Harper & Bros.; 20Aug47; A15159.

Library of Congress

[18]

BR / PW

J 399

Gilmore, Howard W., U. S. S.

see

U. S. S. Howard W. Gilmore

Gilmore, Iris Pavey, joint ed.

SWALLOW, ALAN, ed.

Anthology for basic communication, ed. by
Alan Swallow, Iris Pavey Gilmore [and]
Marian Huxoll Talmadge. [Denver, 1949]
352 p. © Univ. of Denver Press;
20Sep49; A38046.

I. Gilmore, Iris Pavey, joint ed.

II. Talmadge, Marian Huxoll, joint ed.

III. Denver. University. Press.

Library of Congress
Copyright Office

ep/r

Gilmore, Iris Pavey.

Chautauqua, a motion picture idea, original screen idea by Iris Pavey Gilmore and Marian Huxoll Talmadge... [n. p.] ©1946.

[34] leaves. 29 1/2 cm.

© 1Apr46; 2c 4-5-46; Iris Pavey Gilmore and Marian Huxoll Talmadge, Denver; D pub. 6956.

e1 2-4-47

Gilmore, Iris Pavey.

Chautauqua - a saga of America, an original screen story and idea by Iris Pavey Gilmore and Marian Huxoll Talmadge. [n. p.]

©1946.

155 leaves. 29 cm.

Typewritten.

© Iris Pavey Gilmore and Marian Huxoll Talmadge, Denver; 1May46; D pub. 7527.

el 2-24-47

Gilmore, J H
He leadeth me.

See
R

Gilmore, J. H.

HE LEADETH ME; w J. H. Gilmore, m Anna
Priscilla Risher. 1. Sop. or ten.-
2. Alto or bar. © 26Jul23, E568205.
R65233, 3Aug50, Elizabeth R. McClure
(NK of A. P. Risher)

SEP 13 1950

Gilmore, J.H.

M2074

BRADBURY, WILLIAM B

.7

He leadeth me; S.S.A., by William B.

.B

Bradbury, arr. with solo voice by C.

Albert Scholin, [words by J. H. Gilmore]

(Belwin octavo, no.1073) [With piano acc.]

15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51598.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Gilmore, J. H.]

Library of Congress
Copyright Office

FEB 20 1951

GILMORE, JAMES M. SEE
Gilmore Pub. Co.

EP65660.

GILMORE, JAMES MILTON ©.

Roll up your sleeves. [Lyrics]

Card, illus. © 22Sep50; AA162719.

OCT 1 6 1950

Gilmore, James Milton.

ROLL UP YOUR SLEEVES; w, m & © James
Milton Gilmore 28Sep50 EU217658

OCT 31 1950

Gilmore, James Milton, 1891-

M1630 VAN SICKLE, ROBERT.

.V Roll up your sleeves; [words by James M.
Gilmore, music by Robert VanSickle]
© James Milton Gilmore, Warrensburg,
Mo.; 12Mar51; EP53336. Appl. states
prev. reg. 28Sep50, EU217658.

I. Title. [II. Gilmore, James Milton,
1891-]

Library of Congress
Copyright Office

MAY 4 - 1951

Gilmore, James Milton, 1891-

M1630

.V

VAN SICKLE, ROBERT, 1891-

Roll up your sleeves; words by James M.
Gilmore, music by Robert Van Sickle.
© James M. Gilmore, Gilmore Pub. Co.,
Warrensburg, Mo.; 4Sep52; EP65660.

I. Title. [II. Gilmore, James Milton,
1891-]

Gilmore, Jane A.

JUST NAME IT AND IT BELONGS TO YOU
© w & m Jane A. Gilmore 2Jun49
EU169213

Library of Congress
Copyright Office

Gilmore, Jeanne.

WHAT HAVE YOU DONE; w Jeanne Gilmore m
Phillip Diamond © Jeanne Gilmore &
Phillip Diamond 27Sep54 EU371964

Library of Congress
Copyright Office

Gilmore, Jeanne Clair.

YOU'RE OUT OF THIS WORLD; w & m Jeanne
Clair Gilmore w, m & arr Phillip
Diamond © Jeanne Clair Gilmore &
Phillip Diamond 21Jun54 EU361921

Gilmore, Jimmie.

PLEASE, BABY; w & m Jimmie Gilmore
© Commodore Music Corp. 29Jun53
EU321858

GILMORE, JIMMIE. SEE
Gilmore, Eugene Jimmy, 1922-

EU371296

Gilmore, Jimmie C.

CRADLER OF MY HEART © w & m Jimmie C.

Gilmore 23Feb49 EU158014

Library of Congress
Copyright Office

Gilmore, Jimmie C.

M1630

HALL, DAVID.

.2

If I could only; words by Jimmie C. Gilmore,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40897.

.H

I. Gilmore, Jimmie C., lyricist. II. Title.

Library of Congress
Copyright Office

Gilmore, Jimmie Curtis.

PLAY BOY; w, m & © Jimmie Curtis
Gilmore 25Sep51 EU251205

OCT 11 1951

Library of Congress
Copyright Office

Gilmore, Jimmy.

I LIKE TO BOOGIE; w & m Jimmy
Gilmore © Commodore Music Corp.
29Jun53 EU321857

Gilmore, Jimmy.

It's just the blues; words and music by J.
Gilmore and Richard Jones.

② 9-19-46; Preview music company, Chicago;
EU42247.

Gilmore, Joe.

SAXON, LYLE.

The friends of Joe Gilmore, by Lyle
Saxon, and Some friends of Lyle
Saxon, by Edward Dreyer with 14 illus.
including 6 reproductions of pencil
sketches by E. H. Suydam. 182 p.
© Hastings House, Publishers, inc.,
New York; 6Dec48; A28281.

I. Gilmore, Joe.

II. Dreyer, Edward.

III. Hastings House, Publishers, inc.

Gilmore, John, joint author.

LEWIN, SAMUEL A.

Sex without fear [by] S. A. Lewin and
John Gilmore. Foreword by Sarah K.
Greenberg. 121 p. illus. © Lear
Publishers, inc., New York; 21Apr50;
A44833.

I. Gilmore, John, joint author.

II. Lear Publishers, inc.

JUL 14 1950

Library of Congress
Copyright Office

sh/sbn

Gilmore, John Abner.

ALL THESE YEARS © w John Abner
Gilmore m Dennis Joseph DeVillier
14Nov49 EU184864

Library of Congress
Copyright Office

Gilmore, John Abner.

I'VE GOT THE RING © w & m John
Abner Gilmore 17Jun47 EU83853

GILMORE, JOHN V.

Gilmore health inventory.

© John V. Gilmore; 15Mar54;

A152195.

GILMORE, JOHN V.

Gilmore oral reading test; manual
of directions. Yonkers, N. Y.,
World Book [1952] 26 p. © World
Book Co.; 25Sep52; AA224612.

GILMORE, JOHN V.

Gilmore oral reading test. Record
booklet. Form A-[B] 2 folders.

© World Book Co., Yonkers-on-
Hudson, N. Y.; 23May51; AA190660-
190661.

AUG 30 1951

GILMORE, JOHN V.

Gilmore sentence completion test.

3 1. © John V. Gilmore; 15sep53;

A111111.

GILMORE, JOHN V.

Gilmore sentence completion test.

Scoring key. 20 l. © John V.

Gilmore; 16Apr54; A138344.

Gilmore, Joseph Henry, 1834-1918.

M175

.A4H

58

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

He leadeth me; [by] Wm. Bradbury [words
by Joseph Henry Gilmore, arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.21) © Empire
Music Publishers; 15Sep52; EFO-15890.

I. Title. [II. Gilmore, Joseph Henry,
1834-1918. III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Gilmore, Joseph Henry, 1834-1918.

M2199
.B

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

He leadeth me; words by J. H. Gilmore,
music by W. B. Bradbury [arr. by Harold
Barlow] 50¢ © on arrangement; Hill &
Range Songs, inc., Beverly Hills, Calif.;
11Nov52; EP67211.

I. Title. [II. Gilmore, Joseph Henry,
1834-1918. III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

GILMORE, JULIA, Sister.

Come north! The life story of Mother
Xavier Ross, foundress of the Sisters of
Charity of Leavenworth. Illus. by
Patricia De Buck. New York, 1951.
310 p. © McMullen Books, inc.; 31Dec51;
A62828.

FEB - 8 1952

I. Ross, Xavier, Mother.

II. McMullen Books, inc., New York.

Library of Congress
Copyright Office

br/r

Gilmore, Lee.

BIRMINGHAM; by Billy Ward © E. William
Ward, Lee Gilmore & Ken Hopkins
EU360944. Notice 22Jun54 v24 p245

Library of Congress
Copyright Office

Gilmore, Lee.

COME TO ME, BABY; by Billy Ward © E.
William Ward, Lee Gilmore & Ken
Hopkins EU360947. Notice 22Jun54
v24 p245

Library of Congress
Copyright Office

Gilmore, Lee.

I 'M LIVIN' OFF THE FAT O' THE LAND; by
Billy Ward © E. William Ward, Lee
Gilmore & Ken Hopkins EU360945. No-
tice 22Jun54 v24 p245

Gilmore, Lee.

LAY YOUR CARDS ON THE TABLE, MABLE; by
E. Wm. Ward, Lee Gilmore & Kenneth
Hopkins © E. William Ward, Lee Gilmore
& Ken Hopkins EU360046. Notice
22Jun54 v24 p245

Library of Congress
Copyright Office

Gilmore, Lee.

LAY YOUR CARDS ON THE TABLE, MABEL; w
E. William Ward & Lee Gilmore m Ken-
neth Hopkins © E. William Ward &
Kenneth Hopkins 10Jun54 EU360946

GILMORE, LEE.

New fountains [a play in five scenes]

American Theatre Wing, inc.

© Lee Gilmore; 11Nov53; DP1622.

Gilmore, Lee.

TAJ MAHAL; by Ken Hopkins & Billy Ward
© E. William Ward, Lee Gilmore & Ken
Hopkins EU359906. Notice 22Jun54
v24 p245

Library of Congress
Copyright Office

Gilmore, Lee.

WISHY-WASHY WISH; w Lee Gilmore m Ken
Hopkins © Ben Bloom Music Corp.
23Apr54 EU355537

Library of Congress
Copyright Office

GILMORE, LEE L.

Incident in August, a television play
by Lee Gilmore and William Lindsay
[pseud. of William L. Erwin]

© Lee L. Gilmore, William L. Erwin;
27Oct53; DU35336.

Gilmore, Lee L.

It all came true; words by Elizabeth
Ross.

© 9-13-46; L. L. Gilmore, Beverly
Hills, Calif.; EU41940.

Gilmore, Lee L.

IT'S NEVER TOO LATE FOR LOVE; w Esther
Ralston m Lee L. Gilmore © Esther
Ralston & Lee L. Gilmore 19Mar53
EU309897

Gilmore, Lee L.
IT'S RYTHM © w & m Lee L. Gilmore
25Jun47 EU82934

GILMORE, LEE, L.

The man who wouldn't wait, original drama
for television by Lee Gilmore and William
Lindsey cpseud. of William L. Erwin

© Lee L. Gilmore, William L. Erwin;
17Aug53; DU34743.

GILMORE, LEE L.

No more tears, a comedy sketch with music.

[Text only] © Lee L. Gilmore; 20Jan54;

DU35980.

Gilmore, Lee L.

OUT OF MY NEED FOR YOU; w, m & © Lee
L. Gilmore 3Apr50 EU199265

Library of Congress
Copyright Office

MAY - 1 1950

GILMORE, LEE L.

Romance off the record, a play in one act.

© Lee L. Gilmore; 7May51; DU27579.

JUN -4 1951

Gilmore, Lee L.

Spring was never like this; w & m
L. L. Gilmore. © Lee L. Gilmore,
Beverly Hills, Calif; 1Mar47;
EU47571.

Gilmore, Lee L.

SUITE; from No more tears, w Lee L. Gil-
more m Kenyon Hopkins © Lee L. Gilmore
& Kenyon Hopkins 10Mar54 EU350248

Library of Congress
Copyright Office

Gilmore, Lee L.

Why should you cry? Why should you care?
w & m L. L. Gilmore. © Lee L. Gilmore,
Beverly Hills, Calif.; 21Apr47;
EU74493.

Gilmore, Lee L.

You're exciting; words by Elizabeth
Ross.

© 9-13-46; L. L. Gilmore, Beverly
Hills, Calif.; EU41939.

GILMORE, LEE LENMAR.

Highway 1950, a musical comedy for television and radio. Sample script. [Text only] © Lee Gilmore; lc 18Jan50; DU22934.

JAN 31 1950

Gilmore, Lee Lemmar.

THE HOUSE ON RAMPART STREET w Betsy
Ross © m Lee Lemmar Gilmore 8Dec48
EU165461

Library of Congress
Copyright Office

GILMORE, LEE LEMMAR.

Roy Bean and the Jersey Lily, a televignette.

[Musical television program. Text only]

© Lee L. Gilmore; 12Nov52; DU32384.

Gilmore, Lee Lemmar.

SECURITY; w, m & © Lee Lemmar Gilmore
22Jan52 EU262069

FEB 15 1952

Library of Congress
Copyright Office

GILMORE, LEE LEMMAR.

Singtime U. S. A., a musical comedy series for television and radio.

Program 1: High, wide and handsome.

Program 2: Keep your chin up. [Text and music on separate leaves] © Lee L. Gilmore; 9Nov51; DU29253.

3 1951

GILMORE, LEE LENMAR.

Strange decision, a play for television.

© Lee L. Gilmore; 16Jun53; DU34298.

Gilmore, Lee Lemmar.

THAT'S WHERE I LEARNED ALL I KNOW;

w, m & © Lee Lemmar Gilmore 22Jan52

EU262070

FEB 15 1952

Library of Congress
Copyright Office

GILMORE, LESTER ODELL.

Dairy cattle breeding, edited by R. W.

Gregory. Philadelphia [1952] 604 p.

illus. © J. B. Lippincott Co.; 28Jan52;

A64136.

I. Lippincott (J. B.) Company.

APR 2 - 1952

Library of Congress
Copyright Office

/r

Gilmore, Lola Viola.

AROUND WE GO; w, m & © Lola Viola
Gilmore 12Jun53 EU319869

Library of Congress
Copyright Office

Gilmore, Lola Viola.

BOOGIE WOOGIE LOVE-BUG; w, m & © Lola
Viola Gilmore 8Dec52 EU296530

Gilmore, Lola Viola.

DAFFY DOWN DILLY; w, m & © Lola Viola
Gilmore 16Apr52 EU271689

Library of Congress
Copyright Office

Gilmore, Lola Viola.

HERE COMES SANTA; w, m & © Lola Viola
Gilmore 19Sep51 EU250656

OCT - 5 1951

Library of Congress
Copyright Office

Gilmore, Lola Viola.

KLIPPITY KLOPPITY; w, m & © Lola
Viola Gilmore 12Jun53 EU319867

Library of Congress
Copyright Office

Gilmore, Lola Viola.

MOMASITA. Mamasita; w, m & © Lola
Viola Gilmore 21May52 EU275738

Library of Congress
Copyright Office

Gilmore, Lola Viola.

MONEY IS THE FRUIT OF ALL EVIL;

w, m & © Lola Viola Gilmore

12Jun53 EU319868

Library of Congress
Copyright Office

Gilmore, Lola Viola.

MY SWEETHEART, MY DARLING; w, m & ©
Lola Viola Gilmore 19Sep51 EU250655

Library of Congress
Copyright Office

OCT - 5 1951

Gilmore, Lola Viola.

OPEN THAT GATE; w, m & © Lola Viola
Gilmore 19Sep51 EU250654

OCT - 5 1951

Library of Congress
Copyright Office

Gilmore, Lola Viola.

QUEEN OF HEARTS; w Lola Viola Gilmore
m Ted Nichols © Lola Viola Gilmore
& Ted Nichols 8Dec52 EU296531

Gilmore, Lola Viola.

SEND ME BACK MY MAN; w, m & © Lola
Viola Gilmore 1Nov51 EU254822

NOV - 9 1951

NOV - 9 1951

Library of Congress
Copyright Office

Gilmore, Lola Viola.

SONS OF UNCLE SAM; w, m & © Lola Viola
Gilmore 8Aug51 EU246481

Library of Congress
Copyright Office

AUG 27 1951

Gilmore, Lola Viola.

TINGLE, JINGLE; w, m & © Lola Viola
Gilmore 1Nov51 EU254821

NOV - 9 1951

Library of Congress
Copyright Office

Gilmore, Loring.

PITTER PATER POLKA; w, m & © Robert
J. Mayhew & Loring Gilmore 4Dec51
EU258206

DEC 28 1951

Library of Congress
Copyright Office

Gilmore, Loring.

PRAIRIE BELLE w & m J. A. Kay &
Loring Gilmore © Algonquin Music,
inc. 7Mar49 EU159278

Library of Congress
Copyright Office

Gilmore, Loring.

WAS I RIGHT w Paul Robinson & Loring
Gilmore m Preston S. Sandiford
© Popular Music Co 25Nov49 EU186046

Library of Congress
Copyright Office

Gilmore, Loring E.

International anthem; words by L. E. Gilmore.

© 12-24-46; L. E. Gilmore, Westboro, Mass.;
EU45521.

Gilmore, Loring E.

NEVER AGAIN © w Loring E. Gilmore m
Anthony DeJon 18May49 EU169689

Library of Congress
Copyright Office

Gilmore, Loring E.

Stop it, I like it; words by L. E. Gilmore.

© 8-21-46; L. E. Gilmore, Westboro, Mass.;
EU40842.

Gilmore, Loring E.

THOSE EYES WERE MEANT FOR LAUGHTER,
BABY. Your eyes were meant for
laughter, baby © w & m Loring E.
Gilmore & Anthony DeJon 9Jun49
EU169688

Gilmore, Loring Edgar.

BASEBALL POLKA © w & m Loring Edgar
Gilmore 11Jun48 EU135665

Library of Congress
Copyright Office

Gilmore, Loring Edgar.

(OH PITY) PITY ME; w, m & © Loring
Edgar Gilmore 27May53 EU317908

Gilmore, Loring Edgar.
OLD FRIENDS; w, m & © Loring Edgar
Gilmore 4Jun52 EU276990

Library of Congress
Copyright Office

Gilmore, Loring Edgar.

THERE'S A LITTLE LATIN IN ME ©

w & m Loring Edgar Gilmore

12Oct47 EU97712

Library of Congress
Copyright Office

Gilmore, Loring Edgar.

THERE'S NO LETTER TODAY; w, m & © Lor-
ing Edgar Gilmore 23Feb51 EU230157

MAR 26 1951

Library of Congress
Copyright Office

Gilmore, Loring Edgar.

TOLD IN A TAVERN © w & m Loring Edgar
Gilmore 20May48 EU131626

Library of Congress
Copyright Office

Gilmore, Loring Edgar.

WATCHIN' 'N' WAITIN' © w & m Loring
Edgar Gilmore 11Jun48 on new w
EU135664

Library of Congress
Copyright Office

M1621

.L

Gilmore, Mary, lyricist.

Lavater, Louis.

If I should make a garden; words
by Mary Gilmore. Melbourne, Allan &
co., pty. ltd. 2s 6d

© 11Jun46; publisher; EF2421.

For voice and piano.

I. Gilmore, Mary, lyricist. II. Title.

GILMORE, MARY ELIZABETH.

The Lord's prayer. A work book
for Bible students. © Mary
Elizabeth Gilmore; 11Oct54;
A159489.

GILMORE, MYRON PIPER.

The world of humanism, 1453-1517. [1st
ed.] New York [1952] 326 p. illus.
(The Rise of modern Europe [2]) © Harper
& Bros.; 26Nov52; A72996.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/c

M1554 GILMORE, PATRICK.

.G

When Johnny comes marching home again;
an easy to sing, but effective program
number by Gilmore[arr. by] Hughes, for
mixed voices. (Secular choral music,
2123) [With piano acc.] 20¢ © on new
arrangement; Clayton F. Summy Co.,
Chicago; 9Jun53; EP72281.

I. Title. [II. Hughes, Robert J.]

Library of Congress
Copyright Office

xM1638

Gilmore, Patrick.

WHEN JOHNNY COMES MARCHING HOME m
Patrick Gilmore arr Dimitri Tiomkin
© Screenplays, inc. 14Jul48 EU143878

Library of Congress
Copyright Office

Gilmore, Patrick Sarsfield.

DARLINGTON, MARWOOD.

Irish Orpheus, the life of Patrick S. Gilmore, bandmaster extraordinary.

Philadelphia, Olivier-Maney-Klein.

130 p. illus. © Marwood Darlington;
14Mar50; A41925.

I. Gilmore, Patrick Sarsfield.

MUS

APR 27 1950

Library of Congress
Copyright Office

arh/r

Gilmore, Paul, pseud. SEE
Carr, T. Frank.

Cross reference made by eed/c, 27Jun52, by
request of Renewal Examiners, for Pearls;
E591797; R-96078.

M2146

.T

Gilmore, Perley Andrew, 1872- lyricist.
Tullar, Grant Colfax.

Go forward; [words by] Perley A. Gil-
more. 12

© 25Jul46; Perley Andrew Gilmore,
Pittsfield, Me.; EP7473.

Close score: SATB.

I. Gilmore, Perley Andrew, 1872-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1671
.C


Gilmore, Perley Andrew.

CROSS, SYLVESTER LONG.

Tiahed little fellah; words by Perley A.
Gilmore, music by Sylvester L. Cross.
© Nordyke Publishing Co., Hollywood,
Calif.; 27Jul48; EP33156.

I. Gilmore, Perley Andrew, 1872-
lyricist. II. Title.

Library of Congress
Copyright Office



GILMORE, PERLEY ANDREW C., Pittsfield, Me
Vermont glory in scenery and song.

Pamphlet, illus. © 30Aug47;
AA63480.

Gilmore, R. B.

M175 [DOMBKOWSKI, WALTER]

.A4 Warren Dussaye's [pseud.] accordion
D6 collection; [compiled by R. B.
Gilmore] New York, Peer inter-
national corporation. © 11Oct46;
publisher; EP8969.

I. Gilmore, R. B., comp. II. Title:
Accordion collection.

Revised
8Apr49

GILMORE, RAY, pseud. SEE
Caron, Allan, 1897-

EF0-22315

xM

Library of Congress
Copyright Office

M1672
.H3G5

[GILMORE, ROBERT B
comp.

] 1898-

Danny Kuaana's dream-islanders,
Hawaiian rhythms; [compiled by Robert B.
Gilmore] [For voice and piano] © Peer
International Corp., New York; 31Oct46;
EP68056.

I. Title.

Library of Congress
Copyright Office

M1630 [GILMORE, ROBERT B] 1898-
.18 comp.
.G54 Jimmie Davis folio of famous songs.
J5 © Jimmie Davis Music Corp., New
York; 31Dec47; on compilation;
EP21351.

I. Title.

Gilmore, Robert B., comp.

M1630 DAVIS, JIMMIE.

. 18

. D33F6

Jimmie Davis folio of favorite songs;

[words and music principally by Jimmie
Davis, comp, by Robert B. Gilmore]

© Jimmie Davis Music Corp., New York;
14Jun48; EP28871.

I. Gilmore, Robert B., comp. II. Title.

Revised-2
2Nov50

Library of Congress
Copyright Office

M1630 [Gilmore, Robert B.] 1898- comp.
.18 KFH Ark valley boys song book. New
.G54 York, Peer international corporation.
K2 50¢

© 11Oct46; publisher; EP8968.
I. Title.

Revised

M1630 [GILMORE, ROBERT B]1898-
.18 comp.
.G54 The Korn Kobblers; America's most
K6 nonsensical band [compiled by Robert B.
Gilmore] [For voice and piano] © Peer
International Corp., New York; 30Dec43;
EP68057.

I. Title.

SL

Library of Congress
Copyright Office

M1630

.18

.G54

.M5

[Gilmore, Robert B] 1898-

comp.

The Missouri fox hunters; deluxe song folio. New York, Peer international corporation. v.

© no. 2, 31Dec45; 2c 9Jun46; publisher; EP7292.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

M1630 [Gilmore, Robert B] 1898-

.18 comp.

.G54R5 Riley Shepard's hitching post.

New York, Peer international corpora-
tion.

© 24Jul46; publisher; EP8434.

For voice and piano, with chord
symbols.

I. Shepard, Riley, 1918- II. Title.

GILMORE, ROBERT B.

Statistics of oil and gas develop-
ment and production. SEE
American Institute of Mining and
Metallurgical Engineers.

Gilmore, Roderic Byrd.

MR. C. O.; w, m & © Roderic Byrd Gil-
more 9Nov51 EU255624

NOV 21 1951

Library of Congress
Copyright Office

Gilmore, Rosa.

NOW THAT WE'RE THROUGH w Rosa Gil-
more © m Buddy Gilmore 16Nov48
EU148857

Library of Congress
Copyright Office

Gilmore, Roy C.

DANCE WITH ME; w Roy C. Gilmore m James
Covais © Roy C. Gilmore 9Feb54
EU347097

Library of Congress
Copyright Office

Gilmore, Roy Charles.

MY LOVE LETTER; w, m & © Roy Charles
Gilmore 29Dec54 EU381204

Library of Congress
Copyright Office

Gilmore, Ruth C.

ADORABLE LITTLE LADY m Robert Louis
Carleton © w Ruth C. Gilmore 26May48
EU133338

Library of Congress
Copyright Office

Gilmore, Smith E.

M1658
.K4C

CHANSLOR, HAL, 1903-

Old Kentucky; words by Smith E. Gilmore,
music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40894.

I. Gilmore, Smith E., lyricist. II. Title.

Library of Congress
Copyright Office



Gilmore, Smith E.

M1630

HALL, DAVID.

.2

.H

The red bud; words by Smith E. Gilmore,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 1Jul49; EP39100.

I. Gilmore, Smith E., lyricist. II. Title.

Library of Congress
Copyright Office

Gilmore, Smith E.

THE RED ROSE m Louis Tobin, © w
Smith E. Gilmore 11Sep47 EU93156

Gilmore, Smith Elmo.

WAY DOWN WHERE THE BLUE GRASS GROWS;
w Smith Elmo Gilmore m Ken Watkins
© Smith Elmo Gilmore & Ken Watkins
24Nov52 EU295233

GILMORE, SPENCE.

How the chipmunk got his stripes, a play
for hand puppets. © Spence Gilmore;
16Dec49; DP23188.

FFR 15 1950

GILMORE, STEPHEN.

Graph of discharge over 3.81 foot
weir (8" roof drain) Chart
(graphic) © Ballinger Co.,
Philadelphia; 1c 22Aug47; IU3407.

GILMORE, THOMAS E.

See

The American aquarist.

E unpub. 7527

Gilmore, Thomas S., ~~claimant~~
Candle light mood.

See

Brennan, James A.

was 5-21-46

Gilmore, Thomas S 1914-
Candlelight mood; words by T. S.
Gilmore.

~~Melody!~~

© 6-15-46; T. S. Gilmore, Everett,
Mass.; EU 31966; New matter: revision
of words and different melody; date of
previous registration: 2-17-46.

Gilmore, Thomas S

1914-

Caressed by a memory; words by T. S.
Gilmore.

© 12-26-46; T. S. Gilmore, Everett,
Mass.; EU57284.

Gilmore, Thomas S 1914-

Cellophane heart; words by T. S. Gilmore.

© 6-15-46; T. S. Gilmore, Everett,
Mass.; EU31965.

M1630

.2

.G

GILMORE, THOMAS S 1914-
Four new songs: The peek-a-boo
lullaby, Caressed by a
memory, Candlelight mood
[and] Cellophane heart,
arrangements by Schaefer,
music and lyrics by Gilmore.
© Thomas S. Gilmore, Boston;
12Apr47; EP13793.

I. Schaefer, Philip J. W., 1887-
arr. II. Each song title.

Library of Congress
Copyright Office

Music Cat.

Gilmore, Thomas S.

The peek-a-boo lullaby; w & m T.
S. Gilmore. © Thomas S. Gilmore,
Everett, Mass.; 7Jan47; EU58284.

GILMORE, MRS. V. M.

U. S. A. pioneering; a game for
children and adults. Ever-Ready
Stenographic Service. © Mrs.
V. M. Gilmore; 2Jul54; A145213.

GILMORE, V. MARY.

U. S. A. pioneering; a game for
children and adults. Ever-Ready
Stenographic Service. 12 l.
© V. M. Gilmore; 22May54; A138629.

Gilmore, Velma V.

GYPSY TRAIL © w Velma V. Gilmore,
m James Bruce 24Aug47 EU90146

E unpub 10228.

Gilmore, Vergus James

"A soldier wants a letter from
home" ~~(a letter from home).~~

see

Jackson, Henery

DFG 6-27-46

Gilmore, Violet M.

A BIG BOUQUET; w, m & © Violet M.
Gilmore 20Jul53 EU324155

Gilmore, Violet M.

JUST A SONG; w, m & © Violet M.

Gilmore 20Jul53 EU324156

Gilmore, Violet M.

UNLESS; w, m & © Violet M. Gilmore
16Jun53 EU320148

Library of Congress
Copyright Office

GILMORE, VIRGINIA COOPER.

A beautiful lady; a drama in three
acts. Exposition Press. 69 p.

© Virginia Cooper Gilmore;
29Sep54; A160938.

Unit A

Library of Congress
Copyright Office

b/4

Gilmore, Voyle.

I'M GOING AROUND IN CIRCLES JUST TO
SQUARE MYSELF WITH YOU; w, m &
© Barbara Kathryn Gilmore & Voyle
Gilmore 11Sep50 EU215065

OCT 16 1950

Library of Congress
Copyright Office

Gilmore, Voyle.

LONELY ONE; w, m & © Barbara Kathryn
Gilmore & Voyle Gilmore 11Sep50
EU215064

OCT 16 1950

Library of Congress
Copyright Office

Gilmore, Voyle.

NOW OR NEVER; w & m Barbara Gilmore &
Voyle Gilmore © on new w Leo Feist,
inc. 6May54 EU357342. Appl. states
prev. reg. as LONELY ONE 25Aug50
EU215064

Library of Congress
Copyright Office

GILMORE, VOYLE.

El relicario (Shrine of love)

by Jose Padilla. English lyrics

by Voyle Gilmore. Sheet.

© Edward B. Marks Music Corp.;

22Apr54; A134904.

Gilmore, Walter Klapinski.

UNTIL NOW © w Walter Klapinski

Gilmore, m Lewis Harold Shelton

19Aug47 EU89349

GILMORE, WILLIAM E. ©

Stop gauge [for automobiles and
trucks] Col. decal. © 15Jan48;
K13276.

Gilmore, William T.

ETERNAL LIFE m Robert Louis Carleton

© w William T. Gilmore 26May48

EU134386

Library of Congress
Copyright Office

Gilmore diamonds for turning, boring, testing and other industrial purposes.

See

Gilmore, (F. F.) & co., claimant

el 2-14-46

GILMORE GASOLINE MONARCH OF ALL.
R106989. SEE General Petroleum
Corporation.

Gilmore Pub. Co.

M1630

.V

VAN SICKLE, ROBERT, 1891-

Roll up your sleeves; words by James M.

Gilmore, music by Robert Van Sickle.

© James M. Gilmore, Gilmore Pub. Co.,

Warrensburg, Mo.; 4Sep52; EP65660.

I. Title. [II. Gilmore, James Milton,
1891-]

Library of Congress
Copyright Office



GILMORE STEEL AND SUPPLY COMPANY ©.

Now! Prompt delivery on aluminum
sheets for farm, home and industry.

[From Pacific purchaser, May 1951,
p. back cover] Sheet. © May 51;
KK62416.

JUN 22 1951

GILMORE STEEL & SUPPLY COMPANY.

Steel, pipe, valves, fittings, bolts,
wire products, tools and industrial
supplies. Catalog no. 49. San
Francisco [1949] 420 p., illus.

© R. R. Donnelley & Sons Co.;

2May49; AA117665.

Gilmore's book gives romance
details. SEE Gilmore, Eddy.

Gilmore's Louisiana sugar manual.
AA32188. see Gilmore, Abner
Blanks.

GILMOUR (B. F.) COMPANY, INC.

Catalog F. Brooklyn [1948]

268 p., illus. © R. R. Don-
nelley & Sons Co.; 27 Sep 48;

AA95065.

GILMOUR (B. F.) COMPANY, INC.

Pipe, fittings, valves, accessories for all pressures and purposes. 284 p. illus.

(Its Catalog G) © R. R.

Donnelley & Sons Co.; 30Sep52;

AA225402.

GILMOUR (DUNCAN) AND COMPANY ©.

José Barardo, imported brandy. Label.

© 27Oct50; KK55935.

DEC 8 1950

GILMOUR, EDITH, PSEUD. SEE
McCabe, Edith Gilmore, 1896-

EU359187

6

mlr

Edith Gilmore McCabe

Pseud. Edith Gilmoor

221 E 2nd Ave, Mitchell 11, S. Dak.

USA

1896

GILMOUR, EDITH, pseud. SEE
McCabe, Edith Gilmour, 1896-

MAR 14 1954

EU231 024

GILMOUR, GORDON.

Hallowe'en party, a comedy in three acts.

London, Deane; Boston, Baker [1950].

65 p. (Deane's series of plays)

© Gordon Gilmour; 1Jul50; DF18.

JAN 3 0 1951

M2199 GILMOUR, IRENE JOSEPHINE, 1919-
.G Always at my side; by Irene Gilmour [music
arr. by Clarence W. Rice] [Close score]
© Irene Josephine Gilmour; 17Apr53;
EP71209.

I. Title. [II. Rice, Clarence Willard,
1887-]

Gilmour, Judd T.

HOLCOMBE, A. D.

Pet beagle, by A. D. Holcombe. The
health of your dog, approved by
Judd T. Gilmour. 64 p. © All-
Pets Books, inc.; 9Oct54;
A160164.

I. Gilmour, Judd T.

II. All-Pets Books, inc.

GILMOUR, LLOYD.

SEE

THE ROUGHNECK.

Library of Congress
Copyright Office

GILMOUR, RICHARD.

Bible history for the use of the Catholic schools in the United States.

Rev. ed. © on p. 307-end, 18Jul23,
A752487. R75390, 21Feb51, Benziger Bros., inc. (PWH)

I. Benziger Brothers, inc.

MAY 15 1951

Gilmour, S. MacLean, tr.

WINDISCH, HANS.

The meaning of the Sermon on the Mount;
a contribution to the historical understand-
ing of the Gospels and the problem of
their true exegesis. Translated by
S. MacLean Gilmour. Philadelphia, West-
minster Press. 224 p. © on translation;
W. L. Jenkins; 19Feb51; A52629.

I. Gilmour, S. MacLean, tr.

II. Jenkins, W. L.

MAR 26 1951

Library of Congress
Copyright Office

dac/r

GILMOUR, SAMUEL CARTER, ed. SEE
Ports, dues and charges on shipping
throughout the world. AIO-1796.

APR - 1 1952

Gilmour, Samuel Carter, ed.

PORTS, dues and charges on shipping throughout the world; a manual of reference for the use of shipowners, shipbrokers & shipmasters; edited by S. Carter Gilmour. 20th ed. [On cover: The blue book of shipping] [First ed. pub. in 1869 under title: Dues and charges on shipping in foreign ports] London, 1951. 604 p. © on revisions; George Philip & Son, ltd.; 31Oct51; 2c 8Feb52; AI0-1796.

Library of Congress
Copyright Office

(cont. on next card)

/r

PORTS, dues and charges... (Card 2)

I. Gilmour, Samuel Carter, ed.

II. Philip (George) and Son, ltd., London.

AI0-1796

Library of Congress
Copyright Office

/r

GILMOUR, Ted. SEE Roive, Edward Gilmour.

1952 0 1951

GILMOUR, WILLIAM, Jr. Ⓢ.

It pays to be an American. Reproductions of drawings.

By hard work, the American people have gained more comforts and security ... [Uncle Sam sawing wood for fire as tramp attempts to extinguish the flame] (501)

Ⓢ 27Dec49; K23757.

MAR 2 0 1950

GILMOUR, WILLIAM, Jr. ©.

It pays to be an American. Reproductions of drawings.

In America every business, big or small, must reckon with losses as well as profits ... [Two factories on human legs symbolizing profit and loss] (502) © 30Dec49; K23758.

MAR 2 0 1950

Giln, Hermann von.

ONCE IN MAY. WIE EINST IN MAI; w
Hermann von Giln, English version
Dorothy Kaehler Thomas, & m. ©
16Oct24, E602541. R86130, 14Nov51,
John Charles Thomas (A of m)

DEC 27 1951

Library of Congress
Copyright Office

GILNER, ELIAS.

Backlane Center, a play in three acts.

© on additions and revisions; Elias
Gilner; 21Jul52; DU31357. Appl. states
prev. reg. as "Victim of integrity,"
2Apr51, DU27185.

GILNER, ELIAS.

The golden chain, a drama in three acts
based on his novel Prince of Israel.

Appl. states prev. reg. as Spear for
freedom; 9Mar54; DU36371. NM: revisions.

© Elias Gilner; 12Apr54; DU36628.

GILNER, ELIAS.

Highway to freedom, a drama in three
acts. © Elias Gilner; 1c 30Aug48;
DU16376.

GILNER, ELIAS.

Prince of Israel; a novel on Bar-Kokba's
uprising against Rome. [1st ed.] New
York, Exposition Press [1952] 347 p.

© Elias Gilner; 10Dec52; A73568.

Library of Congress
Copyright Office

j/

GILNER, ELIAS.

Rebellion at the gates; or, The voice of Israel. A drama in two acts, five scenes. © Elias Gilner, Brooklyn; 1c 1Jul47; D unp. 9678. New matter: revisions. Prev. reg. Resistance or Forbidden shore, 16Dec46, D unp. 6597.

GILNER, ELIAS.

The rescue; first episode of "The rebirth of a nation," dramatic episodes in the life of modern Palestine. Radio script.

© Elias Gilner, Brooklyn; 1c 9Dec47;
D unp. 11919.

Gilner, Elias. . .

Resistance; or, Forbidden shore, a drama
in two acts, four scenes.

Typewritten (carbon copy)

© 1 c 12-16-46; Elias Gilner, Brooklyn;
D uny. 6597.

faa 1-3-47

GILNER, ELIAS.

Spear for freedom, a drama in three acts.

Based on his novel Prince of Israel.

© Elias Gilner; 9Mar54; DU36371.

GILNER, ELIAS.

Victim of integrity, a play in three acts.

© Elias Gilner; 2Apr51; DU27185.

MAY 2 - 1951

GILO, MARILYN, pseud. SEE
Sofia, Marilyn Rita, 1923-

EU234637

APR 18 1951

GILONNE, GEORGES.

Soieries de Lyon, documents techniques et pratiques sur l'art et la fabrication des soieries, tissus à mailles, tulles, dentelles, et leur utilisation dans la nouveauté, par Georges Gilonne avec la collaboration de Jh Bourgeois, L. Bret [et al.] Préf. de Paul Lamour. 2 v. © Éditions du Fleuve, Lyon; 30Nov48; AF9518.

I. Bourgeois, Joseph. II. Bret, Louis.
III. Éditions du Fleuve.

Library of Congress
Copyright Office



mds/r

Gilorma, Rocco Peter.

YOU BREAK MY HEART; w, m & © Rocco
Peter Gilorma 20Jan54 EU344741

Library of Congress
Copyright Office

Gilotti, Sam.

IF YOU WERE SOMEONE ELSE © w Phillip

Grazious m Sam Gilotti 28Apr49

EU165549

Gilotti, Sam Anthony.

ONE NIGHT IN HAVANA © w Anthony
Patrick De Vita m Sam Anthony
Gilotti 18Nov49 EU185491

Library of Congress
Copyright Office

Gilotti, Sam Anthony.

YOU CAN'T BE WRONG 'CAUSE YOU'RE ALWAYS
RIGHT © w Anthony Patrick De Vita
m Sam Anthony Gilotti 18Nov49
EU185490

Library of Congress
Copyright Office

Gilotti, Sam.

EASTER WALTZ; w John Frank Wozniak &
Thomas John Goblick m Sam Gilotti
© John Frank Wozniak, Thomas John
Goblick & Sam Gilotti 17Feb53
EU304378

Library of Congress
Copyright Office

Gilotti, Sam A.

DOWN DEEP IN YOUR HEART; w Tom Gobllick
& John F. Wozniak m Sam A. Gilotti
© Tom Gobllick, John F. Wozniak &
Sam A. Gilotti 10Mar52 EU267446

2 8 1952

Library of Congress
Copyright Office

Gilotti, Sam A.

EIGHT ANGELS HELPED SANTA CLAUS ONE
YEAR; w Pat Trozzolillo m Sam A.
Gilotti © Pat Trozzolillo & Sam A.
Gilotti 21Jul54 EU365020

Gilotti, Sam A.

IF YOU DON'T CARE, WHY SHOULD I CRY;
w Pat Trozzolillo m Sam A. Gilotti
© Pat Trozzolillo & Sam A. Gilotti
29Dec54 EU381181

Gilotti, Sam A.

IF YOU TOLD ME THAT YOU LOVED ME; w
Tom Gobllick & John F. Wozniak m Sam
A. Gilotti © Tom Gobllick, John F.
Wozniak & Sam A. Gilotti 3Mar52
EU266348

MAR 28 1952

Library of Congress
Copyright Office

Gilotti, Sam A.

SUNDAY POLKA; w, m & © Sam A. Gilotti
3Aug53 EU325691

Library of Congress

Gilotti, Sam A.

WITH JUST THE MOON AND YOU; w Pat

Trozzolillo m Sam A. Gilotti © Pat

Trozzolillo & Sam A. Gilotti 29Dec54

EU381180

Gilotti, Sam Anthony.

FOOLISH DREAMS; w Anthony Patrick
DeVita m Sam Anthony Gilotti © Sam
Anthony Gilotti & Anthony Patrick
DeVita 23Jan50 EU191057

Library of Congress
Copyright Office

FEB 7 1950

Gilotti, Sam Anthony.

I WORRY OVER LOVE; w Anthony Patrick
De Vita m Sam Anthony Gilotti © An-
thony Patrick De Vita & Sam Anthony
Gilotti 31Jan51 EU227870

Library of Congress
Copyright Office

MAD 7 - 1951

Gilotti, Sam Anthony.

OUR LITTLE LOVE AFFAIR; w Anthony Pa-
trick DeVita m Sam Anthony Gilotti
© Sam Anthony Gilotti & Anthony Pa-
trick DeVita 23Jan50 EU191058

Library of Congress
Copyright Office

FEB 7 1950

Gilotti, Sammy.

MY HEARTLESS LOVE; w Anthony Michael
Lembo m Sammy Gilotti © Anthony
Michael Lembo & Sammy Gilotti
90oct50 EU217705

OCT 31 1950

Library of Congress
Copyright Office

GILOU ET LE TEUF-TEUF. AFO-9675.
SEE Bellenger, Jean-Pierre.

GILPATRIC, CAROLYN DRAPER.

Forty miles an hour, a play in one act.

© 22May25, D71626. R105584, 12Jan53,

Carolyn Draper Gilpatric (A)

GILPATRIC, CAROLYN DRAPER.

Moving day, a calamity in one act. (Baker's
Novelty plays) © 22Jan25, D70189.

R102342, 10Nov25, Carolyn Draper
Gilpatric (A) 52*

* corrected 10.9.87 Jm

GILPATRIC, CAROLYN DRAPER.

Patty makes things hum, a comedy in three acts.

(Baker's edition of plays) © 26Mar19, D 51482.

R 9201, 27Jan47; Carolyn Draper Gilpatric (A),
Winchester, Mass.

GILPATRIC, CAROLYN DRAPER.

Please stand by, a radioletta. © 700526;

D77113. Carolyn Draper Gilpatric (A);

6Jan54; R124678.

GILPATRIC, CAROLYN DRAPER.

Sandra speaks, a comedy in one act [for four women] San Francisco, Banner Play Bureau, c1952. 18 p. © Banner Play Bureau, inc.; 26Sep52; DP1166.

GILPATRIC, CAROLYN DRAPER.

Sardines, a play in one act. © 24Feb25,
D70620. R102352, 10Nov52, Carolyn
Draper Gilpatric.(A)

GILPATRIC, GUY.

The canny Mr. Glencannon; in which
is set forth a true account of
numerous recent and stirring
events in the exemplary life &
charitable works of Colin St.
Andrew MacThrockle Glencannon,
Esq., Chief Engineer of the S. S.
Inchcliffe Castle. [Ten short
stories which previously appeared
in the Saturday evening post.
1st ed.] New York, E. P. Dutton.

Library of Congress
Copyright Office

A16927.

(cont. on next card)

GILPATRIC, GUY.

The canny Mr. Glencannon ...

(Card 2)

213 p. © Guy Gilpatric; 2Apr48;
A16927.

br/p

GILPATRIC, GUY.

French summer. 123 p. (New Avon library, 180) © Avon Pub. Co., inc., New York; 17Nov48; on cover art work by Ann Cantor; A30031.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.



A 1693

Gilpatric, Guy, 1896-

Guy Gilpatric's Flying stories. New York, E. P. Dutton & company, inc., 1946.

287 p. 21^{cm}.

"First edition."

© 3-4-46; 2 c 2-4-46; Guy Gilpatric, Santa Barbara, Calif.; A 1693.

I. Title: Flying stories.

46-1436

Library of Congress

PZ3.G425Gu

(7)

GILPATRIC, GUY.

The last Glencannon omnibus, including
The canny Mr. Glencannon [and] Mr.
Glencannon ignores the war. With an
introd. by Barnaby Conrad. New York,
1953. 213, 157 p. © on foreword; Dodd,
Mead & Co., inc.; 19Jun53; A96686.

I. Conrad, Barnaby.

II. Dodd, Mead and Company, inc.

Gilpatrick, Betty J.
THAT'S WHAT YOU MEAN TO ME © w & m

Betty J. Gilpatrick 16Feb48

EU117101

Library of Congress
Copyright Office

Gilpatrick, Betty Jane.

NOW THAT I'VE MET YOU © w & m Betty
Jane Gilpatrick 17Oct47 EU98686

AA 8966

Gilpatrick, Consuelo and Harris, Russ, d.b.a.
Reesen co.

see

Reesen co.

AFP 4-18-46

AA 30555

Gilpatrick, Consuelo and Harris, Russ,
dba The Aptitude testing labora-
tories of Reesen co.

see

Reesen company. A ptitude testing
laboratories.

afp 1-13-47

J 1692

Gilpatrick, J H and
Smith, L G , d.b.a.
Photo shop studio.

see

Photo shop studio, claimant.
Sitka, Alaska and Mt. Edgecumbe.

Gilpatrick, Ruth.

PRESIDENT EISENHOWER MARCH; m & ©

Ruth Gilpatrick 30Jul53 EU325394

Library of Congress

GILPATRICK, THOMAS WESTON.

Without price, a drama in three acts. (c) Thomas
Weston Gilpatrick, Hollywood; lc 16Mar47;
D unq. 8335.

eb 11Apr47

Gilpie dance.

M1380 RICHARDSON, ALLEN L 1920-
.R A gilpie dance; for piano solo, by Allen
Richardson. 30¢ © The Boston Music
Co., Boston; 30Mar50; EP45338.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

GILPIN, ALEC RICHARD.

General William Hull and the war on the
Detroit in 1812. [Thesis—University of
Michigan] Ann Arbor, University Micro-
films, 1949. Microfilm copy of typewrit-
ten ms. Positive. ([University Micro-
films] Publication no. 1690) © Alec
Richard Gilpin; 12Jul50; A46005.

jb/r

Library of Congress
Copyright Office

JAN -8 1951

Gilpin, Charles.

The girl with the Nugent hat; w & m
C. Gilpin. © Charles Gilpin,
Philadelphia; 15Jun47; EU80304.

Gilpin, Charles.

HERE'S HOWE; w Allison F. Fleitas &
Charles Gilpin m Allison F. Fleitas,
Charles Gilpin & Clay Boland Jr.
© Theodore Presser Co. 22Oct52
EU293073

M1508 GILPIN, CHARLES.

(Here's Howe!) Quaker maid; lyrics and music by Charles Gilpin, additional lyrics by Allison F. Fleitas, from the 65th annual production of the Mask and Wig Club, Here's Howe! 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Nov52; EP67066. Appl. states prev. reg. EU293073.

I. Title. II. Title: Here's Howe! [III. Fleitas, Allison Francisco]

SL

Library of Congress
Copyright Office



xM1504

Gilpin, Charles, 1878-

Holding you, dear, in my arms; words by C.
Gilpin, music by C. Gilpin and Sidonie Cheston.

© 6-16-46; C. Gilpin, Philadelphia;
EU30263.

GILPIN, CHARLES.

Quaker maid. SEE HIS Here's Howe!

EP67066

xM

Library of Congress
Copyright Office

Gilpin, Charles.

Riding on the Chessie; w & m C. Gilpin.

© Charles Gilpin, Philadelphia;

4Jun47; EU78702.

Library of Congress
Copyright Office

Gilpin, Charles, 1878-

Riding on the P. R. R.; words by C.
Gilpin.

© 7-7-46; C. Gilpin, Philadelphia;
EU31071.

111676

.A

Gilpin, Charles, 1878-

Still going strong ... words ... by
C. Gilpin.

© 2Dec46; The emergency aid of Penn-
sylvania, Philadelphia; EP10051.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gilpin, Charles.

TIT FOR TAT; from Listen dearie,
w & m Charles Gilpin. © 21Jan27;
E655773. April Productions, inc.
(PWH); 25Jan54; R124301.

Gilpin, Charles.

WHEN DEWEY IS OUR PRESIDENT © w & m
Charles Gilpin 21Jul48 EU138797

Gilpin, Charles.

WHEN I FELL IN LOVE WITH YOU © w & m
Charles Gilpin 29Nov49 EU186356

Library of Congress
Copyright Office

GILPIN, Clarence Bernard, ed.
Biographies of presidents and
secretaries of the National Negro
Insurance Association, 1921-1949.
AA143037. SEE National Negro
Insurance Association.

MAR 10 1950

GILPIN, ELIZABETH, ed.

Tour and shop. Philadelphia, Tour and
Shop Service [1952] 168 p. © Livingston
Pub. Co.; 1Aug52; A89038.

I. Livingston Publishing Company.

Library of Congress
Copyright Office



j/m

GILPIN, ELIZABETH, ed.

Tour and shop; a guide to craft
studios and mill shops, special
events, fairs, festivals.

2d ed. Tour and Shop Service.

208 p. © Livingston Pub. Co.;

6Aug54; A152302.

Gilpin, Harry Clay.

ON THE CHES-A-PEAKE AND O-HI-O; w & m
Harry Clay Gilpin arr Patricia Arr-
rington © Harry Clay Gilpin & Patri-
cia Arrington 10Nov54 EU376755

GILPIN, LAURA.

Temples in Yucatan, a camera chron-
icle of Chichén Itzá. New York,
Hastings House. 124 p. © Laura
Gilpin; 12Apr48; A22152.

Library of Congress
Copyright Office

1wg/p

R626434

GILPIN, LAURA.

The Rio Grande, river of destiny; an interpretation of the river, the land, and the people. New York, Duell, Sloan and Pearce. 243 p. illus. © Laura Gilpin; 17Oct49; A37906.

Library of Congress
Copyright Office



R671236

ekd/r

Gilpin, Mabel.

M1739 DAY, FREDERICK.

.2 That sweet little Sally, I met at the Palais;
.D words and music by Mabel Gilpin and Al
Terego, pseud. © Francis, Day & Hunter,
ltd., London; 20Nov50; EF0-6525.

I. Gilpin, Mabel. II. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Gilpin, Margarete Emma.

SMOOTH DANCERS' WALTZ; w, m & © Mar-
garete Emma Gilpin 3Nov52 EU292813

Library of Congress
Copyright Office

GILPIN, MARGE. SEE
Gilpin, Margarette Emma, 1905-

EU292813

GILPIN, MARY ELLYN.

A complete and comprehensive discourse on the art of painting.

Miami, Fla., c1953. 8 l. illus.

Appl. & cover title: Painting for fun or profit. © Mary Ellyn

Gilpin; 20Apr53; A88034.

GILPIN, MARY ELLYN.

Gardenia. GU19457. SEE Jean's Art-
craft.

APR 8 - 1952
2 - 1952

GILPIN, MRS. OWEN
SEE Gilpin, Ruth F.

Gilpin, Percival Harold.

The K. B. B. march. Kitchener
boys' band; m P. H. Gilpin.

© Percival Harold Gilpin, Jackson,
Mich.; 9May47; EU74599.

GILPIN, RUTH F.

The other side of the cloud. [Poems]

San Antonio, Naylor [1952] 69 p. © Ruth
F. Gilpin (Mrs. Owen Gilpin); 18Dec52;
A74115.

Library of Congress
Copyright Office

j/m

GILPIN, RUTH FLOYD.

The county fair, a dramatic program
for children. © Mrs. William Owen
Gilpin; 3Aug50; DU25064.

Aug 14 1950

GILPIN, VINCENT.

The good little ship. Narberth, Pa.,
Livingston Pub. Co., 1952. 60 p.
illus. © Vincent Gilpin; 2Jun52;
A68160.

/p

Library of Congress
Copyright Office

GILPIN, Mrs. William Owen. SEE
Gilpin, Ruth Floyd.

AUG 1 4 1950

Gilreath, Edward Ray.

COUNTRY SWEETHEART; w James Preston
Parker m Edward Ray Gilreath ©
James Preston Parker & Edward Ray
Gilreath 19Jan53 EU300653

GILREATH, ESMARCH S.

Qualitative analysis, using semi-
micro methods. 287 p.

© McGraw-Hill Book Co., inc.;
31Aug54; A150809.

I. McGraw-Hill Book Company, inc.

Library of Congress

r/d

Gilreath, Sam B., ed.

CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise
on procedure in the courts of Tennessee,
with forms and rules of practice. 7th ed.
[Student ed.] by Sam B. Gilreath. 1021 p.
© on additions; The W. H. Anderson Co.,
Cincinnati; 23Nov51; A61358.

I. Gilreath, Sam B., ed.

II. Anderson (W. H.) Co.

JAN 11 1952

Library of Congress
Copyright Office

dr/kw

Gilreath, Sam B., ed.

CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise on procedure in the courts of Tennessee with forms and rules of practice. 7th ed. by Sam B. Gilreath. 1033 p. © on additions & revisions; The W. H. Anderson Co., Cincinnati; 11Dec51; A61917.

I. Gilreath, Sam B., ed.

II. Anderson (W. H.) Co.

JAN 24 1952

Library of Congress
Copyright Office

br/r

Gilrod, Louis.

A MALKE AUF PAISSACH; w & m Louis
Gilrod, ed. & arr. J. & J. Kammen.
© 9Mar23, E560791. R66994, 7Sep50,
J. & J. Kammen Music Co. (PWH of L.
Gilrod)

art.

OCT 11 1950

Gilrod, Louis.

*1

M1852 PERLMUTTER, ARNOLD.

.P Dus pintele Yid; words by Louis
 Gilrod, music by A. Perlmutter
 and H. Wohl [rev. arrangement by
 Jack Kammen] © J. & J. Kammen
 Music Co., New York; 5Mar48; on
 revised arrangement; EP24152.
 Words in Yiddish and Yiddish
 transliterated.

Gilrod, Louis.

FEIGELE [and] KINDER JOHR; w Louis
Gilrod, m Alexander Olshanetsky.
© 11Oct24, E602494. R99674,
10Sep52, Anita Olshanetsky Willens
(C) & Sherry Olshanetsky (W)

Gilrod, Louis.

DER GALIZIANER BATCHEN; w Louis Gil-
rod, m Joe Feldman & N. H. Shilkret.
© 14Nov22, E549556. R54236, 14Nov49,
Nathaniel [H.] Shilkret (A)

Gilrod, Louis.

MEIDELE SHEINS, MEIDELE FAINS; w
Louis Gilrod, m Alexander Olshan-
etsky. © 12Mar26; E635187.
Anita Olshanetsky Willens (C) &
Sherry Olshanetsky (W); 18Jan54;
R123949.

Gilrod, Louis.

MOTKE; w Louis Gilrod, m Alexander
Olshanetsky. © 11Oct24, E602493.
R99673, 10Sep52, Anita Olshanetsky
Willens (C) & Sherry Olshanetsky (W)

Gilrod, Louis.

AN OREM YOSOIMELE, from Where are my
parents? w Louis Gilrod, m Jack
Kammen & Joseph Kammen. © E555213.
R64555, 30Jun50, J. & J. Kammen Music
Co. (PWH)

AUG 27 1950

Library of Congress
Copyright Office

Gilrod, Louis.

SAMET UN SETD; w Louis Gilrod, m
Alexander Olshanetsky. © 19Dec24,
E604420. R99676, 10Sep52, Anita
Olshanetsky Willens (C) & Sherry
Olshanetsky (W)

Gilrod, Louis.

SAMET UND SEID, from The girls of
today; w Louis Gilrod, m Herman Wohl,
arr. Jack Kammen. © 11Mar25,
E610489. R101074, 20Oct52, J. & J.
Kammen Music Co. (PWH of H. Wohl &
L. Gilrod)

Gilrod, Louis.

SCHMENDRIK'S KALLE; w Louis Gilrod, m
Jack Kammen & Joseph Kammen.

© 4Sep23, E571141. R71143, 6Dec50,
J. & J. Kammen Music Co. (PWH)

JAN - 9 1951

Gilrod, Louis.

SHUSTER HALT SICH BA DEIN DRATWE, from
Dance, song and wine; w Louis Gilrod,
m Joseph Cherniavsky. © 26Feb23,
E560792. R71142, 6Dec50, J. & J.
Kammen Music Co. (PWH)

Library of Congress
Copyright Office

JAN - 9 1951

GILROONAN'S talking dog. AA223929.

SEE Taylor, Margaret A.

GILROY, FRANK D. SEE Short, short drama
(Television program)

GILROY, FRANK DANIEL.

The last notch. [Film] play in three
acts. © Frank Daniel Gilroy; 22Mar54;
DU36477.

100-11-747

Gilroy, Gene J.

THIS SIDE OF HEAVEN; w Sheldon Shul-
hofer m Gene J. Gilroy © Sheldon
Shulhofer & Gene J. Gilroy 22May52
EU276066

Library of Congress
Copyright Office

Gilroy, Gladys, 1894-

My character book, by Gladys Gilroy.
Flushing, N. Y., McLain publishing co.,
©1946.

{78} p. 29cm.

© publisher; 31Dec46; A9642.

M1355

GILROY, JAMES.

.G

Goopy, the pup with the personality; fox-trot, words and music by Michael Carr [pseud.] & James Gilroy, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Jun51; EF0-8752.

I. Cohen, Maurice Alfred. II. Title.
[III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

SEP 11 1951

M1739

GILROY, JAMES.

.2

Goopy, the pup with the personality; words
and music by Michael Carr [pseud.] and
James Gilroy. © Ascherberg, Hopwood
& Crew ltd., London; 2Mar51; EF0-6911.

.G

I. Cohen, Maurice Alfred, 1905-

II. Title.

APR 27 1951

Library of Congress
Copyright Office

M1739.2

.G

Gilroy, Jimmy.

Yours for ever; [words and music] by
J. Gilroy & Harry Compton. London,
Cinephonic music co., ltd.

© 28Jun43; 1c 1Mar46; publisher;
EF408.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Compton, Harry, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Gilroy, Phil.

M1630 HALL, DAVID.

.2 We didn't say goodnight; words by
.H Phil Gilroy, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25May48; EP31402.

I. Gilroy, Phil, lyricist. II. Title.

Gilroy, Phil.

M1630 HALL, DAVID.

.2 We didn't say goodnight, words by
.H Phil Gilroy, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, 26May48; EP28192.

I. Gilroy, Phil, lyricist. II. Title.

Gilroy, Phil.

WE'RE WAITING FOR THE MOON m Robert
Louis Carleton © w Phil Gilroy
3May48 EU129108

Gilroy, Philip, lyricist.

See

Richard, Leo. Can't trust you.

Gilroy, Philip.

Without you; w P. Gilroy, m Hal Chanslor:

© Philip Gilroy, Wilkes-Barre, Pa.;

3Apr47; EU69888.

Gilroy, Richard.

JUNE; w Charles Penola m Richard Gil-
roy © Charles Penola & Richard Gil-
roy 8Jun53 EU319156

Gilroy, Robert Paul.

NO STAR IN THE SEA; w, m & © Robert
Paul Gilroy 14May53 EU316129

Library of Congress
Copyright Office

GILROY, Calif. SEE
Standard Map Service.

Map of Gilroy & Morgan Hill ...
F6797.

GILROY, SANTA CLARA CO., CALIF. SEE
Sanborn Map Company.

GILROY TELEPHONE COMPANY.

**Gilroy, California, telephone
directory. Jan. 1953. [Com-
piled by General Telephone
Directory Company] 1 v. © on
revisions; Gilroy Telephone Co.;
1Jan53 (in notice: 1952); A81280.**

h

rev. 6Jul53

GILROY TELEPHONE COMPANY.

**Gilroy, California telephone direc-
tory. Jan. 1954. cCompiled by
General Telephone Directory
Company; © Gilroy Telephone Co.;
1Jan54; A120634.**

GILRUTH, EARL, pseud. SEE
 Gelruth, Earl D 1917-

EU243848

JUL 30 1951

Gilruth, Norma Louise.

I know better than that; w & m B. O. Price,
arr Norma Louise Gilruth. © Bonnie
O[nita] Price, Long Beach, Calif.;
4Mar47; EU65369.

Gilruth, Norma Louise.

Same old line; w & m B. O. Price, arr Norma
Louise Gilruth. © Bonnie Onita Price,
Long Beach, Calif.; 4Mar47; EU65368.

GILRUTH, SUSAN.

Sweet revenge. London, R. Hale [1951]
285 p. © Susannah Margaret Gilruth
(Susan Gilruth); 14Nov51; 2c 28Jan52;
AI0-1761.

lwg/r

MAR - 6 1952

Library of Congress
Copyright Office

GILRUTH, SUSANNAH MARGARET
SEE Gilruth, Susan.

A

1952 - 6

GILS, NETTA, pseud. SEE
Sigl, Antoinette, 1900-

EU238598.

MAY 28 1951

GILSDORF, Pauline.

Our little girl. DU22717-22721. SEE

Aunt Jenny's Real Life Stories.

(Radio program) Aug. 22, 23, 24, 25,
26, 1949.

JAN 23 1950

GILSDORF, PAULINE. See Aunt Jenny's real life
stories.

Gilsinger, Frances E lyricist. See
Tobin, Louis. Don't laugh, your
daughter might be in it.



E unpub 10650

Gilsinger, Rosa
Hi ya chum.

see

Richard, Leo

hjm 7-1-46

Gilsinger, Rosa, 1926- lyricist. See
Woodford, Gordon Robert. Mabel.

Gilsinger, Rosa Irene.

HER NAME IS MABEL; w, m & © Rosa Irene
Gilsinger 3Dec51 EU257762

DEC 29 1951

Library of Congress
Copyright Office

M2075

..C

GILSINN, MICHAEL ANGELO, 1842-

Venite adoremus. O come, let us adore
Him; [by] M. A. Gilsinn, arr. by J. A. R.,
for solo and chorus of 2 equal voices.
(Edition, no. 424) © McLaughlin & Reilly
Co., Boston; 13Oct49; on arrangement;
EP41363. With organ acc.

I. Reilly, James Alfred, 1854-1940, arr.

II. Title. III. Title: O come, let us adore
Him.

Library of Congress
Copyright Office

xM2074.2

Gilson, Annita Lorenza.

I'LL PUT MY LOVE ON THE SHELF. I'll
put my heaven on the shelf; w, m
& © Annita Lorenza Gilson 22Jul53
EU325197

✓
Library of Congress

Gilson, Céline Stoops.

DE CELUI QUI S'EN ALLA PAR LE MONDE;
for band by Paul Gilson; pts.

© 31Dec26; E676914. Céline Stoops
Gilson (W); 10May54; R130088.

Gilson, Channing Wallace.

QUEEN OF THE MARDI GRAS © w & m Chan-
ning Wallace Gilson 27Apr49 EU168551

Library of Congress
Copyright Office

GILSON, Charles. SEE

Held by Chinese brigands. R46407.

GILSON, Charles. SEE
The scarlet hand. R46408.

Gilson, Étienne, ed.

CATHOLIC CHURCH. POPE (LEO XIII)

The church speaks to the modern
world; the social teachings of Leo
XIII. Edited, annotated and with
an introd. by Etienne Gilson.
348 p. © Doubleday & Co., inc.;
14Oct54; A157775.

I. Leo XIII, Pope.

II. Gilson, Étienne, ed.

III. Doubleday and Company, inc.

Library of Congress
Copyright Office

b/d

Gilson, Etienne.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The city of God. Books 1-7. Translated by Demetrius B. Zema and Gerald G. Walsh. With an introd. by Etienne Gilson. [The Fathers of the Church, a new translation, v. 8] 401 p. (His Writings of Saint Augustine, v. 6) © on translation; Fathers of the Church, inc., New York; 25Apr50; A43233.

MAY 23 1950

I. Zema, Demetrius B., tr. II. Walsh, Gerald G., tr. III. Gilson, Etienne.

Library of Congress
Copyright Office

IV. Fathers of the Church, inc.

GILSON, ÉTIENNE HENRY.

Choir of muses. [l'école des muses]
translated by Maisie Ward. 196 p.
© on translation; Sheed & Ward,
inc.; 26Aug53; A103631.

I. Ward, Maisie, tr.

II. Sheed and Ward, inc.

Library of Congress

bj/v

GILSON, ÉTIENNE HENRY.

Dante the philosopher; tr. by David Moore.
London, 1948. 338 p. © Sheed & Ward,
inc.; 10Mar49; 1c 11Apr49; AI-2148.

I. Moore, David, tr.

II. Sheed & Ward, inc.

vp/r

Library of Congress
Copyright Office



GILSON, ÉTIENNE HENRY.

Dante the philosopher; tr. by David Moore.
338 p. © Sheed & Ward, inc., New York;
8Sep49; A35923. (Pub. abroad 10Mar49;
AI-2148)

I. Moore, David, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

vp/r

Gilson, Étienne Henry.

DISPUTED QUESTIONS IN EDUCATION.

I. Catholic education and American society, by Anton C. Pegis. II. The eminence of teaching, by Étienne Gilson. [The first article prev. pub. in the Aug. 1953 issue of the Bulletin of the National Catholic Educational Association] 30 p.

© Doubleday & Co., inc.; 25Mar54;
A130886.

I. Pegis, Anton Charles. II. Gilson,

Library of Congress

Copyright Office

r/

Étienne Henry.

III. Doubleday and
Company, inc.

GILSON, ÉTIENNE HENRY.

Der Geist der mittelalterlichen Philosophie. Deutsche Fassung von Rainulf Schmücker. 467 p. © Thomas Morus Presse im Verlag Herder, Wien;
23Oct50; AF0-3590.

I. Thomas Morus Presse.

egm/r

Library of Congress
Copyright Office

FEB 27 1951

GILSON, ÉTIENNE HENRY.

Heloise and Abelard. [Authorized translation by L. K. Shook] [1st ed.] 194 p.
© Henry Regnery Co., Chicago; 21 May 51;
A56690.

I. Regnery (Henry) Co.

* See Vol. 952 No. 93

/r

Library of Congress
Copyright Office

AUG 10 1951

GILSON, ETIENNE HENRY.

History of philosophy and philosophical education, under the auspices of the Aristotelian Society of Marquette University. Milwaukee, Marquette Univ. Press. 49 p. (Aquinas lecture 1947, fall) © The Aristotelian Society of Marquette Univ.; 6Mar48; A16615.

I. Marquette University, Milwaukee. Aristotelian Society.

GILSON, ÉTIENNE HENRY.

Wisdom and love in Saint Thomas Aquinas.

Under the auspices of the Aristotelian
Society of Marquette University. Mil-
waukee, Marquette University Press.

55 p. (Aquinas lecture, 1951) © The
Aristotelian Society, Marquette University;
22Oct51; A60478.

I. Marquette University. Aristotelian
Society.

NOV 15 1951

Library of Congress
Copyright Office

ebc/r

Gilson, Harold.

A LITTLE RAY OF RAINBOWS © w & m
Harold Gilson 24Jun47 EU83788

GILSON, HELEN, joint author.

The new singing wheels. The
workbook. SEE O'Donnell, Mabel.

GILSON, JENNIE FULLER ©.

Ful-loe capscrew. Technical drawing.

(39856) © 1c 27May48; IU4679.

Gilson, Jerome.

JAMAICAN SANDS; w, m & © Phillip
Walter Kielas, Jerome Gilson & Lee
Joseph Walters 29Aug51 EU248397

Library of Congress
Copyright Office

SEP 12 1951

GILSON, JERRY. SEE
Gilson, Jerome, 1931-

EU248397

SEP - 6 1951

Gilson, Norman Berlin.

MAY 1; w, m & © Norman Berlin Gilson
15Jan54 EU344217

Library of Congress
Copyright Office

M1258 GILSON, PAUL, 1865-1942.

.G Andante religieux et triomphal; [by] Paul
Gilson, rev. J. Blangenois. (Aurore,
no. 129) [Condensed score: band] © A.
Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1205.

I. Title. [II. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 1 7 1950

Gilson, Paul, 1904—

La boîte à surprises, histoire en l'air; illus. de J. Image.
Paris, Éditions de la nouvelle France [1946],

176 p. col. illus. 20 cm.

© 25Nov46; 1c 3Jun47; Éditions de la nouvelle France,
Paris; AF3445.

1. Title.

PZ23.G44B6

Library of Congress

[1]

47-29090*

M.B.D.

M1258

GILSON, PAUL, 1865-1942.

.G

Capriccio-fantaisie; [by] Paul Gilson,
instrumentation par J. Banon [pseud.]
(Aurore, 206) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1201.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

Gilson, Paul.

CHANSONS ECOSSAISES, nos. 1 à 6;
poésie Leconte de Lisle, m Paul Gil-
son. © 31Dec21, E527782. R51325,
22Aug49, Céline Stoops Gilson (W)

Gilson, Paul.

DE CELUI QUI S'EN ALLA PAR LE MONDE;
for band by Paul Gilson; pts.

© 31Dec26; E676914. Céline Stoops
Gilson (W); 10May54; R130088.

Gilson, Paul, 1927-

M1727 SAINT-PAUL, JEAN, 1919-
.2 Une guitare pleure. Palmenlied. Tango-
.S bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

I. Title. [II. Gilson, Paul, 1927-]

art.

Library of Congress
Copyright Office

JUN - 8 1950

M1260

GILSON, PAUL, 1865-1942.

.G

Laus summa patri; marche de procession,
[by] Paul Gilson, rev. J. Blangenois.
(Aurore, 130) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1211.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

M1353

.G

[GILSON, PAUL] 1927-

Little queen. Petite reine; paroles françaises de Julien Doubruy [pseud.], English words, music and arr. by Paul Francy [pseud. and] J. Smith [pseud.]
© Constant Mottart, Leuven, Belgium
(in notice: Mottart); 29Sep49; EF-0418.
Piano-conductor score (saxophone and orchestra, with words) and parts.

I. Bruyninx, Julien, 1922- lyricist.

II. Prins, Maria de, 1925- joint composer.

III. Title. IV. Title:

Petite reine.

Library of Congress
Copyright Office

M1247

.G

GILSON, PAUL, 1865-1942.

Marche panégyrique; [by] Paul Gilson.

(Aurore, 201) [Condensed score: band]

© A. Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1208.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

M1258

.G

GILSON, PAUL, 1865-1942.

Merxem; allegro militaire. [by] Paul
Gilson, rev. J. Blangenois. (Aurore,
200) [Condensed score: band] © A.
Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1202.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

GILSON, Paul.

Milord l'Arsouille. DU17442. SEE

Frank, Nino.

MT870 GILSON, PAUL, 1865-1942.

.G47 Notenleer; [by] Paul Gilson, volledige
leergang voor het muzieklezen en-zingen,
in 9 delen: G (Sol)-sleutel, zonder
begeleiding. [1] frank © A. Cranz, d.b.a.
Éditions A. Cranz, Bruxelles; boek 1,
15Nov49; EF0-1010.

1. Sight-singing. I. Title.

s.1.

Library of Congress
Copyright Office

APR 20 1950

Gilson, Paul, 1904-

M1533 [DUKELSKY, VLADIMIR] 1903-

.D86 ^Paris aller et retour; cantate [by]
P3 Vernon Duke [pseud., words by Paul
Gilson] © Éditions musicales Amph-
ion, Paris; 21May48; EU143857.
Piano-vocal score.

I. Gilson, Paul, 1904-

lyricist.

II. Title.

M24
.G48
P4

GILSON, PAUL, 1865-1942.

(Petite suite, piano) Petite suite. Kleine Suite. [By] Paul Gilson, revision par L. Wilmet. (Edition no. 192) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Dec47; on revision; EF12153.

I. Wilmet, Lambert, 1911- ed.
II. Title. III. Title: Kleine Suite.

Library of Congress
Copyright Office

GILSON, PAUL.
Portrait de famille. SEE Frank,
Nino.

M1203

GILSON, PAUL, d.1942.

.G

Le retour au pays. Terug naar het vader-
land. Par Paul Gilson. © J. Buyst,
Bruxelles; 1Jun26 (in notice: 1949);
EF13829. Condensed score: band.

I. Title. II. Title: Terug naar het vaderland.

art.

Library of Congress
Copyright Office

Gilson, Paul.

TRAITÉ D'HARMONIE; par Paul Gilson.
2.v. © 10Jan24, E573518. R79448,
4Jun51, Albert Cranz d.b.a. Editions
A. Cranz, S.P.R.L. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Gilson, Paul.

TRAITE D'HARMONIE, V.3; by Paul
Gilson. © 14Nov26; E647813. Albert
Cranz, d.b.a. Éditions A. Cranz
(PWH); 8Nov54; R138655.

Library of Congress
Copyright Office

GILSON, PAUL LOUIS.

Ex-Napoleon. DU32907. SEE Frank, Nino.

GILSON, PAUL LOUIS.

L'homme qui a perdu son ombre; pièce en
3 actes et 2 intermèdes inspirée du récit
de Chamisso. © Paul Louis Gilson; 13Jan53;
DU32978.

Gilson, Paul Louis, 1904-

M1621

DAMASE, JEAN MICHEL, 1928-

.D

No exit. Six poèmes de Paul Gilson [music
by] Jean Michel Damase. [Op.26]
[French words] © Editions Salabert,
Paris; 20Sep54; EF0-31046.

I. Title. [II. Gilson, Paul Louis, 1904-]

Library of Congress

Gilson, Robert Franklin.

REMINDS ME OF YOU; w Robert George
Whitacre m Robert Franklin Gilson ©
Robert George Whitacre & Robert
Franklin Gilson 23Mar53 EU308815

KK 5243

Gilsonite; Insul-mastic karkote
underbody protection.

see

Insul-mastic corporation of America,
claimant.

cf 8-22-46

GILSPAR varnish. SEE Gilman Paint and
Varnish Company. KK34378.

Gilstad, Eleanor.

JUST A HOUSEWIFE m Ronald Buck
© w Eleanor Gilstad 14Apr48
EU128555

Library of Congress
Copyright Office

GILSTON, FRANK F.

Behind studio doors. [Radio or television program. Sample script]

© Mr. Frank F. Gilston; 21Sep53;
C7395.

Gilstrap, Franklin Pierce.

That's Judy; words by F. P. Gilstrap.

© 10-9-46; F. P. Gilstrap, Atlanta;
EU51386.

Gilstrap, George.

IMAGINATION © w & m George Gilstrap
5Mar48 EU119742

Library of Congress
Copyright Office

Gilstrap, George.

MY MOTHER © w & m George Gilstrap
5Mar48 EU119741

Library of Congress
Copyright Office

Gilstrap, George.
UNDER MONTANA SKIES © w & m George
Gilstrap 26Feb48 EU118605

Gilstrap, George.

WILD RED ROSE OF MONTANA © w & m George

Gilstrap 26Feb48 EU118604

Gilstrap, George R.
DIAMOND IN THE ROUGH © w & m George
R. Gilstrap & Lee Albert Penny
1Aug49 EU174741

Library of Congress
Copyright Office

Gilstrap, George R.

*1

M1658 WRIGHT, ELIOT.

.I2W Scenic Idaho; words by George R.
Gilstrap, music by Eliot Wright.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Feb48; EP24804.

Gilstrap, George Ray.

AUSTRALIA m Eliot Hopkins Wright ©
w George Ray Gilstrap 30Sep48
EU144687

Gilstrap, George Ray.

BABY BLUE m Eliot Hopkins Wright
© w. George Ray Gilstrap 3Mar48
EU119596

Gilstrap, George Ray, lyricist. *See*
Wright, Eliot Hopkins. Broken
hearts.

Gilstrap, George Ray, lyricist. *See*
Wright, Eliot Hopkins. The Hanford
Patrolman.

Gilstrap, George Ray, lyricist. *See*
Weight, Eliot Hopkins. Rattlesnake
mountain.

Gilstrap, George Ray
Scenic Idaho; w G. R. Gilstrap, m Eliot
Hopkins Wright. © George Ray Gilstrap,
Richland, Wash.; 7Apr47; EU70710.

Gilstrap, George Ray.

WAY OUT IN DEAR OLD MONTANA m Eliot
Hopkins Wright © w George Ray
Gilstrap 3Mar48 EU119595

Library of Congress
Copyright Office

Gilstrap, Kirk McKinley

The wishing well; words by K. M.
Gilstrap.

Melody.

© 6-1-46; K. M. Gilstrap, Westport,
Wash.; EU 24112.

GILSTRAP, MAX K.

If chosen, Stevenson chooses to
run. (In the Christian science
monitor, Boston, Feb. 25, 1954,
p. 1) © Christian Science
Pub. Society; 25Feb54; B5-26730.

Gilstrap, Millie M.

HONEYSUCKLE BLUES m Louis Tobin ©
w Millie M. Gilstrap 18Nov48
EU149081

Gilstrap, Pierce. See
Gilstrap, Franklin Pierce.

Gilsulate insulation. SEE American
Gilsonite Company.

F

GILT-BRONZE buddha, Chinese, 618-907
A.D. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AUG 18 1960

GILT edge list shop meeting outline.
AA65123. SEE Singer Manufacturing
Co.

GILT edged. Ortho gynecic pharmaceu-
ticals. SEE Ortho Pharmaceutical
Corporation. KK47336.

APR 1 2 1950

Gilt heels and captains' boots. (R)

SEE Coffin, Robert P. Tristram.

GILTENE, JEAN.

The angel of Montparnasse, a comedy in three
acts. English adaptation by Gilbert
Lennox. © Gilbert Lennox; 20May53;
DU34176.

GILTÈNE, JEAN.

Trente ans de frousse; ou, Les
mémoires d'un tueur, roman. 207 p.

© Calmann-Lévy; 30Sep54; AFO-16113.

I. Calmann-Levy, Firm.

Library of Congress
Copyright Office

h/l

*

GILTÈNE, R pseud. SEE
Gelinet, Claude, 1913-

EF0-9451

OCT 29 1951

Library of Congress
Copyright Office

Giltinan, Adèle.

LITTLE RED RIDING HOOD; w Charles
Jefferys & Adèle Giltinan m Stephen
Glover arr Adèle Giltinan © on new
matter Adèle Giltinan 20Apr53
EU313423

R

Giltinan, Caroline.

See

I will come back again..

GILTNER, CHARLES W.

Noticia finale. © Charles W.

Giltner; 5Apr54; A138441.

Giltner, Helen Fairleigh, 1905—
Westport ... Louisville [1947,
16 p. illus., maps. 24^{cm}.

1. Westport, Ky.—Hist.
F459.W4G5

976.938

47-21359
Brief cataloging

© 2Jan47; Helen Fairleigh Giltner, Eminence, Ky.;
AA43541.

Library of Congress

[2]

br/mb

GILTON, ROSS ©.

How to do your own paperhanging.

Philadelphia, c1949. 38 l.,

illus. © 28Feb49; AA109535.

Gil-Tone Music Co.

M1630 GILL, ST. CLAIR, 1913-
.2 In your eyes; words by Cora Way, music
.G by St. Clair Gill. © St. Clair Gill, d.b.a.
Gil-Tone Music Co., Philadelphia;
15Dec49; EP53153. Appl. states prev.
reg. 23Nov49, EU185974.

I. Title. [II. Way, Cora, 1914-]

GILVAR, SAMUEL A.

A bank auto loan. K33298. SEE

Boston Envelope Company.

GILVAR, SAMUEL A.

Invest in happy living. K33301.

SEE Boston Envelope Company.

GILVAR, SAMUEL A.

Let your check book run your
errands. K33302. SKE Boston
Envelope Company.

GILVAR, SAMUEL A.

Money is habit forming. K33303.

SEE Boston Envelope Company.

GILVAR, SAMUEL A.

A personal loan. K33300. SEE
Boston Envelope Company.

GILVAR, SAMUEL A.

You'll own them quicker if pay day
is savings day. K33299. SEE
Boston Envelope Company.

GILVARRY, JOHN J.

Theory of blind navigation by
dynamical measurements [by] J. J.
Gilvarry [and] S. H. Browne.
35 p. © The Rand Corp.; 28Sep49;
A113059.

I. Browne, Sidney H., joint author.
II. Rand Corporation.

Library of Congress
Copyright Office

bj/*rw*

Gilwillie.

Corbin, Carlyle Gilkes.

GILYANA, NISAN ©, Toronto.

The face of the moon and wall in
revolution motions of crystal
light. (2B) Technical sketch.

© lc 16Aug43; IU3158.

GILYANA, NISAN ①, .Toronto.

Globical crystal pearls in the
moon cross of light. (16-B)

Plastic work. ① is 14 May 47;

IU3157.

GILYANA, NISAN, Toronto, Ont., Canada.
Moon above the earth, 22 Sept. 1942.
Technical sketch. © 14 May 47; IU 2797.

hyb 17 Jul 47

GILYANA, NISAN ©. Toronto.

Moon cross of pearls of light.

(16) Mechanical drawing. ©

10 14 May 47; IU3162.

GILYANA, NISAN ©, Toronto.

Moon cross of pearls of light and
four circles. (15) Mechanical
drawing. © 1c 14May47; IU3161.

GILYANA, NISAN, Toronto, Ont., Canada.

Moon cross with 4 circles of light
screen. Technical sketch. © 11 May 47;
IU 2804.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

Moon cross with the ring of mist &
flame. Technical sketch. © 14 May 47;
IU 2796.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

~~Diag. no. 3~~ Moon crown, 4 beams & 4
circles. Technical sketch. © 11 May 47;
IU 2807.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

~~Diagram 2~~ Moon crown of 4 beams &
4 circles of light. Technical sketch.

© 14 May 47; IU 2806.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.
Moon crown of wings, 4 circles & rainbow
light. Technical sketch. © 14 May 47;
IU 2801.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

~~Diagram showing~~ moon crown with
4 beams & ring of mist. Technical
sketch. © 14 May 47; IU 2808.

hyb 17 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

[Moon crowned with circle of mist].

Technical sketch. © 14 May 43; IU 2561.

hyb 15 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.

[Moon radiant amber illum (1) serrated
circle] Technical sketch. ① 16Aug43:
IU 2563.

hyb 15Jul47

GILYANA, NISAN, Toronto, Ont., Canada.
[Moon radiant crown of 4 wings] Techni-
cal sketch. © 4Feb44; IU 2565.

hyb 16jul47

GILYANA, NISAN, Toronto, Ont., Canada.

Moon radiant crown of 4 wings & 4 circles
& 16 beams light. Technical sketch.

© 14May47; IU 2802.

hyb 17Jul47

GILYANA, NISAN, Toronto, Ont., Canada.
[Moon radiant crystal sovereign light
creation] Technical sketch. © 14Feb.
44; IU 2564.

hyb 17jul47

GILYANA, NISAN, Toronto, Ont., Canada.

Moon radiant plain cross & 4 circles &
flashes. Technical sketch. © 14 May 47;
IU 2803.

hyb 22 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.
Moon radiant spears, star of 4 rays.
Technical sketch. © 14May47; IU 2800.

hyb 17jul47

GILYANA, NISAN, Toronto, Ont., Canada.

Moon rising the radiant myriads of
scintillation of light. Technical
sketch. © 14 May 47; IU 2805.

hyb 22 Jul 47

GILYANA, NISAN, Toronto, Ont., Canada.
[Moon science of geography] Technical
sketch. © 16Aug43; IU 2562.

hyb 15jul47

GILYANA, NISAN ©, Toronto.

Moan screen cross without circles.

(14) Technical sketch. © 10

14 May 47; IU3160.

GILYANA, NISAN, Toronto, Ont., Canada.
Moon star of 4 rays in transfiguration
designs. Technical sketch. © 14 May 47;
IU 2799.

hyb 17 Jul 47

GILYANA, NISAN ©, Toronto.

Moon star of four rays with the
scintillation. (7) Mechanical
drawing. © 1c 14 May 47; IU3159.

GILYANA, NISAN, Toronto, Ont., Canada.
~~Eng. no. 5.~~ Moon throne sign signalling
4 wings of light. Technical sketch.
© 14 May 47; IU 2798.

hyb 17 jul 47

Gima, John Frank.

THE PLACE CALLED LOS ALAMOS © w & m
John Frank Gima 20Oct48 on w &
adapted m EU146324

Library of Congress
Copyright Office

Gima, Masaichi

Serenade in the valley; words by
M. Gima.

For voice and piano.

© 5-6-46; M. Gima, Fort Snelling,
Minn.; EU 20378.

Gima, Masaichi, lyricist. *See*
Richard, Leo. Smile, Mister Jones.

Gima, Ronald M.

HAWAIIAN MOON © w & m Ronald M. Gima
19Apr48 EU126035

Library of Congress
Copyright Office

GIMBALL, META M.

Hello kid. © 5Jan26, K199950.

R121857, 8Dec53, Gutmann & Gut-
mann, inc. (PWH)

GIMBALL, META M.

Hello kid. © 5Jan26, K199950.

R121857, 8Dec53, Gutmann & Gut-
mann, inc. (PWH)

7
©

Gimbel, Charles, Jr.

SPARKLING DEWDROPS; waltz, Charles
Gimbel, Jr., ed. M. W. Butler; pf.
© 7Dec22, E552632. R70308, 24Nov50,
A. W. Perry's Songs (PWH)

JAN - 9 1951

Library of Congress
Copyright Office

Gimbel, Emily Joel.

EMILY; w, m & © Emily Joel Gimbel
5Dec51 EU258210

JAN - 4 1952

Library of Congress
Copyright Office

Gimbel, Emily Joel.

HILLS; w, m & © Emily Joel Gimbel
30Mar53 EU310031

Library of Congress
Copyright Office

Gimbel, Emily Joel.

NO NAME GIRL; w, m & © Emily Joel

Gimbel 12May52 EU275541

Library of Congress
Copyright Office

GIMBEL, LOU. SEE
Gimbel, Louis, 1905-

EU313541

Gimbel, Louis.

I BETCHA; w, m & © Louis Gimbel
23Apr53 EU313541

Library of Congress
Copyright Office

Gimbel, Louis.

IF YOU DON'T WANT MY HEART; w, m & ©

Louis Gimbel 23Jun52 EU279296

Library of Congress
Copyright Office

M1630

GIMBEL, LOUIS.

.2

In the spring; words and music by Louis

.G

Gimbel. © Mark Rubens (in notice:

Louis Gimbel); 20Jun51 (in notice: 1949);

EP55404.

I. Title.

JUL 1 9 1951

Library of Congress
Copyright Office



Gimbel, Louis.


IN THE SPRING © w & m Louis Gimbel
22Dec49 EU188560

Library of Congress
Copyright Office

Gimbel, Louis.

PLEASE GIVE ME BACK MY HEART © w & m
Louis Gimbel 18Apr49 EU164378

Library of Congress
Copyright Office



Gimbel, Louis.

SHEILA © w & m Louis Gimbel 18Apr49
on new w & changed m EU164377

Library of Congress
Copyright Office

Gimbel, Louis.

SHEILA © w & m Louis Gimbel 23Aug48
EU141144

Gimbel, M. A.

BLAKE, ROLAND PATTON, ed.

Industrial safety [by] T. O. Armstrong,

C. B. Boulet, M. A. Gimbel [and others]

2d ed. New York, 1953. 474 p. illus.

© on additions & revisions; Prentice-Hall,
inc.; 13Feb53; A79762.

I. Armstrong, Thomas Orwell.

II. Boulet, C. B.

III. Gimbel, M. A.

IV. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/v'

Gimbel, Norman.

ABSURD AS A CHUCK-A-WALLA BIRD; w & m
Norman Gimbel © Meridian Music Corp.
17Jun54 EU362194

Library of Congress
Copyright Office

Gimbel, Norman.

AFFAIR OF THE HEART; w & m Norman Gim-
bel © Meridian Music Corp. 19Mar54
EU351690

Library of Congress
Copyright Office

M1630

.2

.G

GIMBEL, NORMAN, 1927-

Affair of the heart; words and music by

Norman Gimbel. © Meridian Music
Corp., New York; 2Aug54; EP82377.

I. Title.

Library of Congress

Gimbel, Norman.

APPLE ON A PEAR TREE; w & m Al Hoffman
& Norman Gimbel © Fred Raphael
Music, inc. 4Jan54 EU342951

Library of Congress
Copyright Office

Gimbel, Norman.

ARTIFICIAL FLOWERS; w & m Norman Gimbel
© Michael Music Co., inc. 18Apr50
EU200908

No 7, as yet.

Library of Congress
Copyright Office

MAY 15 1950

Gimbel, Norman.

AS LONG AS I HAVE YOU; w & m Norman
Gimbel © Meridian Music Corp. 17Jun54
EU362196

Library of Congress
Copyright Office

Gimbel, Norman.

BE FAIR WITH ME NOW; w Norman Gimbel w
Jake Porter & Fletcher Smith © Meri-
dian Music Corp. 7Apr54 EU354096

Library of Congress
Copyright Office

Gimbel, Norman

THE BUCKLE ON THE BOOT; w & m Norman

Gimbel © Meridian Music Corp. 17Jun54

EU362195

Library of Congress
Copyright Office

Gimbel, Norman.

CHILD'S PLAY; w & m Norman Gimbel ©
Meridian Music Corp. 19May54 EU359108

Library of Congress
Copyright Office

Gimbel, Norman.

CHIMINEY SMOKE; w Norman Gimbel m
Larry Coleman © Meridian Music
Corp. 7Feb52 EU264489

MAR 10 1952

V

Library of Congress
Copyright Office

M1630

.2

.C

Gimbel, Norman.

COLEMAN, LARRY.

Chimíney smoke; lyric by Norman Gimbel,
music by Larry Coleman. © Meridian
Music Corp., New York; 4Apr52;
EP61709.

I. Title. [II. Gimbel, Norman]

Library of Congress
Copyright Office

V



Gimbel, Norman.

THE CIRCLE IN THE SQUARE; w Norman
Gimbel m David Saxon © Meridian
Music Corp. 7Jan54 EU343655

Library of Congress
Copyright Office

Gimbel, Norman.
CLARENCE THE CRICKET; w & m Norman
Gimbel © Murray Music 28Jun50
EU208152

Library of Congress
Copyright Office

JUL 21 1950

Gimbel, Norman, 1927-

M1739

HOSSEINI, AUYAR.

.2

Climb up the wall; lyric by Norman Gimbel,
music by Auyar Hosseini. London,
Chappell. 2/- © Sheldon Music, inc.;
3Sep54; EF20613.

.H

I. Title. [II. Gimbel, Norman, 1927-

]

Library of Congress

Gimbel, Norman.

COME ALONG WITH ME; w Norman Gimbel m
David Saxon © Peer International
Corp. 22Oct53 EU335598

Gimbel, Norman.

DANNY DEW DROP; w & m Edward R. White
& Norman Gimbel © Murray Music Co.
13Jun50 EU206729

Library of Congress
Copyright Office

JUL - 6 1950

Gimbel, Norman.

DORIS, THE LITTLE GIRL IN THE CHORUS

© w & m Norman Gimbel 29Sep48

EU144570

Library of Congress
Copyright Office

Gimbel, Norman.

FAREWELL TO YOKOHAMA; w Norman Gimbel
m Larry Coleman © Odette Music Corp.
23Aug51 EU247884

SEP 11 1951

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

COLEMAN, LARRY.

.2 Farewell to Yokohama; lyric by Norman
.C Gimbel, music by Larry Coleman. 40¢
© Odette Music Corp., New York;
25Oct51; EP58354.

I. Title. [II. Gimbel, Norman]

Library of Congress
Copyright Office

NOV 30 1951

Gimbel, Norman.

FREE AND EASY KISSES; w Norman Gimbel
m David Saxon © Three J Music, inc.
18Jun53 EU321454

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

SAXON, DAVID, 1919-

.2

S

Fury; words by Norman Gimbel, music by
David Saxon. 40¢ Appl. states prev.
reg. 23Jul53, EU324586. © Carnegie
Music Corp., New York; 14Aug53;
EP73808.

I. Title. [II. Gimbel, Norman]

Library of Congress

Gimbel, Norman.

FURY; w Norman Gimbel m David Saxon
© Carnegie Music Corp. 23Jul53
EU324586

Library of Congress

Gimbel, Norman.

GRATEFUL; w Norman Gimbel m Lawrence
Coleman © Odette Music Corp.
28Jan52 EU263662

FEB 26 1952

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

WOLFSON, MACK.

.2

.W

Green acres and purple mountains; words
and music by Norman Gimbel, Jack Wolf
Fine and Mack Wolfson. 40¢ © Hollis
Music, inc., New York; 11Jan52;
EP60004.

I. Gimbel, Norman.

II. Fine, Jack Wolf.

III. Title.

Library of Congress
Copyright Office

FEB 26 1952

Gimbel, Norman.

HEADIN' SOUTH © w & m Norman Gimbel

24Feb48 EU118154

Gimbel, Norman.

HIT THE TARGET, BABY; w & m Norman
Gimbel & Ira Kosloff © Meridian
Music Corp. 7Jan54 EU343653

Library of Congress
Copyright Office

M1630

.2

.K

Gimbel, Norman, 1927-
KOSLOFF, IRA.

Hit the target, baby; [by] Norman Gimbel
[and] Ira Kosloff. [For voice and piano]
© Meridian Music Corp., New York;
15Mar54; EP78898.

- I. Gimbel, Norman, 1927-
- II. Title.

Library of Congress



Gimbel, Norman, 1927-

M1630

SAXON, DAVID, 1919-

.2

Hocus-pocus; words by Norman Gimbel,
music by David Saxon. 50¢ © Sheldon
Music, inc., New York; 29Nov54;
EP85670.

.S

I. Title. [II. Gimbel, Norman, 1927-]

Library of Congress

Gimbel, Norman.

IN LOVE WITH A DREAM © w& m Norman Gimbel
24Feb48 EU118155.

Gimbel, Norman.
THE KANGAROO; w Norman Gimbel m
Lester W. Polfuss © Iris-Trojan
Music Corp. 11Sep53 EU330546

Library of Congress
Copyright Office

Revised
70 53

Gimbel, Norman, 1927-

M1630

POLFUSS, LESTER W

.2

.P

The kangaroo; lyrics by Norman Gimbel,
music by Les Paul [pseud.] 50¢ Appl.
states prev. reg. as EU330546. © Iris-
Trojan Music Corp., New York; 10Nov53;
EP75710.

I. Title. [II. Gimbel, Norman, 1927-]

Gimbel, Norman.

THE KEEL ROW FLING, with m; w Norman
Gimbel & Bill Finnegan © Embassy
Music, inc. 23Oct52 EU293108

Gimbel, Norman.

LADY GREEN SATIN AND HER MAID ROSETTE;
w Norman Gimbel m Larry Coleman ©
Meridian Music Corp. 10Jul52
EU281558

Gimbel, Norman.

LAND OF DREAMS; w Norman Gimbel m Ed-
die Henry Heywood © on w Meridian
Music Corp. 7Apr54 EU354095. Appl.
states prev. reg. as TUNE TIME
27Jan54 EU345534

Gimbel, Norman.

LITTLE MISS TWINKLE; w & m Norman
Gimbel © Murray Music Co. 28Sep50
EU216787

OCT 23 1950

Library of Congress
Copyright Office

Gimbel, Norman.

THE LONESOME SONG; from The 38th
parallel, w Norman Gimbel m Tom
Scott © Meridian Music Corp.
15Oct53 EU334742

Library of Congress

Gimbel, Norman.

M1630 SCOTT, THOMAS JEFFERSON, 1912-
.2 The lonesome song; words by Norman
.S Gimbel, music by Tom Scott. © Meridian
Music Corp., New York; 11Nov53; EP75791.

I. Title. [II. Gimbel, Norman]

Library of Congress
Copyright Office

Revised
12Jan54

Gimbel, Norman.

THE LONG BLACK RIFLE; w Norman Gimbel
m Lawrence Coleman © Eastern Music
Pub. Co. 16Apr53 EU312312

Library of Congress
Copyright Office

Gimbel, Norman, 1927-

M1630

HEYWOOD, EDDIE HENRY, 1915-

.2

Land of dreams; lyric by Norman Gimbel,
music by Eddie Heywood. © Meridian
Music Corp., New York; 15Nov54;
EP84737.

.H

I. Title. [II. Gimbel, Norman, 1927-

Library of Congress

Gimbel, Norman.

A MAN AIN'T SUPPOSED TO CRY w & m
Norman Gimbel & Irving Reid
© Duchess Music Corp. 21Dec49
EU188669

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

REID, IRVING, 1918-

.2

.R

A man ain't supposed to cry; words and
music by Frankie Laine, Norman Gimbel
[and] Irving Reid. 40¢ © Duchess Music
Corp., New York; 26Jan51; EP52479.
Appl. states prev. reg. 21Dec49,
EU188669.

I. Laine, Frankie, 1913-
Norman. III. Title.

II. Gimbel,

Library of Congress
Copyright Office

MAR 1 4 1951

Gimbel, Norman.

THE MAN ON MISTY MOUNTAIN; w Norman
Gimbel m Lawrence Coleman © Odette
Music Corp. 20Jun52 EU279034

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

COLEMAN, LAWRENCE.

.2

The man on misty mountain; lyric by

.C

Norman Gimbel, music by Larry Coleman.

40¢ © Odette Music Corp., New York;

9Oct52; EP66015.

I. Title. [II. Gimbel, Norman]

Gimbel, Norman.

A MIGHTY PRETTY WALTZ; w, m & © Al
Hoffman & Norman Gimbel 10Sep51
EU249474

SEP 21 1951

Library of Congress
Copyright Office

Gimbel, Norman.

A MIGHTY PRETTY WALTZ; w Norman Gimbel
m Al Hoffman © Hubert Music Corp.

2May52 EU274398

Gimbel, Norman.

NEVER STOP SINGIN'; w & m Bobby Worth
& Norman Gimbel © Meridian Music
Corp. 10Aug51 EU247112

Library of Congress
Copyright Office

AUG 28 1951

Gimbel, Norman.

NEVER STOP SINGIN'; w & m Bobby Worth
& Norman Gimbel © Allen-Worth Music
Co. 20Sep51 EU250752

OCT - 9 1951

Library of Congress
Copyright Office

Gimbel, Norman.

ONCE; from Kiss me, kill me; w Norman
Gimbel m Arden Clar © Meridian Music
Corp. 23Jun54 EU362762

Library of Congress
Copyright Office

Gimbel, Norman.

ONE ARABIAN NIGHT; w & m Norman Gimbel

© Meridian Music Corp. 18Feb54

EU348783

Library of Congress
Copyright Office

M1630

GIMBEL, NORMAN.

.2

One Arabian night; words and music by

.G

Norman Gimbel. © Meridian Music
Corp., New York; 19Jul54; EP82095.

I. Title.

Library of Congress

M1630

.2

.G

GIMBEL, NORMAN, 1927-

Pa-paya mama; words and music by George
Sandler [pseud.] Larry Coleman and
Norman Gimbel. 40¢ © Sheldon Music,
inc., New York; 17Sep53; EP74289.

I. Darion, Joseph. II. Coleman, Lawrence,
1923- III. Title.

Library of Congress

Gimbel, Norman.

PEOPLE'S TOWN; w Norman Gimbel m
Larry Coleman © Odette Music Corp.
30Nov51 EU257570

DEC 28 1951

Library of Congress
Copyright Office

Gimbel, Norman.

PINK ROSES, BLUE VIOLETS AND A BONNY
IVY TREE; w, m & © Milton Kellem
& Norman Gimbel 6Sep51 EU249158

SEP 21 1951

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

.2

.C

CLAR, ARDEN.

Port of Spain; words by Norman Gimbel,
music by Arden Clar. 50¢ © Sheldon
Music, inc., New York; 20May54;
EP80666.

I. Title. [II. Gimbel, Norman]

Library of Congress

Gimbel, Norman.

POWERFUL SLOW; w & m Norman Gimbel ©
Beechwood Music Corp. 4May54 EU356954

Library of Congress
Copyright Office

Gimbel, Norman.

A PRETTY LITTLE DITTY; w & m Al Hoffman,
Norman Gimbel & Larry Coleman
© Odette Music Corp. 17Sep51
EU250396

OCT - 1 1951

Library of Congress
Copyright Office

Gimbel, Norman.

PUNCH; w & m Norman Gimbel © Meridian
Music Corp. 20Jan54 EU344808

Library of Congress
Copyright Office

Gimbel, Norman, 1927-

M1683

BELTRAN RUIZ, PABLO.

.2

[Quien sera]

.B

[Äntligen. Sway. Quien sera. Svensk text:
Karin Wollgast. English lyrics by
Norman Gimpel, music and Spanish lyrics
by Pablo Beltran Ruiz. 2.75 NM:
"Swedish lyric." © Southern Music A.B.,
Stockholm; 29Nov54; EF0-32656.]

I. Title. II. Title: Sway. III. Title: Quien
sera. [IV. Wollgast, Karin. V. Gimbel,
Library of Congress

Norman, 1927-]

V

Gimbel, Norman.

M1683

BELTRÁN RUIZ, PABLO.

.2

(Quien sera) "Sway." Quien sera; bolero-mambo. English lyric by Norman Gimbel, music and Spanish lyric by Pablo Beltrán Ruiz. [piano arr. by René Touzet]
NM: English words. © Peer International Corp., New York; 7Apr54; EP80253.

.B

I. Title. II. Title: Quien sera. [III. Gimbel, Norman. IV. Touzet, René]

Library of Congress

Gimbel, Norman.

A RED RED ROSE IN A GREEN GREEN GARDEN
w & m Irving Reid & Norman Gimbel
© Algonquin Music, inc. 21Nov49
EU185820

Library of Congress
Copyright Office

Gimbel, Norman.

RICOCHET; English w & m Larry Coleman,
Joe Darion & Norman Gimbel © Sheldon
Music, inc. 29Jul53 EU325327

Gimbel, Norman.

M1630

DARION, JOSEPH.

.2

Ricochet. Rick-o-shay; words and music
by Larry Coleman, Norman Gimbel and
Joe Darion. 40¢ Appl. states prev.

.D

reg. 29Jul53, EU325327. © Sheldon Music,
inc., New York; 9Sep53; EP74130.

I. Coleman, Lawrence, 1923- II. Gimbel,
Norman. III. Title. IV. Title: Rick-o-
shay.

Library of Congress
Copyright Office

Revised
7Dec53

Gimbel, Norman.

SAVANNAH STORY; w Larry Coleman m
Norman Gimbel © Odette Music Corp.
4Jan52 EU260072

FEB - 7 1952

Library of Congress
Copyright Office

Gimbel, Norman.

SHOES OF HAPPINESS; w & m Norman Gimbel
& Lawrence Coleman © General Music
Pub. Co., inc. 22Oct52 EU291491

Library of Congress
Copyright Office

Gimbel, Norman, 1927-

M1630 CICCONE, JOHN, 1916-

.2 Shoes of happiness; by Norman Gimbel,
.C Larry Coleman [and] John Ciccone. [For
 voice and piano] © General Music Pub.
 Co., inc., New York; 1Dec52; EP67916.

I. Coleman, Lawrence, 1923-

II. Gimbel, Norman, 1927-

III. Title.

Gimbel, Norman.

SPUNKY THE DONKEY; w & m Norman Gimbel
© Frederick Music Pub. Co., inc.
7Aug50 EU211611

AUG 28 1950

Library of Congress
Copyright Office

Gimbel, Norman.

SUMMER LOVE; w & m Norman Gimbel &
Nancy Lee © Meridian Music Corp.

22Apr54 EU356403

Library of Congress
Copyright Office

Gimbel, Norman.

SUNSHINE WINDOW; w Norman Gimbel m
Larry Coleman © Starlight Songs, inc.
7Feb52 EU263764

MAR 27 1952

Library of Congress
Copyright Office

Gimbel, Norman.

SWEET CHEAT; w & m Norman Gimbel ©
Lester Shurr 13Nov53 EU337967

Library of Congress
Copyright Office

Gimbel, Norman.

THE TENNESSEE WIG-WALK; w Norman
Gimbel m Larry Coleman © Odette
Music Corp. 1Feb52 EU263148

FEB 18 1952

Library of Congress
Copyright Office

Gimbel, Norman.

THE TENNESSEE WIG-WALK; w Norman
Gimbel m Larry Coleman © Village
Music Co. 20May53 EU316819

Library of Congress
Copyright Office

Gimbel, Norman.

THE TENNESSEE WIG-WALK; w Norman Gimbel, m Larry Coleman. Meridian Music Corp. © Norman Gimbel; 27Nov53; EP108121.

1. Gimbel, Norman. © 2. Coleman, Larry.

Gimbel, Norman.

THERE'S NO TIME LIKE CHRISTMAS TIME

© w & m Norman Gimbel 14Jul48

EU142133

Library of Congress
Copyright Office

M1630

GIMBEL, NORMAN.

.2

G

Too late to plow, now; words and music
by Norman Gimbel. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 11Nov53; EP75638.

I. Title.

Library of Congress
Copyright Office

Gimbel, Norman.

THE TOUCH; w Norman Gimbel m Jean Wiener © on English w Editions Ray Ventura 1Sep54 EU370356. Appl. states prev. version: LE GRISBI

Gimbel, Norman, 1927-

M1508 WIENER, JEAN, 1896-

(Touchez pas au grisbi)' 'The touch.' Le
grisbi. English lyric by Norman Gimbel,
French lyric by Marc Lanjean [pseud.]
music by Jean Wiener, from the film,
Touchez pas au grisbi. [New York]
Duchess Music Corp. [Includes version
for piano] 50¢ NM; "English words."
© Éditions Ray Ventura; 8Oct54; EP83825.

(continued on next card)

SL

Library of Congress

M1508 WIENER, JEAN, 1896-
(Touchez pas au grisbi) The touch.
EP83825. (Card 2)

I. Title. II. Title: Grisbi.
III. Title: Touchez pas au grisbi.
[IV. Gimbel, Norman, 1927-
V. Marcland, Jean, 1903-]

SL

Library of Congress

xM1508.9
xM33.5

Gimbel, Norman.

M1630

SAXON, DAVID, 1919-

.2

Transfer; words by Norman Gimbel, music
by David Saxon. © Redd Evans Music Co.,

.S

New York; 7Aug53; EP73652.

I. Title. [II. Gimbel, Norman]

Library of Congress

M1508

GIMBEL, NORMAN, 1927-

from: (Twenty thousand leagues under the sea) "A
whale of a tale;" words and music by Al
Hoffman [and] Norman Gimbel [from]
20,000 leagues under the sea. © Wonder-
land Music Co., Burbank, Calif.; 6Oct54
(in notice: 1953); EP84578.

I. Hoffman, Al, 1902-

II. Title.

III. Title: Twenty thousand leagues under
the sea.

SL

Library of Congress

xM1508.9

Gimbel, Norman.

A WHALE OF A TALE; from 20,000 leagues
under the sea, w & m Walt Disney
Productions, employer for hire of
Al Hoffman & Norman Gimbel © Walt
Disney Productions 24Nov53 EU339019

Library of Congress
Copyright Office

GIMBEL, NORMAN, 1927-

A whale of a tale. SEE HIS Twenty thousand
leagues under the sea.

EP84578

xM

Library of Congress

Gimbel, Norman.

WHAT WOULD MY HEART DO; w Norman
Gimbel m Lawrence Coleman © Moon-
light Music, inc. 13Feb53 EU303839

Library of Congress
Copyright Office

Gimbel, Norman

WHEN WE COME OF AGE; w Nicholas Acqua-
viva m Norman Gimbel © Meridian Music
Corp. 9Aug54 EU367250

Library of Congress
Copyright Office

Gimbel, Norman, 1927-

M1630

ACQUAVIVA, NICHOLAS.

.2

When we come of age; words by Norman

.A

Gimbel, music by Nicholas Acquaviva.

© Meridian Music Corp., New York;

16Nov54; EP84933.

I. Title. [II. Gimbel, Norman, 1927-

]

Library of Congress

Gimbel, Norman.

WHY DO I CRY; w & m Bill Darnel &
Norman Gimbel © Vinrob Music Co.
28oct52 EU292264

Library of Congress
Copyright Office

Gimbel, Norman.

WILD STORIES, w. & m Norman Gimbel,
Hal Gordon & Irving Reid © Michael
Music Co., inc. 13Mar50 EU196837

Library of Congress
Copyright Office

MAR 27 1950

Gimbel, Norman.

WILD STORIES; w & m Norman Gimbel,
Irving Reid & Irving Melsher © Regina
Music Corp. 16Oct52 EU291062

Revised-2
20May54

Library of Congress
Copyright Office

Gimbel, Norman.

M1630

MELSER, IRVING.

.2

Wild stories; by Irving Reid, Norman

.M

Gimbel and Irving Melcher [piano arr. by
Stanley Baum] [For voice and piano]

© Regina Music Corp., New York;

25Nov52; EP67020. Appl. states prev.

reg. 16Oct52, EU291062.

I. Reid, Irving, 1918-

II. Gimbel,

Norman. III. Title. [IV. Baum, Stanley]

Library of Congress

Revised-2

11Jun54

Gimbel, Norman.

M1630 MELCHER, IRVING.

.2 Wild stories; by Irving Reid, Norman

.M Gimbel and Irving Melcher [piano arr. by
Stanley Baum] [For voice and piano]

© Regina Music Corp., New York; 25Nov52;
EP67020. Appl. states prev. reg. 16Oct52,
EU291062.

I. Reid, Irving, 1918- II. Gimbel, Norman.
III. Title. [IV. Baum, Stanley]

Library of Congress
Copyright Office

Gimbel, Norman.

THE WISHING WALTZ; w Norman Gimbel m
Larry Coleman © Moonlight Music, inc.
19Jan53 EU300594

Library of Congress
Copyright Office

Gimbel, Norman.

YOU CAN SAY SHOO SHOO TO A CHICKEN,
BUT YOU GOTTA SAY SCAT TO A CAT; w &
m Edward R. White & Norman Gimbel
© Fredericks Music, inc. 13Jun50
EU206730

Library of Congress
Copyright Office

JUL - 6 1950

Gimbel, Norman.

ZOOMER-ZO © w & m Norman Gimbel

24Feb48 EU118156

[Gimbel, Paul M]
"The generous George Gamble," by
Franchot Honore [pseud.] [Chicago]
c1947.

6 numb. 1. 28cm.

© author, Chicago; 9Apr47; AA33942.

vf 17Jun47

Gimbel, Sam.

WHERE THE MOUNTAINS MEET THE SKY
WITH A SMILE; w, m & © Sam Gimbel
1Jun53 EU318287

Library of Congress
Copyright Office

Gimbel, Sophie.

[DESSNER, CLYDE MATTHEW]

So you want to be a model! By Clyde Matthews [pseud.] Introd. by Sophie Gimbel. Rev. ed. Garden, City, N. Y., Halcyon House. 239 p. illus. © Garden City Pub. Co., inc.; 2Aug48; on revisions & new introd.; A24314.

I. Garden City Publishing Co., inc.

II. Gimbel, Sophie.

Gimbel, Sylvia, lyricist.

See

Carleton, Robert L. Always be spring.

Gimbel, Sylvia.

Last night; words by S. Gimbel.

© 11-8-46; S. Gimbel, Columbus,
Ohio; EU52569.

Gimbel, Sylvia.

Since you left me; words by S.
Gimbel.

© 11-8-46; S. Gimbel, Columbus,
Ohio; EU52570.

Gimbel, Sylvia, lyricist.

Brennan, James Alexander.

See

That night.

GIMBEL BROTHERS.

SEE

GIMBELITE.

Library of Congress
Copyright Office

GIMBEL, BROTHERS, INC.

[Catalog] © Gimbel Bros., inc.

Milwaukee. Christmas 1952; the
store of a million gifts.

© 1Nov52; AA226155.

New York. Christmas catalogue.

© 1Nov52; AA226153.

Philadelphia. The store of a
million gifts. © 1Nov52;
AA226158.

Pittsburgh. The Christmas store,
1952. © 1Nov52; AA226159.

GIMBEL BROTHERS, INC.

Christmas catalogue cNew York:

74 p. © Gimbel Bros., inc.;

1Dec53; A116282.

GIMBEL BROTHERS, INC.

The Christmas store, 1953.

cPittsburgh 74 p. © Gimbel
Bros., inc.; 1Dec53; A116283.

GIMBEL BROTHERS, INC. ©

Gentle elegance. (Women's apparel)

Clipping. © 21Dec48; KK30862.

GIMBEL BROTHERS, INC. ©.

His Royal Highness. (Princess Elizabeth doll holding a baby doll)

Clipping. © 15Nov48; KK32629.

GIMBEL BROTHERS, INC. ©.

Hold that line! (Men's suits) Clip-
ping. © 22Nov48; KK30608.

GIMBEL BROTHERS, INC. ©.

No guessing, please, in this quiz
program. (Men's suits) Clipping.

© 29Nov48; KK30561.

GIMBEL BROTHERS, INC. ©

Our kid brother shirt. (Women's
apparel) Sheet. © 19Oct49;
KK41971.

GIMBEL BROTHERS, INC.

The store of a million gifts,
Gimbels. [New York, Philadelphia
and Pittsburgh issues] 3 v.
Appl. author: Joseph Kelly.
Appl. title: Gimbel's Christmas
catalog. © Gimbel Bros., Inc.;
15Nov54; A164672-164674.

GIMBEL BROTHERS, INC.

The store of a million gifts,
Gimbels, downtown Milwaukee and
Southgate. cChristmas catalogs
74 p. Appl. author: Joseph
Kelly. © Gimbel Bros., Inc.;
15Nov54; A164577.

GIMBEL BROTHERS, INC.

The store of a million gifts,
Gimbels, Milwaukee. Christmas
catalog 1953. 74 p. Appl. title:
Gimbels Christmas catalog, 1953,
Milwaukee. © Gimbel Bros., inc.;
1Dec53; A116281.

r

GIMBEL BROTHERS, INC.

The store of a million gifts,

Gimbels, Philadelphia. 74 p.

Appl. title: Gimbels, Philadelphia.

© Gimbel Bros., inc.; 1Dec53;

A116280.

r

GIMBEL BROTHERS, INC. ©.

A suit, too, is a capital investment.
(Men's suits) Clipping. © 1Nov48;
KK30609.

GIMBEL BROTHERS, INC. ©.

Tapemeasure Alba shirts. Clipping.

© 14Mar48; KK23042.

GIMBEL BROTHERS, INC. ©.

What's been soaked, your suit or you?

(Men's suits) Clipping. © 8Nov48;

KK30610.

GIMBEL BROTHERS, INC. ©.

What's the most important part in a
jig-saw puzzle? (Men's suits)
Clipping. © 13Dec48; KK30560.

GIMBEL BROTHERS, INC. ©.

Wool that's sheep-shape is worsted.

(Men's suits) Clipping.

© 15Nov48; KK30562.

Per.

-1-

D W BW M BM Q

Title ~~The~~ Gimbelite.

Claimant Gimbel Brothers, Sixth & Smithfield, Pittsburgh 22, Pa.

Remitter Suzanne Treadwell, Editor the Gimbelite, Gimbel Bros. Pittsburgh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	22. Pa. Find action
(2	2)	Nov '46	11-1	11-5-46			© Cl B 45531
(2	3)	Dec.	12-10	12-31-46			© Cl B 55833
2	4	Jan. 47	1-20	2-17-47	81-2-13-47		© Cl B 63339
-	-	Feb. '47	2-20	5-22-47			© Cl B 77893
-	-	Spring '47	4-26	5-26-47	81-2-22	✓	© Cl B 78826
-	-	June	6-1	6-16-47			© Cl B 81432
-	-	July	7-12	7-24-47		NW REJ. 7-28-47	© Cl B 99081
-	-	Sep.	9-24	10-7-47			© Cl B 120848
-	-	Oct-Nov	11-24	2-3-48			© Cl B 124104
-	-	Dec.	12-24	3-2-48	81 FEB 18	✓	© Cl B 122903
-	-	Feb 48	2-26	3-2-48			© Cl B 141324
-	-	Spring	4-30	6-10-48			© Cl B 148290
-	-	July 48	7-1	7-21-48			© Cl B 159399
-	-	Aug. '48	8-16	10-22-48			© Cl B 162323
-	-	Oct 48	10-20	11-1			© Cl B 174771
-	-	Dec '48	12-7	1-7-49			

(Oct. 1948-3,000)

SPB

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan'49	Dec.30	1-7-49			©CIB 174772
-	-	Feb'49	2-1	3-14-49			©CIB 181377
		Mar'49	3-4-	3-17-49			©CIB 182904
		Apr'49	4-1	4-7-49			©CIB 184892
		May 49	4-29	5-16-49			©CIB 182474
		Jun'49	6-1	6-6-49			©CIB 185492
		Continued on new card					

GIMBELS cCATALOGc SEE
Gimbel Brothers, inc.

M1630

GIMBLE, JACK.

.2

The end of the line; words and music by

.G

Bob Wills and Jack Gimble. 40¢

© Bob Wills Music, inc., Beverly Hills,
Calif.; 24Mar52; EP61486.

I. Wills, Bob. II. Title.

Library of Congress
Copyright Office

GIMBLE, JACK. SEE

Gimble, Jacob Howell, 1918-

EU377243

EU262148

Gimble, Jacob Howell.

THE BLUES RUSTLERS' SONG © w & m
Jacob Howell Gimble 6Oct47 EU96797

Gimble, Jacob Howell.

Ease this aching heart; w & m Jack
[i. e. Jacob] Howell Gimble. ©
Jacob "Jack" Howell Gimble, Tyler,
Tex.; 30Mar47; EU69519.

Gimble, Jacob Howell.

End of the line; w & m Jack [i. e. Jacob Howell]
Gimble. © Jacob Howell Gimble, Tyler,
Tex.; 10Apr47; EU71477.

Gimble, Jacob Howell.

GREEN PASTURES; w, m & © Jacob Howell
Gimble 15Nov54 EU377243

Library of Congress
Copyright Office

Gimble, Jacob Howell.

Happiness we knew; w & m Jack [i. e.
Jacob] Howell Gimble. © Jacob
Howell Gimble, Tyler, Tex.; 8Jan47;
EU58559.

Gimble, Jacob Howell.

I. can't forget our last goodbye; w
Jack [i. e. Jacob] Howell Gimble, m
J. H. Gimble & W. A. Tucker. ©
Jacob "Jack" Howell Gimble, Tyler,
Tex. & William "Bill" Andrew Tucker,
Sweetwater, Tex.; 30Mar47; EU69518.

Gimble, Jacob Howell.
I know you know; w & m Jack [i.e. Jacob Howell]
Gimble. © Jacob Howell Gimble, Tyler,
Tex.; 10Apr47; EU71478.

Gimble, Jacob Howell.

UNTIL I HEAR FROM YOU; w, m & © Jacob
Howell Gimble 23Jan52 EU262148

FEB 18 1952

Library of Congress
Copyright Office

Gimble, Jacob Howell.

YOU'LL KNOW EXACTLY HOW I FEEL; w, m & ©
Jacob Howell Gimble 15Nov54 EU377244

Library of Congress
Copyright Office

Gimble, Jacob Howell
Gimble, Jack

See also

Gimble, Johnny Paul.

STARLIGHT WALTZ © m Johnny Paul

Gimble 15Jan48 EU112254

Gimby, Robert Stead, 1919-

M1659

WAYNE, JOHN, 1918-

.5

When Liberace winks at me; words and
music by Bobby Gimby and Johnny Wayne.
[arr. by Lloyd Edwards] © BMI Canada,
ltd., Toronto; 13Apr54; EF0-26925.

.L52W

I. Gimby, Robert Stead, 1919-

II. Title. [III. Edwards, Lloyd]

SL

Library of Congress

GI' ME A DRINK; w, m & © Odie Payne Jr.

23Aug54 EU368401

V

Library of Congress
Copyright Office

GI'ME A LITTLE LOVING © w & m William
Noel G. Agard 1Jul48 EU137100

Library of Congress
Copyright Office

GI'ME, JIMMY, GI'ME; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson 6Apr54
EU353546

Revised
29Apr54

Library of Congress
Copyright Office

M1356

.G

GIMELLI, ANTONIO, 1920-

Dolly; medium bounce, musica di Gimelli
[and] Gheri, arr. di Gheri. [Piano-conduc-
tor score (orchestra) and parts] © Arion
edizioni musicali, Milano; 30Nov50;
EF0-6121.

I. Gheri, Franco, 1918-

II. Title.

Library of Congress
Copyright Office

APR 12 1951

M1356
.G

GIMELLI, ANTONIO, 1920-

Girando intorno; a solo di tromba, musica
di Gimelli-Gheri. [Piano-conductor
score (orchestra) and parts] © Edizioni
Apollo, Milano; 15Jan51; EF0-6875.

I. Gheri, Franco, 1918-

II. Title.

Library of Congress
Copyright Office

MAY - 4 1951

Gimelson, Phyllis Greisler.

SONGS FOR CHILDREN © w Julia Bloch
Straus m Phyllis Greisler Gimelson
1Jun49 EU170737

GIMENEZ. SEE

Jimenez Bellido, Jerónimo, d.1923.

EFO-16976

xM

Library of Congress
Copyright Office

GIMENEZ, CARMEN PARADAS.

El sobre verde. SEE Paradas, Enrique.

GIMENEZ, FELICIANO BLANCO. SEE
Blanco Gimenez, Feliciano, 1907-

EF0-27722

Library of Congress



GIMENEZ, JORGE E. ©

Emulsion Gimenez. (Medicine) Label.

© 8May48; KK23285.

GIMENEZ, JOSEPH PATRICK.

Voice of the Virgin Islands. Philadelphia,
Dorrance [1952] 50 p. (Contemporary
poets of Dorrance, 440) © Joseph Patrick
Gimenez; 25Oct52; A73510.

Library of Congress
Copyright Office



j/m

M1688
.A72G

GIMÉNEZ, PRUDENCIO.

El Moncho; chamame, letra de Ramón
Ayal [pseud.] música de Prudencio
Giménez. \$3.- © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
1Jun54; EF0-28054.

I. Title. [II. Gumercendo Cidade, Ramón]
art.

Library of Congress

GIMENEZ, VICENTE L.

Contrato de inquilinato. AA217948.

SEE Property Owners Federation of
Puerto Rico.

M1731

.2

.G

GIMENEZ LLOPIS, ROQUE, 1907-

Bendita asunción; bolero, paroles espagnoles de Joaquin Peñalba Martínez, musique de R. Gimenez Llopis. © Julio Garzon, Paris; 21Nov52; EF0-17369.

I. Title. [II. Peñalba Martínez, Joaquin,
1911-]

GIMENEZ PÉREZ, RODRIGO. SEE
Jimenez Pérez, Rodrigo, 1909-

xM

Library of Congress
Copyright Office

Giménez y Torroba.

M1508 Jiménez, Jerónimo, 1854-1923.

Romanza de tenor, from María la tempránica; traditional words, music by J. Jiménez and Federico Moreno Torroba.

© 3-30-46; Giménez y Torroba, Madrid;
EU27203.

M1356

GIMENO, LUIS.

.G

Antonio Velazquez; paso doble, letra y
música de Luis Gimeno, orquestación
de Guillermo Posadas. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 20Dec51; EF18495.

I. Title. : [II. Posadas, Guillermo]

Giminez, Paul L.

EVENING SHADOWS © w & m Paul L.

Giminez 15Sep47 EU93583

Giminez, Paul L.
LOVE YOU UNTIL I DIE m Ronald Buck,
© w Paul L. Giminez 27Oct47
EU106577

GIMINSKI, pseud. SEE
Carvalho, James Arthur, 1928-

EU333053

THE GIMLET; the magazine of resort
and vacation travel. 29th ed.,
1948-1949. 224 p., illus.
© John Ashe Scott; 31Aug48;
AA96345.

THE GIMLET; the magazine of resort
and vacation travel, 1950-1951.

Vol. 23, 33d ed. 192 p., illus.

© John Ashe Scott; 21Jul50;

AA157601.

AUG 17 1950

THE GIMLET; the magazine of resort
and vacation travel, 1951-1952.
Vol. 24. 35th ed. Marguerite M.
Scott, editor. © John Ashe Scott,
New York (in notice: John Ashe
Scott, publisher, Marguerite M.
Scott, editor, the Gimlet Publica-
tions); 19Jul51; AA189405.

SEP 10 1951

The Gimlet. AA43547. see Scott, John
Ashe.

GIMLET PUBLICATIONS. SEE
The Gimlet, 1951-1952. AA189405.

1951

AA 19676

Gimlett, Frank Edward, claimant.

... Over trails of yesterday; stories of colorful characters that lived, labored, fought and died in the gold and silver West. Salida, Col., Hermit [of] Arbor-villa [i. e. F. E. Gimlett, cl946] cover-title, pamphlet (64 p.) illus. 22cm. (Book five)

Claimant on copy: The hermit of Arbor-villa, F. E. Gimlett.

© 1-1-46; 2 c 6-19-46; Salida, Col.;
AA 19676.

pam 2-20-47

NR ✓

Gimm, DeArv Gardner.

SOMEONE TO LOVE; w, m & © Keith William
Forstrom & DeArv Gardner Gimm 19Jan53
EU300577

Gimm, De Arv Gardner.

A STAR'S SOFT LIGHT; w Joseph Pressendo
m De Arv Gardner Gimm © Joseph
Pressendo & De Arv Gardner Gimm
14Jun54 EU361202

Library of Congress
Copyright Office

GIM-MA-NEE-GEE; w, m & © Malcolm Joseph
Kohlbecker 9Mar54 EU351946

Library of Congress
Copyright Office

GIMMÉ, JEAN, pseud. SEE
Guarino, Gian Mario, 1908-

EF0-2193

Library of Congress
Copyright Office

MAY - 3 1950

xM

GIMME by Ruth Wallis © Wallis Pub. Corp.
no.184204. Notice 11Mar53 v21 p561

Library of Congress
Copyright Office

GIMME; by Don Payton & Gary Walker

© Hill & Range Songs, inc.

Notice 28Jul54 v24 p467

Library of Congress
Copyright Office

GIMME; w & m Don Payton & Gary Walker
© Hill & Range Songs, inc. 23Jul54
EU366377

Library of Congress
Copyright Office

Gim'me; w & m Spider Bruce [i. e. John
Henry] Mason. © John [Henry] Mason,
New York; 7Feb47; EU62368.

Library of Congress
Copyright Office

GIMME; w & m G. Fairman, Eddie Bonns
& Lou Marangella. © 7Apr23, E559328.
R76426, 3Apr51, George Fairman (A)

JUN 21 1951

Library of Congress
Copyright Office

GIMME; w Henry Legler m Bill Gale
© Gala Music Pub. Corp. 19Mar52
EU268346

Library of Congress
Copyright Office

GIMME A BALL, GIMME A BAT, GIMME A
GLOVE, 'CAUSE BASEBALL IS THE GAME I
REALLY LOVE; w, m & © Patsy Hotso
Casey 1Jun54 EU359798

Library of Congress
Copyright Office

GIMME A BIT; w & m Fred Holt, Huntley
Trevor & Percival Mackey, banjo &
ukulele arr. Kel Keech. © 9Feb26,
E631359. R116408, 24Aug53, Martha
Ellen Shephard (W of F. Holt),
Kathleen Trevor & Mignon Mackey (W's)

Gimme a cabin near the sea.

M1630 ARTHUR, WILLIAM.

.2 Gimme a cabin near the sea, words
.A by Andell Davis, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Mar47;
EP31518.

I. Davis, Andell, lyricist. II.
Title.

GIMME a chance to show you! SEE
General Foods Corporation. KK28868.

M1630

..2

..W

Gimme a good horse (when I'm a-straddle
of my saddle again)
WALTER, SERGE.

Gimme a good horse (when I'm a-
straddle of my saddle again); music
by Serge Walter ... lyric by Doris
Mayer, arr. by Lindsay McPhail.
© Stasny Music Corp., New York;
31May47; EP6941.

I. Mayer, Doris, lyricist. II. Mc-
Phail, Lindsay, arr. III. Title.

Music Cat.

GIMME A HOT DOG AND MUSTARD © w & m
Harold Shaffer 12Aug47 EU88475

GIMME A KISS © w & m Thurlow Garth
Osgood 10Jan49 EU157814

Library of Congress
Copyright Office



E unpub. 3385 .

Gimme a kiss, a kiss.

see

Stubbs, Kathaleen Albert.

ge 4-4-46

GIMME A KISS GOODNIGHT; w, m & © Dené
Andre Ross & Llewellyn David Wil-
liams 7Sep54 EU369967

Library of Congress
Copyright Office

M 1
858

GIVE A LITTLE KISS (WILL YA HUN?). 1 reel.
(Soundies no. 1046-4-325)
Directed by William Forest Crouch.

(c) 7-15-46; 2c and synopsis, 7-17-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 858.
claimant,

eb 8-23-46

(GIMME A LITTLE KISS) WILL YA? HUH?
w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 6Jan26, E629800. R104812,
6Jan53, Maceo Pinkard (A) & Maria
Smith (W)

M1356
.P

"Gimme" a little kiss, will "ya,"
huh?

Pinkard, Maceo.

"Gimme" a little kiss, will "ya,"
huh? By Roy Turk, Jack Smith and M.
Pinkard. [Arranged by Ted Eastwood]

© arrangement, 31Jan46; ABC music
corporation, New York; EP1109.

Piano-conductor score (orchestra,
with words) and parts.

I. Turk, Roy, joint composer. II.
Smith, Jack, joint composer. III.
Eastwood, Ted, arr. IV. Title.

Library of Congress
Copyright Office

Music cat.

GIMME A LITTLE KISS, WILL YA HUH?

w & m Roy Turk, Maceo Pinkard &

Jack Smith. © 6Jan26, E629800.

R104983, 7Jan53, Gladys Turk (W)

(GIMME A LITTLE KISS) WILL YA? HUH?

w & m Roy Turk, Maceo Pinkard & Jack
Smith. © 30Jan26, E632878.

R106501, 30Jan53, Maceo Pinkard (A)
& Maria Smith (W)

GIMME A LITTLE KISS, WILL YA HUH? w &
m Roy Turk, Jack Smith & Maceo
Pinkard. © 30Jan26, E632878.
R106507, 30Jan53, Gladys Turk (W)

"Gimme" a little kiss, will "Ya", huh?
Turk, Roy. EP1996.

(1940)

GIMME A LITTLE LOVIN' w Peggy B.

Miller © m Joseph J. Miller 19Apr48

EU126229

GIMME A LITTLE LOVIN'; m Cliff Dixon
w & © Wanda Meador 26Dec51 EU259603

Library of Congress
Copyright Office

JAN 16 1952

Give me a man.

Mallé, Clyde Esnerd.

GIMME A MAN WHO MAKES MUSIC; by Ned
: Washington & Lester Lee © Mills
Music, inc. Notice 7Jan54 v23 p294

Library of Congress
Copyright Office

Gimme a man who makes music.

M1508

LEE, LESTER, 1905-

(Let's do it again) Gimme a man who makes music; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75416.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

E unpub. 2727

Gimme a new car I wanna go home!

see

Tiff, Donald Kirk

4-20-46 rs

GIMME A NICKEL, GIMME A DIME m Robert
Pollack © w Floyd Sprecher 24May48
EU133941

GIMME A POUND O' GROUND ROUND w & m
Walter G. Samuels © Alamo Music,
inc. 21Nov49 EU186454

Library of Congress
Copyright Office

GIMME A POUND OF GROUND ROUND; w, m
& © Jack C. Tom 14Jul52 EU281075

Library of Congress
Copyright Office

E unpub. 7025.

Gimme a reet beat.

300

Porter, Elmo Edward.

MSH 5-20-46

GIMME a roll of "Scotch" tape, I lost
me handcuffs. KK23599. SEE Minnesota
Mining & Manufacturing Co.

Gimme a thrill.

GIMME A THRILL, from Gimme a thrill;
w Will B. Johnstone, & m.
© 24Oct22, E548940. R53524,
25Oct49, Constance Harrison John-
stone (W) & Thomas A. Johnstone
(A of m)

Gimme a thrill.

I'M SAVING YOU FOR A RAINY DAY, from
Gimme a thrill; w Will B. John-
stone, & m. © 24Oct22, E548941.
R53525, 25Oct49, Constance Harrison
Johnstone (W) & Thomas A. Johnstone
(A of m)

Gimme all of my money back.
Russell, Al.

GIMME ALL YOUR KISSES; w David Hartle
Miller m Kenneth Nulton Alling ©
David Hartle Miller & Kenneth Nulton
Alling 13Feb52 EU264871

MAR 10 1952

Library of Congress
Copyright Office

GIMME ALL YOUR TROUBLES; w Theodore
Michael Black m Eligio Lanfranco
Broglia © Theodore Michael Black &
Eligio Lanfranco Broglia 15Mar54
EU351051

Library of Congress
Copyright Office

Broglia

GIMME ANOTHER CHANCE, MOM; w, m & ©

Evelyn Leona Herzberg 16Sep52

EU288082

GIMME ANOTHER CHANCE TO PROVE I LOVE
YOU m Ronald Buck © w Thomas
Thornton 24May48 EU134522

Library of Congress
Copyright Office

GIMME ANOTHER KISS; w, m & © William
Joseph Brady 15Jun51 EU241446

Library of Congress
Copyright Office

JUN 29 1951

GIMME BACK MY KISSES; w, m & © Malcolm
Howard Griffin 3Dec52 EU296077

GIMME BACK MY MONEY NOW; w Larsenia
Wilkins m John Wesley Malone ©
Larsenia Wilkins 18Sep53 EU331717

Gimme back my nickel.
Klages, Ted.

"GIMME back my saddle!" SEE Hickok
Manufacturing Company. KK34286.

GIMME BLUES; w & m William Fazioli. ©
1Dec24, E603837. R102822, 24Nov52,
Catherine Fazioli (W)

M1630
.C

Gim-me crackcorn.

Connor, Thomas, 1904-

Gim-me crackcorn ... adapted by
T. Connor. [London] The world wide
music co. ltd.

© music and lyric changes, 7Jan46;
Peter Maurice, inc., New York; EF196.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I., Title.

Library of Congress
Copyright Office

Music Cat.

Gimme dat ol'-time religion.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Gimme dat ol'-time religion; [from Negro
spirituals, 2. sèr.] Traduction et
harmonisation de Georges Aubanel.

[Score: SAB. English and French words]

© on translation & harmonization;
Editions ouvrières, Paris; 10Jul52;
EFO-16074.

I. Title.

Library of Congress
Copyright Office

xM1583

GIMME DAT OLD TIME RELIGION w Johnny
Lange & Hy Heath m arr Gilbert
Bayton Anderson © Phil Harris
14Nov47 on w & arr EU112234

Gimme dat old time religion.
Wirges, William Francis.

Gimme de ole boy.
Belasco, Lionel.

GIMME DEM WORDS w & m Anne M. Evans ©
Anne M. Evans, sole owner of Univer-
sity Music Co. 1942. Notice 6Mar53
v21 p746

Library of Congress
Copyright Office

GIMME FREEDOM FROM THA GALS; w Clifford
Lloyd Baird m William Augustus
DeBold © Clifford Lloyd Baird &
William Augustus DeBold 7Aug50
EU211677

AUG 28 1950

Library of Congress
Copyright Office

GIMME GIMME; m E. de Cristafaro, English
w & © on English w Margherita Capri
Girosi 31Aug50 EU214617. Appl.
states prev. version: Carme Lilli-
rillia.

OCT 16 1950

Library of Congress
Copyright Office

GIMME GIMME; w, m & © Daniel Anthony
Fusco & Carl Julius Swanson 21Apr53
EU312927

Library of Congress
Copyright Office

GIMME GIMME; w, m & © on new w Daniel
Anthony Fusco & Carl Julius Swanson
27May53 EU317941. Appl. states
prev. reg. 21Apr53, EU312927.

THE GIMME GIMME BLUES © w Carolyn
Anglin w & m Alan Eugene Thomas
18Feb48 EU117595

Library of Congress
Copyright Office

GIMME, GIMME, GIMME; w, m & © Norman
Mark Clabaugh & Kathryn Hyatt Rea-
kirt 18Oct54 EU374214

Library of Congress
Copyright Office

GIMME, GIMME, GIMME; w Robert Edward
Lee Marshall Jr. m John Martinoff
Auzin Jr. © Robert Edward Lee
Marshall Jr. & John Martinoff Auzin
Jr. 25Mar54 EU352213

GIMME, GIMME, GIMME; w, m & © Elvera
Marcella Lundmark 31Jul52 EU282807

Library of Congress
Copyright Office

GIM-ME, GIM-ME, GIM-ME; w, m & ©
Sydney Matthew Margolis 17Sep51
EU250339

OCT - 1 1951

Library of Congress
Copyright Office

GIMME, GIMME, GIMME; w, m & © Hubert
H. Townsend 11Jul51 EU244755

AUG 22 1951

Library of Congress
Copyright Office



E unpub

3442

Gim'me, gim'me, gim'me.

See

Cryor, Jesse

ksk 4-10-46

GIMME, GIMME, GIMME, GIMME, GIMME.

The miser's serenade; by Fred
Patrick, Claude Reese, Jack Val &
Marvin Fisher © Sunset Music
Publishers, inc. Notice 28Jan54
v23 p437

Library of Congress
Copyright Office

Gimme, gimme, gimme, gimme, gimme!

M1630 VAL, JACK, 1897-

.2 Gimme, gimme, gimme, gimme, gimme!

.V The miser's serenade, words and music
by Fred Patrick, Claude Reese [pseud.]
Marvin Fisher [and] Jack Val. © Sunset
Music Publishers, inc., New York;
15Feb52; EP60795.

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901- III. Fisher, Marvin,
1916- IV. Title. V. Title: The miser's
serenade.

Library of Congress
Copyright Office

MAR 21 1952

Gimme, gimme, gimme some gefilta fish.*1

M1630 DONOFRIO, TED.

.2 Gimme, gimme, gimme some gefilta
.D fish, words and music by David
A. Grimes, Jerry Castle and Ted
Donofrio. © Grimes Music
Publishers, Philadelphia; 15Jun48;
EP27743.

(GIMME, GIMME, GIMME SOME) GEFILTA
FISH w & m David A. Grimes, Ted
Donofrio & Jerry Castle © Grimes
Music Publishers 20Nov47
EU104320

GIMME, GIMME, GIMME THAT FLORIDA
SUNSHINE © w & m John Ruben
Jackson 9Feb48 EU120866

GIMME, GIMME, JIMMIE © w & m
Samuel Flynt Rivers 18Jul47
EU85038

GIMME GIMME JOHN; by Ruth Roberts & Bill
Katz © Miller Music Corp. Notice
19May54 v24 p66

Library of Congress
Copyright Office

GIMME GIMME JOHN; w & m Ruth Roberts
& William Katz © Miller Music
Corp. 11Sep53 EU330472

Library of Congress

Gimme gimme John.

M1630

.2

.K

KATZ, WILLIAM, 1922-

Gimme gimme John; words and music by
Ruth Roberts and Bill Katz. 40¢ Appl.
states prev. reg. 11Sep53, EU330472.
© Miller Music Corp., New York;
27Nov53; EP76236.

I. Piller, Ruth Roberts, 1926-

II. Title.

GIMME, GIMME YOU; w Fred Manley m
Judith Dvorkin © Judith Dvorkin
3Jun52 EU276910

Library of Congress
Copyright Office

GIMME (GIVE ME) TIME © w & m Edith
Davidson Tanner 21Jan48 EU113061

Library of Congress
Copyright Office

GIMME KENTUCKY EV'RY TIME; w, m &
© Raymond F. Scrivner 19Mar51
EU232711

APR 13 1951

Library of Congress
Copyright Office

GIMME LOVE; w, m & © Elizabeth Jean
Uehren Zeller 1Sep54 EU369331

Library of Congress

Gimme me crab and callaloo.
Pinard, Lancelot T

GIMME MORE, GIMME MORE, GIMME MORE

© w & m Frank W. Snyder 21Jan48

EU116703

GIMME MUSIC; w & m Frances Cecelia
Stelzer © Frances Stelzer's Publica-
tions 10Aug53 EU326409

Library of Congress

Gimme my long underwear.

M1630

GORNSTON, DAVID, 1905-

.2

Gimme my long underwear; by Fred Hall,

.G

Ed. Reynolds and David Gornston.

[For voice and piano] © David Gornston;
23Jul51; EP56376.

I. Hall, Fred. II. Reynolds, Ed. III. Title.

SEP 19 1951

Library of Congress
Copyright Office

Gimme my long underwear.

Hall, Fred.

THE GIMME SONG; w & m Huey Ulyses Wil-
liams arr Lloyd Marvin © Huey Ulyses
Williams 15Mar54 EU350967

✓
Library of Congress
Copyright Office

The gimme song.

Spence, William F.

Gimme that be-bop jive; w & m E. B.
Wallace. © Emmett Babe Wallace, New
York; 21May47; EU77555.

Library of Congress
Copyright Office

Gim-me that gun! w & m D. E.
Robertson. © Doris E[dith]
Robertson, Los Angeles; 27May47;
EU77375,

Gimme that little kiss; w E. J. Metz, m Robert
L. Carleton. © Edward J. Metz, m Robert
L. Carleton. © Edward J. Metz, Erie, Pa.;
12Jan47; EU59179.

Library of Congress
Copyright Office

GIMME THAT OL' FASHION MOON © w & m
Matthew Philip Murgio 2Sep49
EU177828

Library of Congress
Copyright Office

GIMME THAT WINE; w & m Jon Hendricks &
Harriet Wheeler © Wheeler Music,
inc. 20Jul53 EU324097

Library of Congress
Copyright Office

(GIMME THE) CASBAH w & m Milton
Berle, Abner Silver & Lewis
Bellin, © Leeds Music Corp.
14Nov47 EU103086

Library of Congress
Copyright Office

Gimme the gimmick to love; w Richard
Diamond, m Lou Meyer. © Ralph Louis
Meyer, New York; 17Jan47; EU46223.

R
Gimme the shimme; from Scandals of
1919, w & m Sidney Clare, James
Morgan & Arthur J. Jackson.

© 24Jun19; E454313. B6714; 25Jun46;
S. Clare (A), Beverly Hills,
Calif.

R

Gimme the shimme; from Scandals of
1919, w & m Sidney Clare, James
Morgan, & Arthur J. Jackson.

© 24 Jun 19; E454313. R6627; 26 Jun 46;
S. Clare (A), New York, & Fred
Jackson (NK), Hollywood, Calif.

GIMME THE SHIMMY from Michael Todd's
Peepshow; w & m Harold Rome © Gemini
Music Pub. Co., inc. 24May50
EU205039

Library of Congress
Copyright Office

JUN 2 2 1950

Gimme the shimmy!

M1508 ROME, HAROLD JACOB, 1908-
(Michael Todd's Peep show) Gimme the
shimmy! From Michael Todd's Peep
show, words and music by Harold
Rome. New York, Chappell. © Harold
Rome; 11Aug50; EP48760.

I. Title. II. Title: Michael Todd's Peep
show.

OCT - 9 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Gimme this, gimme this, gimme that;
w L. Wolfe Gilbert & Alex Sullivan;
m Nat Vincent. © 19May19; E451322.
R8030; 29Aug46; L. W. Gilbert (A),
Beverly Hills, Calif.

R

GIMME THIS, GIMME THIS, GIMME THAT;
w L. Wolfe Gilbert & Alex Sullivan,
m N. Vincent. © 19May19; E451322.
R16179; 16Mar47; Nat Vincent (A),
Hollywood, Calif.

GIMME THIS, GIMME THIS, GIMME THAT,
from Oh uncle; w L. Wolfe Gilbert
& A. C. Sullivan, m Nat Vincent.
© 19May19; E451322. R17979;
4May47; Alexander C. Sullivan
(A), Los Angeles.

GIMME time. DP17245. SEE Walters, Anne.

Gimme two nickels for a dime: w M.
Harget, m Will Isel. © Maud
Harget, Alexandria, Va.; 18Jun47;
EU80828.

GIMME WHAT YOU PROMISED ME, DADDY

© w & m Hy Pastman 7Nov49 EU184204

Library of Congress
Copyright Office

GIMME YOUR BANKROLL; by Leroy Kirkland
& Square Walton © Berkshire Music,
inc. Notice 21Jul54 v24 p429

Library of Congress
Copyright Office

GIMME YOUR KISSES BABY m Robert L.
Carleton, © w Gertrude Croft
13Oct47 EU99033

GINMI SOME CHILI © w Laurence
Olvin, m Leopold Peter Karniol
9Dec47 EU107138

Library of Congress
Copyright Office

THE GIMMICK; w, m & © Leah Lyn Johnston
8Jun54 EU360623

Library of Congress
Copyright Office

THE GIMMICK. SEE Julian, Joseph.

THE GIMMICK. DU19463. SEE
Stuhl, Dorothy Maxwell.

GIMMICK AND STUNT SHORT-SHORT STORY
MASTER PLOT FORMULA (KEY CAPITALIZED)
A78713. SEE Lab Lore.

GIMMICK COMPANY ©.

Democracy - keep the Red out! (Game)

Label. © The Gimmick Co.; 6Apr49;

KK35633.

The Gimmick Health & Accident
Company does hereby insure the
person named in this policy.
SEE Crancer, Ray A.

THE GIMMICK series. See Sharpe, Pauline.

The case of the short distance phone call.

KENT, PRISCILLA. See Abigail opens the White
House. The Cavalcade of America, Feb. 24, 1947.

THE GIMMICK SONG © w Sheryll Mildred
Greenwald m James Livingston 11Jul49
EU172603

GIMMICKS, from Funtosee in the land of
fantasy. K 9370 see Allen, Joyce
Jewel. *l*

6802

GIMMICKS IN IMMIGRATION BILL COULD
RENDER IT USELESS. SEE Childs,
Marquis.

GIMMIE w & m Sam Theard & Henry Glover
© National Music Publishing Corp.
2May49 EU165915

GIMMIE ANOTHER CHANCE; w, m & © Cleo
A. Wallace 27Oct54 EU375260

Library of Congress
Copyright Office

Gimmie Co.

Gorankoff, Nathan.

GIMMIE, GIMMIE, GIMMIE; © E. William
Ward EU369254. Notice 16Sep54 v24
p741

Library of Congress
Copyright Office

GIMMIE, GIMMIE, GIMMIE; w, m & © Robert
Earl Haynes 12Sep52 EU287560

Library of Congress
Copyright Office

GIMMIE, GIMMIE, GIMMIE; w, m & ©
E. William Ward 30Aug54 EU369254

Library of Congress
Copyright Office

GIMMIE JIMMIE © w & m Ann Beatrice
Trilling 14Dec48 EU151339

Library of Congress
Copyright Office

GIIMIE SOME OF THAT THERE © w & m
Mahala Dixie Mackay 18Jun47
EU84950

E unpub 9977.

✓
Gimmie some of what you got.

see

Crawley, Wilton

DFG 6-25-46

THE GIMMIES, from Fifty fifty ltd.;
w & m. © 4Oct19; E459602.
R20589; 9Jun47; Leon De Costa (A)

THE GIMMIES, from Fifty fifty ltd.;
w & m Leon DeCosta. © 4Oct19;
E459602. R16342; 24Mar47; Remick
music corp. (PWH), New York.

M1630 GIMMILLARO, ALFRED C

.2 Keep me in mind; words and music by
.G Alfred C. Gimmillaro. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP26025.

GIMMIX NOVELTIES.

Application for a date. Folder.

**© James J. Orlow, d.b.a. Gimmix
Novelties; 12Feb53; A79898.**

1 TITLE through DATE.

CG

Gimn "Ar" klubov.

Song of the "R" clubs. Gimn
"Ar" klubov; Russian w Benjamin
Stephen Vasilieff, m Nicholas
Feodor Sanin. © The Detroit
"R" club, chapter #2 of the
Federated Russian orthodox
clubs, Detroit; 6Feb47; EU62196.

GINPEL, MAX N.

"Hoky Poky" animated, multi-colored
wrist watch. [Magician's arms,
shoulders and head on round dial
face] Design. © Acco Co.; 1c
22Aug49; GU13591.

GIMPEL, MAX ©

Victory star of David; two triangles
forming six-pointed star. © 1c
11Aug48; GU10234.

E unp 7519

Gimpel.

See

Secunda, Sholom.

jss 5-23-46

GIMPEL BAYNISH RHUMBA; w Cy Levitan
m Jerry Shard © Campbell Music, inc.
19May50 EU204475

Library of Congress
Copyright Office

JUN 21 1950

Gimpel Baynish rhumba.

M1630

SHARD, JERRY.

.2

The Gimpel Baynish rhumba; words by Cy

.S

Levitan, music by Jerry Shard.

© Campbell Music, inc., New York;
30Oct50; EP50024. Appl. states prev.
reg. 19May50, EU204475.

I. Title. [II. Levitan, Cy]

Library of Congress
Copyright Office

DEC - 1 1950

*

GIMSEY, ROBERT MAC: SEE
Mac Gimsey, Robert.

Library of Congress
Copyright Office



GIN AND COCONUT MILK; by Wilburt
Harrison © Lois Pub. Co. 8Feb54
EP77916. Notice 15Mar54 v23 p716

Library of Congress
Copyright Office

Gin and coconut milk.

M1630

HARRISON, WILBURT.

.2

Gin and coconut milk; [by] Wilburt Harrison.

.H

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 3Jan54;

EP77916.

I. Title.

Library of Congress

Gin and coccoanut water.

Houdini, Wilmoth. EP4373.

GIN AND SEVEN; w & m Chico Alvarez &
Harry Brainard © Indigo Music, inc.
6Aug52 EU284202

Library of Congress
Copyright Office

GIN AND TONIC by Billy May © Maytime
Music, inc. Notice 23Mar53 v21 p689

Library of Congress
Copyright Office

GIN AND TONIC; m Billy May © Maytime
Music, inc. 29Mar54 EU352496

Library of Congress
Copyright Office

THE GIN BOTTLE; w, m & © Daniel W.
Herrman Jr. 25Oct51 EU254176

NOV - 5 1951

Library of Congress
Copyright Office

GIN COLA BLUES; w, m & © Viola M.
Bacote 7Apr52 EU270572

Library of Congress
Copyright Office

GIN DRINKING BABY; w & m Albert
Luandrews © Drake Music Corp.
9Jan52 EU261538

FEB 18 1952

Library of Congress
Copyright Office

GIN FIZZ; m H. Wingert & W. Vincent ©
Hanwin Music Corp. 24Sep54 EU372117

Library of Congress
Copyright Office

THE GIN-GAME. DU33972. SEE Pomerantz, Edward
Jay.

GIN, GENTLEMEN AND SLOW RHYTHM; w, m &
© Edith G. Hall 10Nov53 EU337524

Library of Congress
Copyright Office

GIN, GIN, GIN; w & m Henry Glover &
Todd Rhodes © Jay & Cee Music Corp.
10Jul51 EU243867

AUG 10 1951

Library of Congress
Copyright Office

Gin Gin Gin.

Parker, Lewis Cosmo.

GIN HEAD WOMAN; w & m Hudson Whittaker
© Duchess Music Corp. 13Apr54
EU354534

Library of Congress
Copyright Office

Gin house blues

R 122952 -
1953

M Aug HC
5 Aug

KK 7065

Gin Konga reflects good taste.

see

Konga international, inc., claimant

mge 12-10-46

Gin mill blues; w J. Sheers, m R. Moss.
© Ronald Moss & James Sheers, South
Orange, N. J.; 8May47; EU74767.

GIN MILL BLUES; w, m & © Paul Nico-
demus 9Sep54 EU370256

Library of Congress
Copyright Office

THE GIN MILL DOWN THE WAY; w, m & © on
changed & added w Thomas Edward Gib-
son 4Mar54 EU349802. Appl. states
prev. reg. as MY LORD COMES A-CALLING
27Jul53 EU324853

M1356

.H

Gin mill special.

Hawkins, Erskine, 1914-

Gin mill special; by E. Hawkins and
Sammy Lowe, arranged by Jimmy Dale.

New York, Lewis music publishing company,
inc. 50¢

© arrangement, 15 Aug 46; publisher;
EP7809.

Piano-conductor score (orchestra)
and parts.

I. Lowe, Samuel, joint composer. II.
Dale, James, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Gin misery blues.
Davis, June.

Gin palace.

JANES, HURFORD.

Gin palace, a play in three acts.

107 p. (French's acting edition,
no. 383) © Samuel French, ltd.,
London; 31Dec47; DP12774.

I. French (Samuel) ltd. (1)

Gin rummy.
Ford, Dickie.

Gin rummy. AA43713. see Roberts, Lee Roy.

olg 3-26-47

GIN RUMMY BOOGIE; w Francis Elverrillo
m Louis Tobin © Francis Elverrillo
25Feb52 EU265737

MAR 20 1952

Library of Congress
Copyright Office

GIN rummy play-kit. SEE Rubinoff,
Mark. KK43442.

Gin rummy polka.

*1

M1630 KAHN, MARVIN.

.2 Gin rummy polka, words by Gladys
.K Shelley, music by Marvin Kahn [and]
Maurie Hartmann. © Rytvoc, inc.,
New York; 10Feb48; EP22337.

GIN RUMMY RHAPSODY © w & m Harold
Jacob Rome 25Nov47 EU105259

Library of Congress
Copyright Office

Gin rummy secrets. AA33406 see
Tournament masters.

vm 3-25-47

GIN RUMMY SONG © w & m Harry
Harris 18Jul47 EU85072

"GIN" score pad. There's no gin like
Gordon's. SEE Gordon's Dry Gin Com-
pany, ltd. KK35836.

GIN SLIDE; w, m & © M. Josephine Prud-
hon Olsen 5Jul51 EU243438

AUG 1 0 1951

Library of Congress
Copyright Office

The gin song.
Lamkoff, Paul.

Gina.

GLAY, GEORGE ALBERT.

Gina. New York, Pellegrini &
Cudahy. 378 p. © George Albert
Gl原因; 21Sep48; A26105.

Library of Congress
Copyright Office



ebc/pam

GINA; w Ben Giacalone m Harold Klepper
© Ben Giacalone & Harold Klepper
9Dec54 EU379713

Library of Congress
Copyright Office

Gina.

M175
.A4P

PEPPINO, J

1885-

Gina; polka variata [by] J. Peppino.
Accordion solo. (O. Di Bella edition,
2134) Appl. author: O. Di Bella,
employer for hire of, J. Peppino. © O.
Di Bella, New York; 16Nov53; EP77339.

I. Title.

Library of Congress

GINA m Valenti Cesarino, © Joseph
Cerabino 7Aug47 EU88005

GINA; valse, m Bernard Rolt, arr.
H. M. Higgs; orch. © 11Jun20;
E477719. R19845; 13Jun47;
Chappell & co., ltd. (PWH of
H. M. Higgs), London.

GINA, pseud. SEE D'Amario, Frank.

GINA AND SOLDIER m Miklos Rozsa,
arr Eugene Zador © Universal
Music Corp. 3Sep47 EU93287

Gina kommt zum Film.

FRONAU, MARGARETE.

Gina kommt zum Film. Stuttgart [1952]
139 p. illus. (Die Blau-gelben Boje-
Bücher) © Verlag Die Boje; 1Sep52;
AF0-8742.

I. Verlag Die Boje.

Gina l'italiana. SEE Frascà, Paolo.

P

Gina negra.

M1356

.L

LÉARDÉE, ERNEST, 1896-

Gina negra; paso-doble, musique de E.
Léardée, arrt de R. Gottlieb. [Piano-
conductor score (orchestra) and parts]
© E. Léardeé, Fontenay-sous-Bois,
France; 20Dec53; EF0-24992.

I. Title. [II. Gottlieb, Raymond, 1894-

]

Library of Congress

GINA throws a party. DU24874. SEE
Seiden, Stanley.

31 1929

Gina valse; a Richard Rolt, App. H. P.
Higgs; pf. © 2Feb20: E169029.
R9980; 14Feb47; Coutts & co. (E of
B. Rolt), London.

Gina with the roses.

Brewer, William Jewett, 1919-

*

GINABAT, ROLANDE. SEE
Falcinelli, Rolande, 1920-

Library of Congress
Copyright Office



Ginandes, Shep.

NO PLACE TO GO; w Shep Ginandes m &
© Rho Barrett 17Apr51 EU235653

MAY 15 1951

Library of Congress
Copyright Office

Ginandes, Shep.

NO PLACE TO GO; w Shep Ginandes
m Rho Barrett © Conroy Music, inc.
29Nov54 EU378431

Library of Congress
Copyright Office

GINARDO, JAMES V., pseud. SEE
Giallonardo, Vincenzo Lxx.

OCT 24 1951

Ginas grosser Tag.

FRONAU, MARGARETE.

Ginas grosser Tag. Stuttgart [1953]

142 p. illus. (Die Blau-gelben Boje-
Bücher) © Verlag Die Boje; 1Feb53;
AF0-10375.

I. Verlag Die Boje.

Library of Congress
Copyright Office

j/m

GINASTA COMPANY OF AMERICA.

Ginasta. Sheet. Appl. authors;

Louis C. Asterbloom and George

H. Pratt. © Ginasta Co. of

America; 5Aug54; A147840.

GINASTA CORPORATION OF AMERICA.

Ginasta; is played by 2, 3 or 4
persons. Sheet. Appl. authors:
Louis C. Asterbloom and George
H. Pratt. © Ginasta Corp. of
America; 23Nov54; A165541.

M1621

.G

GINASTERA, ALBERTO, 1916-

(Canciones populares argentinas) Cinco
canciones populares argentinas; [by]
Alberto Ginastera, sobre textos del
cancionero popular para canto y piano.
\$5.- © Ricordi Americana, s.a.e.c.,
Buenos Aires; 5Mar43; EF17116.

1 c, 54 27, 1951

I. Title. II. Title: Canciones populares
argentinas.

OCT 3 1951

Library of Congress
Copyright Office

No 2

GINASTERA, ALBERTO, 1916-
Cinco canciones populares argentinas.
SEE HIS Canciones populares argentinas.

EF17116

JAN - 4 1952

Library of Congress
Copyright Office

xM


*

M23

.G

GINASTERA, ALBERTO, 1916-
(Sonata, piano) Sonata; [by] Alberto
Ginastera. © Barry & Cia., Buenos
Aires; 27Sep54; EF0-31353.

Library of Congress



M236
.G

GINASTERA, ALBERTO, 1916-
Triste; [by] Alberto Ginastera, trans-
cripción para violoncelo y piano de
Pierre Fournier. [Score and part]
© Ricordi Americana s.a.e.c., Buenos
Aires; 17May52; EF0-15758.

I. Title. [II. Fournier, Pierre, 1908-]

psb

Library of Congress
Copyright Office



M1003
.G436
V3

GINASTERA, ALBERTO, 1916-
Variaciones concertantes; for chamber
orchestra [by] Alberto Ginastera. Full
score. © Hawkes & Son (London) ltd.,
London; 29Apr54; EF0-26612.

I. Title.

SL

Library of Congress

xM1003.3

GINASTERA, ALBERTO.

Rondo.

© Barry & Cia.; 21Apr51; EF24302.

1958 reg.

M289

.G

GINASTERA, ALBERTO E

1916-

(Duo, flute & oboe) Duo for flute
and oboe [by] Alberto Ginastera.

© Music Press, inc., New York;

14May47; EP21196. Score.

Ginastera, Alberto E.

IMPRESIONES DE LA PUNA; para flauta y
cuarteto de cuerdas, m Alberto E.
Ginastera. Partitura. Montevideo,
Uruguay, Editorial Cooperativa Inter-
americana de Compositores. Score.
© Instituto Interamericano de Musicolo-
gia; 15Dec42; EF25799. 1c Jan. 27, 1961

1. Ginastera, Alberto E.
2. Instituto Interamericano de Musicologia.

jl-4

found in 16-54 cat.

Library of Congress
Copyright Office

M2092 GINASTERA, ALBERTO E 1916-
.6 Lamentaciones de Jeremias propheta.
.G Lamentations of Jeremiah. For
chorus of mixed voices (S. div.,
A. div., T. div., B. div.) [By]
Alberto Ginastera. © Music Press,
inc., New York; 1Dec47; EP21171.
With piano reduction. Latin words.

M1621

.G

Ginastera, Alberto E

Las horas de una estancia ... versos
de Silvina Ocampo. Buenos Aires,
Editorial argentina de música.

© 24May45; lc 27Mar46; publisher;
EF1498.

For voice and piano.

I. Ocampo, Silvina, lyricist. II. Title.

NR
Library of Congress
Copyright Office

Music Cat.

M25

.G

GINASTERA, ALBERTO E

1916-

Malambo; para piano [by] Alberto

E. Ginastera. © Ricordi

Americana, s.a.e.c., Buenos

Aires; 16Jul42; EF6978.

I. Title.

1 c, mar 27, 1946

Library of Congress
Copyright Office

no R

*

M221

.G

GINASTERA, ALBERTO E. , 1916-
Pampeana; no. 11, rapsodia para violín y
piano [by] Alberto Ginastera. [Score and
part] © Barry y Cia, Buenos Aires;
5Aug54; EF0-31354.

I. Title.

Library of Congress

*

M1613

.3

.G⁴⁸

.C³

GINASTERA, ALBERTO EVARISTO, 1916-
Cantos del Tucuman; para canto, flauta,
violin, arpa y dos cajas indigenas, versos
de Rafael Jijena Sanchez, xilografia de
Juan Antonio. Score (10 p.) and parts.
\$30.- © Ricordi Americana S.A.E.C.,
Buenos Aires; 1Nov54; EF0-32677.

I. Title: [II. Jijena Sanchez, Rafael,
1904-]

Library of Congress

El ginat egoz.

MT342
.J6

LEVY, SARAH, 1908-

El ginat egoz; [by] S. Levy. (In Jochsberger,
Tzipora. Hava n'halela. p.37) [Score: re-
corder and drum] © Sarah Levy; 1Apr52;
EP65509.

I. Title.

SL

Library of Congress
Copyright Office

Gin-a-word. SEE National Novelty
Corporation.

GINBERG (FRANK) & COMPANY ©.

Frank Ginberg says: America's new
world role. New York, c1948.

Folder. © 11Jun48; AA86186.

Ginbold, Natalie Mayer.

I KEEP FORGETTING © w & m Natalie
Mayer Ginbold 13Apr48 EU 125258

THE GINCHY ROAD; w Peter Cheyney, m
Lauri Edward. © 6Aug26, E646491.
R115990, 11Aug53, Laura Bathurst (W)
& Lauri Edward (A)

GINDEN NURSERY CO. ©

A practical, fast growing Red Robin
living fence, gloire des rosomanes,
of a thousand uses. Appl. author:
Honig-Cooper & Harrington.

© 27Aug54; KK172418.

1. T: Practical, fast growing Red Robin
living fence.

y-m
4-18

1963 regis.

✓

GINDER, JEAN DALRYMPLE.

The feathered fauna. SEE Robinson,
Charles Knox.

Ginder, Philip DeWitt.

MEN OF THE ARMY © w & m Philip DeWitt
Ginder 24Nov48 EU149655

Library of Congress
Copyright Office



GINDER, RICHARD.

C. I. S. extension course based on the
Confraternity of Christian doctrine.
Rev. ed. of the Baltimore no. 3 cate-
chism. Pt. 1-7. AA157677. SEE
Catholic Information Society.

AUG 21 1950

M2079
.E79G

GINDER, RICHARD, 1914-

Hail, Holy Queen enthroned above; in
concert style for TTBB voices and organ
[words] anon., traditional melody, arr by
Richard Ginder. (McLaughlin & Reilly
Co., edition no.1977) 16¢ NM: arrange-
ment. © McLaughlin & Reilly Co.,
Boston; 15Apr54; EP80436.

I. Title.

Library of Congress

xM2073
.4

M2079
.E77G

GINDER, RICHARD, 1914-

Hail, Queen of heaven; for TTBB voices
and organ, in concert style [words by]
John Lingard, traditional melody arr. by
Richard Ginder. (McLaughlin & Reilly
Co., edition no.1954) 16¢ NM: arrange-
ment. © McLaughlin & Reilly Co.,
Boston; 28Jan54; EP78993.

I. Title.

Library of Congress

xM2073.5

M2073

.7

.G

Ginder, Richard, 1914-

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. Ave, maris stella.

In concert style for TTBB voices and organ, tr. [by] Athelstan Riley [music by] C. Ett [from] Cantica sacra, 1840, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) (With Ginder, Richard. O most holy one) NM: arrangement. © McLaughlin & Reilly Co.; 4Jun54; EP81838.

Library of Congress

(Continued on next card)

M2073

.7

.G

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. EP81838.

(Card 2)

I. Title. II. Title: Ave, maris stella.
[III. Riley, Athelstan. IV. Ginder,
Richard, 1914-]

Library of Congress

xM2079

.L161

xM2073.4

GINDER, RICHARD.

Help wanted, men only. No. 1558.

12 p. © McLaughlin & Reilly

Co., Boston; 29Dec47; AA38470.

GINDER, RICHARD.

How are things in Tito-Slavia?

15 p. (Pamphlet series on communism,
no. 9) © Catholic Information

Society, New York; 1Nov47; AA76879.

M2079
.E975G

GINDER, RICHARD, 1914-

The Lourdes pilgrim hymn; in concert style for TTBB voices and organ. Traditional melody, arr. by Richard Ginder. (McLaughlin & Reilly Co. edition, no.1895) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 6Feb53; EP69691.

I. Title.

Library of Congress
Copyright Office

xM2073.4

M2013 GINDER, RICHARD.
.G49 Missa Marialis; [for] T.T.B.B.
M3 alternating with unison.
© J. Fischer & Bro., New York;
3Jun46; EP4709.

I. Title.

M2073

.4

.G

GINDER, RICHARD, 1914-

O Mary, my mother; for TTBB voices and organ, in concert style [words by] F. W. Faber [music from] Paderborn Gesangbuch, 1765, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1975) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 10Jun54; EP81834.

I. Title.

Library of Congress

xM2079

.E975

M2073

.7

.G

GINDER, RICHARD, 1914-

O most holy one. O sanctissima. In concert style for TTBB voices and organ [words] anon., Sicilian melody arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Jun54; EP81837.

I. Title. II. Title: O sanctissima.

Library of Congress

GINDER, RICHARD.

The Red terror and religion. 16 p.

© Catholic Information Society;

1Nov47; AA76895.

GINDER, RICHARD.

Red tyranny vs. Stepinac. 15 p.

(Pamphlet series on communism, no.

10) © Catholic Information Society,

New York; 1Nov47; AA76880.

Ginder, Richard, 1914-

M2073

.7

.P

PIERRE DE CORBEIL, d.1222.

Virgin, wholly marvellous; in concert
style for TTBB voices and organ [original
words by] St. Ephrem Syrus, trans. anon.
[music by] P. de Corbeil, arr. by Richard
Ginder. (McLaughlin & Reilly Co., edition
no.1984) 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
4Jun54; EP81836.

I. Title. [II. Ginder, Richard, 1914-]

Library of Congress

xM2079

.E975

Gindertael, Roger V.

STAËL, NICOLAS DE.

Nicolas de Staël. Introd. et commentaire
de R. V. Gindertael. [Paris, 1951] 15 p.
illus. (Collection "Signe"; peintres et
sculpteurs d'aujourd'hui, no. 3) © R. V.
Gindertael; 27Nov50 (in notice: 1951);
AF0-3771.

I. Gindertael, Roger V.

MAY 23 1951

ma/r

Library of Congress
Copyright Office

GINDES, BERNARD C.

New concepts of hypnosis as an adjunct
to psychotherapy and medicine; introd. by
Robert M. Lindner. New York, Julian
Press [1951] 262 p. © Bernard C.
Gindes; 9Nov51; A63866.

MAR 24 1952

Library of Congress
Copyright Office

ebc/r

Gindhart, Al.

M1630

GINDHART, TOM.

.2

The windin' road; lyric by Al Gindhart,

.G

music by Tom Gindhart. © Jem Publications (James E. Myers, owner), Philadelphia; 14Aug51; EP56521.

I. Title. [II. Gindhart, Al]

Library of Congress
Copyright Office

SEP 21 1951

Gindhart, Albert.

M1629

GINDHART, THOMAS JOSEPH, 1908-

.3

.F5G

The 4th of July; words & music by Albert,
Joseph & Thomas Gindhart. © Myers
Music, James E. Myers, owner, Phila-
delphia; 5Jun53; EP71991.

I. Gindhart, Albert. II. Gindhart, Joseph.
III. Title.



Gindhart, Albert F.

M1630

GINDHART, JOSEPH T

Stories of Ireland; lyric by Albert F. Gindhart, music by Joseph T. Gindhart.

© Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71989.

I. Title. [II. Gindhart, Albert F.]

Gindhart, Joseph.

M1629

.3

.F5G

GINDHART, THOMAS JOSEPH, 1908-
The 4th of July; words & music by Albert,
Joseph & Thomas Gindhart. © Myers
Music, James E. Myers, owner, Phila-
delphia; 5Jun53; EP71991.

I. Gindhart, Albert. II. Gindhart, Joseph.
III. Title.

Library of Congress
Copyright Office

M1630

GINDHART, JOSEPH T

.2

.G

Stories of Ireland; lyric by Albert F. Gindhart, music by Joseph T. Gindhart.

© Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71989.

I. Title. [II. Gindhart, Albert F.]

M2114

GINDHART, ROSE I

.E975

The Assumption; [by] Rose I. Gindhart.

G

[For voice and piano] © Jack Howard
Publications, inc., Philadelphia; 22Oct51;
EP58154.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Gindhart, Thomas.

AS I REMEMBER YOU w Thomas Gindhart
m Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175468

Gindhart, Thomas.

DEEP IN A MOOD w Thomas Gindhart m
Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175469

Gindhart, Thomas.

GO ON, YOU FOOL, GO ON AND DREAM w
Thomas Gindhart m Billie Ehrlich
Clark © m Frank Pfeffer 8Aug49
EU175471

Library of Congress
Copyright Office

Gindhart, Thomas.

OLD FORGOTTEN w Thomas Gindhart m
Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175472

Gindhart, Thomas.

ROMANCE IN BLUE w Thomas Gindhart m
Billie Ehrlich Clark © m Frank
Pfeffer 8Aug49 EU175470

Gindhart, Thomas.

THEY CAN'T TAKE YOU OUT OF MY HEART.

Can't take you out of my heart;

w & m Billy Hays & Thomas Gindhart

© Top Tunes Co. 16Jun52 EU278776

M1630 GINDHART, THOMAS J

.2 After we dance; lyric by Billy Hays, music
.G by Tom Gindhart. © Myers Music (owner,
James E. Myers) Philadelphia; 14Mar52;
EP61088.

I. Title. [II. Hays, Billy]

Library of Congress
Copyright Office

M1630

GINDHART, THOMAS J

.2

.G

A brand new song; words by Eddie Khoury,
music by Tom Gindhart. © Myers Music,
owner, James E. Myers, Philadelphia;
31Mar53; EP70272.

I. Title. [II. Khoury, Edward A., 1916-]

Library of Congress
Copyright Office



M1630

GINDHART, THOMAS J

1908-

.2

Ev'rybody Knows I Love You; by

.G

Jack Ziehler, Bert Kripaitis,
and Tom Gindhart. Philadel-
phia, Sole selling agent, Tin
Pan Alley. © Thomas J. Gind-
hart, Philadelphia; 1Aug47;
EP19926. For voice and piano,
with chord symbols.

I. Ziehler, Jack, 1897- joint compos-
er. II. Kripaitis, Bert, 1910-1941,
joint composer. III. Title.

Library of Congress
Copyright Office

Gindhart, Thomas J.

M1630

FLECK, CHARLES S

.2

A garden in the moonlight; music by

.F

Charles S. Fleck, words by Thomas J.

Gindhart. © Jem Publications, owner,

James E. Myers, Philadelphia; 20Oct52;

EP66052.

I. Title. [II. Gindhart, Thomas J.]

Gindhart, Thomas, J.

M1630 PFEFFER, FRANK.

.2 Go on, you fool, go on and dream; lyric
.P by Tom Gindhart, music by Frank
Pfeffer. © Jem Publications, James E.
Myers, owner, Philadelphia; 8Nov51;
EP58455.

I. Title. [II. Gindhart, Thomas, J.]

Library of Congress
Copyright Office

NOV 30 1951

M1630 GINDHART, THOMAS J 1908-
.2 Here goes nothin'! Words & music by
.G Ronnie Bonner, Eddie Khoury & Tom
Gindhart. © Edward A. Khoury &
Thomas J. Gindhart, d.b.a. Chateau
Publications, Philadelphia; 20Sep48;
EP29739.

I. Bonner, Ronnie, 1919- joint com-
poser. II. Khoury, Eddie, 1916-
joint composer. III. Title.

M1630 GINDHART, THOMAS J

.2 I never can forget you; words and music
.G by Tom Gindhart. © Jem Publications,
owner, James E. Myers, Philadelphia;
14Mar52; EP61082.

I. Title.

Library of Congress
Copyright Office



M1630 GINDHART, THOMAS J 1908-
.2 If nobody asks for me don't tell them
.G I wasn't here; words and music by
Tom Gindhart. © Edward A. Khoury
and Thomas J. Gindhart, d.b.a.
Chateau Publications, Philadelphia;
1Aug47; EP21633.

M1630 GINDHART, THOMAS J

.2 It won't always be raining; by Tom Gindhart.
.G [For voice and piano] © Myers Music,
owner, James E. Myers, Philadelphia;
20Oct52; EP66049.

I. Title.

Gindhart, Thomas J.

LANTERN DANCE; w Thomas J. Gindhart
m & © Frank M. Fefer 23Dec46 EU57589

Library of Congress
Copyright Office

Gindhart, Thomas J
lyricist.

1908-

See

Fefer, Frank M. Little fella.

Gindhart, Thomas J.

MY SILENT PRAYER © w Edward A. Khoury
m Thomas J. Gindhart 20May48 EU131419

M1630 GINDHART, THOMAS J 1908-
.2 My silent prayer; lyric by Eddie Khoury,
.G music by Tom Gindhart. © Edward A.
Khoury & Thomas J. Gindhart, d.b.a.
Chateau Publications, Philadelphia;
27Jun49; EP37475.

I. Khoury, Edward A., 1916- lyricist.
II. Title.

M25

.G

GINDHART, THOMAS J

November's nocturne; by Tom Gindhart.

[For piano] © Myers Music, James E.

Myers, owner, Philadelphia; 2Jul52;

EP63415.

I. Title.

Library of Congress
Copyright Office



Gindhart, Thomas J
lyricist.

1908- *see*

Fefer, Frank M. Once in a dream.

Gindhart, Thomas J 1908-

Tie a string around the rainbow;
words by Edward A. Khoury.

© 10-7-46; Chateau publications,
E. A. Khoury and T. J. Gindhart, sole
owners, Philadelphia; EU52259.

M1630

GINDHART, THOMAS JOSEPH, 1908-

.2

Am I hearing things? Words by Eddie

.G

Khoury, music by Tom Gindhart. © Myers
Music, James E. Myers, owner,
Philadelphia; 31Mar53; EP70268.

I. Title. [II. Khoury, Edward A., 1916-]

M1629

.3

.F5G

GINDHART, THOMAS JOSEPH, 1908-

The 4th of July; words & music by Albert,
Joseph & Thomas Gindhart. © Myers
Music, James E. Myers, owner, Phila-
delphia; 5Jun53; EP71991.

I. Gindhart, Albert. II. Gindhart, Joseph.
III. Title.

Gindhart, Thomas Joseph.

I KNOW EXACTLY WHAT YOU MEAN; w, m
& © William Keating Hey & Thomas
Joseph Gindhart 4Feb53 EU302697

Library of Congress
Copyright Office

M1630

.2

.G

GINDHART, THOMAS JOSEPH, 1908-

If you're speaking of Heaven, say "Ireland";
by Tom Gindhart. [For voice and piano]

© Myers Music, James E. Myers, owner,
Philadelphia; 5Jun53; EP71990.

I. Title.

Library of Congress
Copyright Office

M1630

GINDHART, THOMAS JOSEPH, 1908-

.2

.G

A moment to remember; [or] A lifetime
to forget; words and music by Jimmy
DeKnight [and] Tom Gindhart. © Myers
Music, James E. Myers, owner,
Philadelphia; 31Mar53; EP70267.

I. DeKnight, Jimmy. II. Title. III. Title:
A lifetime to forget.

GINDHART, TOM.

M1630

.18

.C

Blue ranger; music by Tom Gindhart, words by Jack Howard.

(In Cousin Lee book of original songs. p.10-11) © Jack Howard Publications, inc., Philadelphia; on changes in lyrics; 30Dec46; EP11731.

I. Howard, Jack, lyricist. II. Title.

Music Cat.

ML630

.2

.G

Gindhart, Tom.

GINDHART, THOMAS J

1908-

Ev'rybody Knows I Love You; by

Jack Ziehler, Bert Kripaitis,
and Tom Gindhart. Philadel-

phia, Sole selling agent, Tin
Pan Alley. © Thomas J. Gind-

hart, Philadelphia; 1Aug47;

EP19926. For voice and piano,
with chord symbols.

I. Ziehler, Jack, 1897- joint compos-
er. II. Kripaitis, Bert, 1910-1941,
joint composer. III. Title.

Library of Congress

Copyright Office

GINDHART, TOM.

Git along, git along cowboy; words
and music by Tom Gindhart. (In
Cousin Lee book of original
songs. p.5-7) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11729.

M1630
.18
.C

I. Title.

Music Cat.

M1630

GINDHART, TOM.

.G Hooray! Hooray! Hooray! for the good
old U. S. A.; words and music by Tom
Gindhart. © Myers Music, Philadelphia;
19Jun51; EP55170.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

M1630

GINDHART, TOM.

.G

Hymn of the Q. M. Corps; words and
music by Tom Gindhart. [For voice
and piano] © Myers Music, Philadelphia;
19Jun51; EP55166.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

M1630.2

.G

Gindhart, Tom.

I bring a song to you; words ... by
T. Gindhart. [Philadelphia] Myers
music.

© 30Dec46; 2c 24Dec46; publisher;
EP10645.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

GINDHART, TOM.

.2

Lover's polka', by Billy Hays and

.G

Tom Gindhart. © Shapiro, Bernstein
& Co., inc., New York; 10Jun48;EP27776. For voice and piano,
with chord symbols.

Gindhart, Tom.

MIDNIGHT BLUE; w & m Tom Gindhart &
Jimmy DeKnight © Myers Music, James
E. Myers, owner 13Mar50 EU196920

Library of Congress
Copyright Office

108 - 7 1950

Gindhart, Tom.

NOW AND THEN; w Tom Gindhart m Frank
Peffer © Tom Gindhart & Frank Peffer
2Nov50 EU220150

NOV 17 1950

Library of Congress
Copyright Office

M1630

GINDHART, TOM.

.2

Orchids in the snow; [words and]

.G

music [by] Gindhart [and] Khoury.

© Myers Music, Philadelphia;

14Oct48; EP30404.

I. Khoury, Ed., joint composer. II.
Title.

M1630

GINDHART, TOM.

. 2

Pennies for the monkey; words and music

. G

by Tom Gindhart. © Myers Music,
James E. Myers, owner, Philadelphia;
21Nov50; EP50811.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Gindhart, Tom.

Ten gallon Stetson; w & m Jimmy De Knight &
Tom Gindhart. © Myers music, Philadel-
phia; 18Mar47; EU67562.

M1630

GINDHART, TOM.

.2

Ten gallon Stetson, with a hole

.G

in the crown; words and music by
Jimmy DeKnight [and] Tom Gindhart.

© Myers Music, Philadelphia;

16Apr48; EP25086.

M1630

GINDHART, TOM.

.2

The windin' road; lyric by Al Gindhart,

.G

music by Tom Gindhart. © Jem Publications (James E. Myers, owner), Philadelphia; 14Aug51; EP56521.

I. Title. [II. Gindhart, Al]

SEP 2 1 1951

Library of Congress
Copyright Office

M1630

GINDHART, TOM.

.2 Women are nuts; by Tom Gindhart. [For
.G voice and piano] © Myers Music,
 Philadelphia; 19Jun51; EP55168.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

GINDHART, TOM. SEE
Gindhart, Thomas, 1908-

EU278776

Gindhart, Tom. See
Gindhart, Thomas J.

GINDL, IRMGARD.

Die Grundakte des Geistes; eine phänomenologische Untersuchung. Wien, 1953. 80 p. (Glaube und Forschung; österreichische Studien aus Theologie, Philosophie und Grenzgebieten. Beitrag 2) © Verlag Herder; 7May53; AF0-11313.

I. Herder, Verlag.

Library of Congress
Copyright Office

j/l

Gindling, Mrs. Frank.

A LOVER'S DREAM © w & m Mrs. Frank
Gindling 17May49 EU167745

Library of Congress
Copyright Office

GINDORFF, FRANCIS NICHOLAS JEAN.

Statement designed to show sources
of income and application
thereof for all U. S. railways
consolidated as one railway
system. New York, c1953. Sheet.
© F. N. J. Findorff; 2Apr53;
A84992.

Gindrat, Norman Rudolph.

THE '49ERS © m Norman Rudolph Gindrat
7Nov49 EU184219

Library of Congress
Copyright Office

GINDRAUX, JULES CESAR.

Complete scoop lay-out. Sheet.

© Jules Cesar Gindraux; 6Jul53;

A108714.

r

GINDRAUX, JULES CESAR.

Me an the missus. [Article]

(In Los Altos news, Calif.,

June 5, 1953, p. 10. © Jules

Cesar Gindraux; 5Jun53; B5-24348.

GINDRAUX, JULES CESAR.

Scoop. Rules for the game.

Folder. © Jules Cesar Gindraux;

6Jul53; A108594.

GINDRAUX, JULES CESAR.

Tick-Tack Capsule. Rules.

Sheet. Appl. states prev.
pub. as Tick-Tack, 20May53.

NM: revisions © Jules Cesar

Gindraux; 10Oct54; A156411.

GINDRAUX, JULES CESAR.

Tick-Tack; description and rules.

Sheet. © Jules Cesar Gindraux;

20May53; A100714.

r